

VESTIGES



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Monthly newsletter of URARA, the Utah Rock Art Research Association

President's Message

Someone in the environmental community once said that victories for the environment are fleeting and defeats are forever (or something like that). But victories in favor of protecting rock art sites are sweet – way sweet.

The Bureau of Land Management announced recently that a proposal to drill two gas wells in Nine Mile Canyon has been withdrawn by the company, and the Environmental Assessment has been “pulled” by the agency. I talked with two BLM employees and they both tell me the letters written by URARA members, and other groups, also, were very professionally written and effective. One said it was obvious the authors had read the EA and understood its flaws.

“They were very effective and influential,” one said. One employee said this is the first time in his 20-year employment at the agency an EA has ever been pulled.

I thank those of you who took time to write the BLM about this awful proposal. Many national groups including ARARA took time to respond.

We are not out of the woods yet. The Bill Barrett Corporation (BBC) is still proposing to use thumper trucks to vibrate the ground in Dry and Cottonwood Canyons in an attempt to obtain more information about the geology underneath the canyons. The trucks vigorously shake the ground and the deep penetrating vibrations are recorded.

Although not as potentially damaging as the drilling proposal, the shaking could negatively affect the wonderful rock art panels and ruins located in those canyons.

We must remain vigilant in watching proposals like this. If the BLM, or any federal agency for that matter, can get way with allowing gas-well drilling in Nine Mile, it could happen anywhere.

Thanks again to all of you for writing letters. I'll notify you when the new EA comes out. It could be anywhere from 30 to 90 days. Those of you who wrote letters will be notified by mail when the new proposal is ready.

On a happier subject, I spent two lovely days recently in Vernal visiting with Tom Freestone. Tom is one of the finest people I've ever met. Many of you know Tom, and know he owns a beautiful ranch near Red Fleet Dam. His ranch is covered with many rock art panels, including one large panel that is on the National Register of Historic Places. He had asked me to be the banquet speaker for the annual Utah State Archaeology Society symposium being held there.

Although I didn't visit any rock art sites, it reminded me of all the nice panels found in the Uintah Basin. We began talking about the McKonkie Ranch. Tom worked with the Juvenile Court in Vernal until he retired, and had recruited Sadie McKonkie to be a foster mother. I decided to return to the ranch and examine more closely the panels' Ute influences.

Vernal reminds me of Price. The geology is similar, the people are just as friendly, and the rock art is terrific. When I moved to Price 25 years ago, Dr. J. Eldon Dorman asked me how I liked Price. I responded that I loved it because the people are so friendly.

“You have no idea how friendly the people are,” said the good doctor. “The people are so friendly in Price that even the Mormons speak to each other in the liquor store!” Vernal residents are just that friendly, too.

My schedule this time of year is awful, which keeps me from doing as much as I wish I could for the group, but it will slow down by the end of July.

Steve Manning will be the storyteller for the July meeting. Steve's presentation is entitled "The Rock Art of the Dinétah". Dinétah is the Navajo name for their homeland. Most of you probably haven't seen much rock art from the Navajo Reservation, so I'm sure it will be interesting and informative.

Please make your reservations for the summer picnic, which is scheduled for August 9-10 at Joes Valley. Barbara Green has offered to phone members and coordinate the Saturday evening

barbeque. Please let her know what you will be bringing; phone her at 801-466-7702. Tours will include Joes Valley Alcove, Ferron Canyon, and other sites located in Emery County. If there is a panel you would like to visit or even revisit, let me know.

See you in the field.

Layne Miller, President



Left, Rod Decker and cameraman from KUTV in Salt Lake City, on trip to Nine Mile Canyon with Layne Miller; segment aired June 15-16. Below, an active gas well in Whitmore Park, the high part of the road into Nine Mile, one of about three drilled within the last several months. Layne Miller photos.



Right, a panel high in Dry Canyon, where a gas well was proposed that was dropped after the protests. Layne Miller photo.



A Letter Sent to the BLM

June 12, 2003

Mr. Patrick Gubbons
Price Field Office Manager
Bureau of Land Management
125 South 600 West
Price UT 84501

Dear Mr. Gubbons:

I am a filmmaker and journalist who photographs rock art in my free time. Last week I camped at the famous "Hunting Scene" in Nine Mile Canyon, in order to catch the extraordinary petroglyph at dawn.

The forty-mile drive to Cottonwood Canyon was nerve-wracking. Speeding white pickup trucks, representing several companies, raced around blind corners of the narrow dirt road at speeds I estimated to be over fifty miles an hour. I was relieved to reach Cottonwood Canyon.

Not long after I crawled into my sleeping bag, several enormous tank trucks rumbled up, then down, Cottonwood Canyon. It was 11 pm. The tank trucks roared up and down the canyon every three hours all night long.

At 6 am, the white pickups whizzed past my tent. Sunlight brought new water tank trucks spraying down the road, or rather flooding it, leaving thick mud behind.

I broke camp and left Cottonwood Canyon, only to land in a line of trucks at the narrow bridge over Minnie Maude Creek. I waited while the large tank trucks backed around each other, turning where there was no room to turn. Later, when I returned to attempt a photograph, I followed more tank trucks through thick dust to the petroglyph. The attempts to water down the road in the summer heat had failed. In less than two hours, the trucks were spewing thick dust clouds over and near the petroglyphs. South of the petroglyphs, bored employees of a seismic company were firing rifles across the canyon. I wondered when the exquisitely carved mountain sheep would become their target.

Exhausted, I set up my camp in Dry Canyon, a lovely little canyon, marked with cheerful red, yellow and pink ribbons which no doubt indicate plans to widen the road and begin further destruction. The ribbons

are tied only feet away from a large panel of circular serpents and long ago warriors.

Nine Mile Canyon is full of Century 21 "For Sale" signs. It is easy to see why the ranchers want to leave. The roads are dusty, dangerous, and crowded with gas industry trucks. The noise pollution furthers the disturbance. At the mouth of Gate Canyon, where some of the most beautiful archaic petroglyphs in the world are located, a giant compressor drones loudly day and night.

I do not understand how the BLM can allow the destruction of one of America's finest archeological areas. Nine Mile Canyon is world famous. The tiny canyon has been continuously inhabited for thousands of years and is dotted with shelters, storage bins, granaries, and the finest collection of Fremont and archaic art in the West. I am surprised that the Ute Nation has not filed lawsuits to protect their heritage. My next visit to the Nine Mile Canyon will be to photograph the destruction of a place which should be treated with respect and awe.

When I returned to Salt Lake City, I was told that your office conducted an environmental assessment and that you are taking public comments. Both the destruction of a world-class archeological area and the public comment period have been poorly publicized. If the oil and gas exploration and development continues, the canyon is not safe for tourism, archeological study, or even habitation.

What exists in Nine Mile Canyon is far rarer and more valuable than natural gas. In fifty years, no one will remember the gas extracted from the canyon, but many will remember the legacy lost. It is imperative that an EIS be conducted to assess the true damage to the canyon. I hope you will reconsider any plans for further industrial development. At the very least, I would request an extension of the comment period so that the public could be informed of this great impending loss.

Sincerely,

Diane Orr, Salt Lake City



BLM News

www.ut.blm.gov

Bureau of Land Management • Utah State Office • P.O. Box 45155 • Salt Lake City, Utah 84145

June 16, 2003. Contact: Ruth McCoard (435) 636-3638, Lola Bird (801) 539-4033

Seven Well Environmental Assessment to be Rewritten

Carbon County ... The Bureau of Land Management has chosen to revisit the Seven Well Exploration Program Environmental Assessment. This is in response to the public comments, changes in the proposed actions, and important resources of Nine Mile Canyon.

"We appreciate the people who provided input," said Patrick Gubbins, Price Field Manager. We are taking the information and suggestions, improving the EA and providing another 30 days for addition comment and further analysis. I expect the EA to be ready for public comment in about a month."

Concerns raised by the public include potential impacts on the cultural, visual and recreation resources of the area. The company has withdrawn two of the seven proposed wells - well #19-2 in Dry Canyon and well #1215-11-2 in Nine Mile Canyon, changing the proposed action to be analyzed.

"This area has been enjoyed and used by Native Americans, ranchers, recreationists and tourists. Many people still live in this beautiful area today," Gubbins said. "Nine Mile Canyon encompasses a myriad of resources including petroglyphs and a wealth of other resources including wildlife and oil and gas," he added.

The BLM manages public land with a multiple use strategy. The effects on the natural resources in the area of the proposed drilling are being considered as well as the cumulative effects of gas exploration and other uses that already exist.

Notes from the June Board Meeting and Other Current Topics

The revision of the rock art dictionary will be stamped DRAFT all over it, given out for comments at Range Creek, and confiscated when the session is over. (See separate article.) Then people can buy copies of the true and better edition when it's done.

Troy Scotter says articles have been filed for our 501(c)3 non-profit status. It will take about three weeks to get them back and approved. Then we can submit them.

Would it be a good idea to have a nice kind of nametags printed as an incentive for pre-registration to Symposium?

Clari Clapp has a large room with kitchen reserved at the First Unitarian Church, 569 South 1300 East in Salt Lake, for the Dec. 5 Christmas meeting, for 5-10 pm. NOTE: We need a chairperson for this meeting. Barbara Green will be the calling person for food assignments, but we also need someone to help with the meat.

Ken Andreason was at the recording training meeting. He had just come from Nine Mile Canyon. He reports that they ran into two men from Colorado doing rock permeability testing. They looked suspicious so they reported them to Mark Mackiewicz at Land and Minerals.

At the Prickly Pear gas well #18-3 in Dry Canyon, there already has been pipe laid across the road ready to be hooked up with fittings. There is a survey stake within one foot of one of the panels. It bears the signature Wasatch Oil & Gas Apr 5, 2002.

Symposium News

Chairperson David Sucec promises to have information on the keynote speakers for next month's issue. David is good at getting significant speakers.

David continues to call for people to help on the Symposium Committee. Help is needed for the advance planning and also at the scene. Various talents are needed. Please contact him at davids@networld.com, telephone: 801-359-6904, or mail to David Sucec, 832 Segoe Avenue, Salt Lake City UT 84102, to volunteer or to find out what needs to be done.

On page 8 you'll find the application for vendors for this year's symposium, again coordinated by Jan Gorski. Selling will be on Saturday and Sunday the 11th and 12th. Monday is a full day of field trips.

There will be more open time during the program this year than in the past. This was the most suggested change in last year's post-symposium survey of attendees.

We also include in this issue a list of places to stay in Green River, motels, bed-and-breakfasts, and camping both tent and RV.

Call for Presentations and Papers

By David Sucec, Chair, Symposium Committee

Utah Rock Art Research Association
Twenty-Third Annual Symposium
J. W. Powell Museum, Green River, Utah
October 11-13, 2003 (Columbus Day Weekend)

The URARA Symposium Committee announces a call for presentations and papers for the Utah Rock Art Research Association 23rd Annual Symposium to be held during the Columbus Day weekend, October 11-13, 2003, in Green River, Utah.

(continued on next page)

Abstracts should be kept at about 200 words, but enough so that we get an idea of your presentation.

The deadline for abstracts is September 1, 2003, and we ask that everyone interested in making a presentation honor the deadline so we can develop our program for publicity, printing, etc.

The Symposium Committee will give preference to papers that relate to Utah rock art but will jury out papers only when we run out of time slots. Presentations will be allowed a minimum of 30 minutes.

Abstracts will be reviewed for suitability, balance of Symposium points-of-view, and to ensure that the number of papers does not exceed the time available for presentations.

Because of the higher quality of projected image, 35 mm slides are the preferred projection media for the symposium, but a digital projector will be available during the presentation program. A preference will also be shown to presenters who deliver their presentations from notes rather than literally read their papers.

Please send abstracts to David Sucec, Presentations Coordinator, at 832 Segoe Avenue, Salt Lake City UT 84102; phone 801-359-6904, or email to davids@networld.com

Please also refer to me for any questions regarding abstracts.

Accommodations in Green River, Utah

Motel and Bed & Breakfast

- **Banker's Hatt Bed & Breakfast**

Charming Victorian home of town founder, J.T. Farrer. 3 Rooms, gardens, hot tub. Near boat launch. 214 Farrer, 435-564-3382

- **Best Western River Terrace**

Large rooms, many with balconies and patios overlooking the river, seasonal pool and hot tub, restaurant on site, lush mature gardens. Across from JWP Museum. Large family Rooms with 3 beds available. Smoke free, no pets. 880 E. Main, 435-564-3401

- **Book Cliff Lodge**

Seasonal pool, large rooms, budget accommodations. Family rooms with 3 beds available. Smoking rooms available, pets accepted. 395 E. Main, 435-564-3406

- **Budget Inn**

No-frills lodging near city park and restaurants. 60 E. Main, 435-564-3441

- **Comfort Inn**

Indoor pool, hot tub, guest laundry, data ports and voice mail. Next to JWP Museum. Smoking rooms, pets okay. 1065 E. Main, 435-564-3300

- **Green River Inn**

No-frills budget accommodations. 456 W. Main, 435-564-8237

- **Holiday Inn Express**

Indoor pool, hot tub, guest laundry, data ports and voice mail. Next to JWP Museum. 965 E. Main, 435-564-4439

- **Mancos Rose**

No-frills budget accommodations. Near city park and restaurants. 20 W. Main, 435-564-9660

- **Motel 6**

1084 E. Main, 435-564-3436

- **Ramada Limited**

1117 E. Main, 435-564-8441

- **Robber's Roost**

Charming historic hotel, seasonal pool, budget pricing. Near restaurants and historic town center. 225 W. Main, 435-564-3452

- **Rodeway Inn**
Restaurant on site, smoking rooms, no pets. Near State Park. 525 E. Main, 435-564-3421
- **The Ruby Ranch**
On east bank of Green River about 15 miles south of town, adjacent to White Wash Sand Dunes; boat launch. 435-650-3193
- **Sleepy Hollow**
Historic hotel, adjacent to city park, restaurants close by. 94 E. Main, 435-564-8189
- **Super 8 Motel**
Indoor pool and hot tub. 1248 E. Main, 435-564-8888

Campgrounds

- **KOA Kampground**
Cabins and campsites, pool, showers. Across from State Park. 550 S. Green River Blvd, 435-564-3651
- **Shady Acres Campground**
Lush parklike setting. Cable, pull-throughs for biggest RVs, tent sites, playground for kids. Laundry, carwash, mini store, gas station, RV dump and supplies. 360 E. Main, 435-564-8290, 800-537-8674
- **United Campgrounds**
Pool, laundry, showers, restaurant next door, accomodates all classes of RVs. Close to JWP Museum. 910 E. Main, 435-564-8195
- **Green River State Park**
Shady, large clean bathrooms and showers, west band of river, boat launch. Tent sites, RV dumps or full hookups. 450 S. Green River Blvd, 435-564-3633
- **Swazey Rapids Campground**
BLM facility north of Green River, no hookups, pit toilets, primitive camping.
- **Lots of BLM Land**
Available surrounding Green River, primitive camping. There may be fire restrictions because of drought.



A striking case of superimposition. Older figures appear to be much more ancient than newer ones. Tusher Canyon near Green River. D. Woodruff photo.



URARA SYMPOSIUM 2003
Green River, Utah, October 11-13, 2003

J. W. Powell Museum, 885 East Main Street

VENDOR APPLICATION FORM

Name:

Business Name:

Address:

City:

State:

Zip:

Phone:

Country:

Fax:

E-Mail:

DEADLINE: September 13, 2003

Equipment (Quantity) or Area (Linear Feet) Requested:

4x8' Table: _____ or Space (6x6'): _____ (\$25 per 4x8' table or 6x6' space)

Chairs: _____

Other Requests (subject to availability): _____

Media (check as many as appropriate - must be related to rock art)

Books

Jewelry

Posters/Prints

Cards

Metal

Sculpture

Clay/Pottery

Rock

Software

Clothing/Fiber

Paintings

Wood

Glass

Photography

Other

Additional Information (Including price range of items offered):

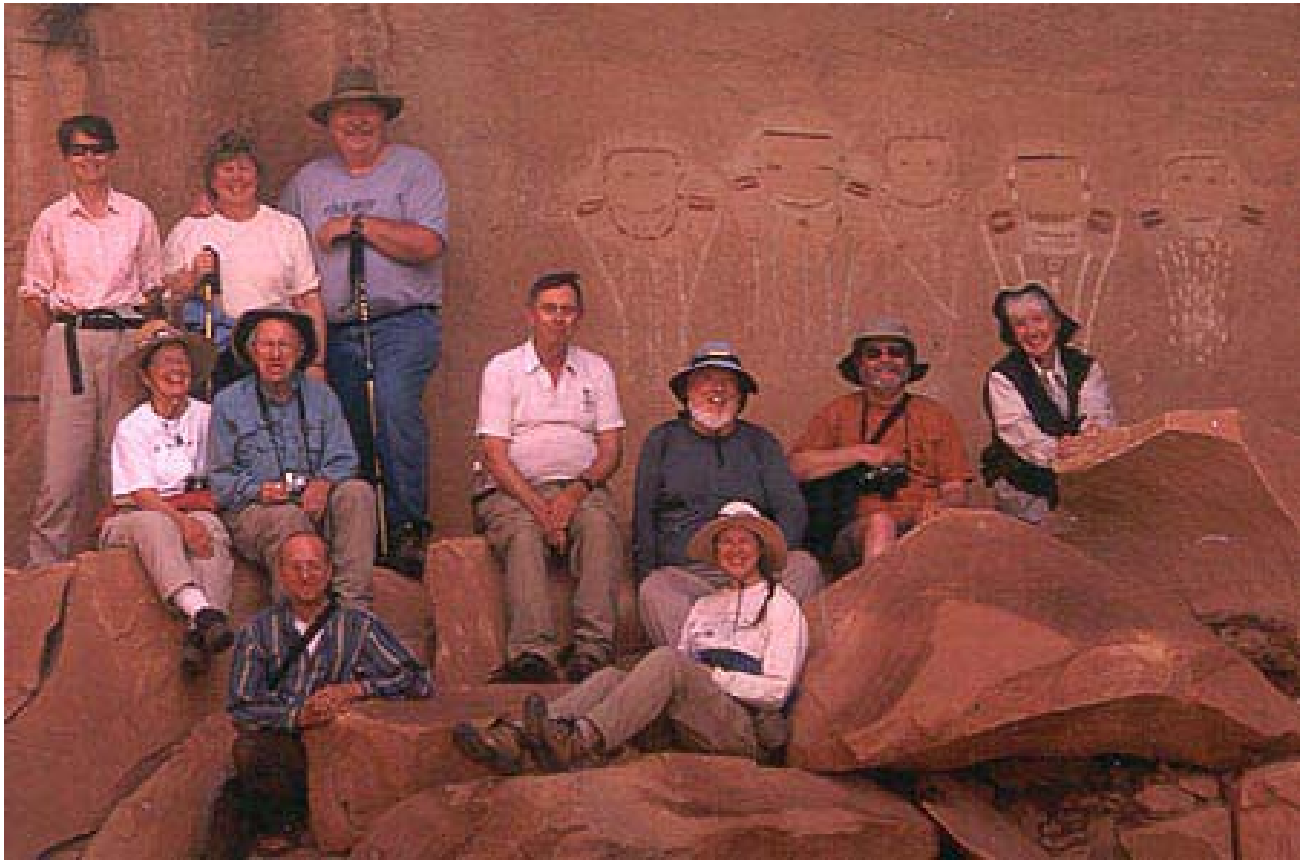
Submit application with Check or Money order (Payable to URARA) and photos, slides, or samples of work (**DEADLINE SEPTEMBER 13, 2003**) to:

URARA - Vendors
 Jan Gorski
 424 E. Spring Grove Avenue
 Highlands Ranch, CO 80126-2274

Phone: 303-791-8118

Email: wild4nature@earthlink.net

Applicants must be URARA members, and must submit an item for the auction



North Cottonwood Canyon Field Trip Report

Article and photos by Troy Scotter



On a recent Saturday morning 13 people and one intrepid dog threw caution to the winds and followed Dell and Troy into the wilds to view rock art in the vicinity of the Needles District of Canyonlands and the Dugout Ranch. The weather was perfect with a slight breeze and light overcast to keep the temperatures reasonable.

Two petroglyph boulder sites were visited along the Beef Basin road, before diverting into North Cottonwood Canyon.

Most of the rock art in North Cottonwood is white pictographs. The group spent several hours exploring a side canyon with both rock art and structures. Half walked the walls, while the other half drove to an overlook and used a spotting scope to see the same things. Which was the wiser is a continuing debate. North Cottonwood is rich in structures. Pit houses, cliff dwellings, or granaries could be found at almost every stop

While enjoying lunch, Nancy Mason's keen eyes discovered another panel in the vicinity. Of



course the trip leaders knew about that one, they were simply waiting until after lunch to send the group there.

Sunday brought a trip into Davis Canyon to visit the Five Faces panel, a diversion north along the Lockhart Basin road to find more rock art and structures, and finally to a panel south of Newspaper Rock along Indian Creek where an animal trap may be depicted.

As Dell would later evaluate the trip: "It must

have been a good one because we came back with as many people as we left with."

Participants were: Troy Scotter, Susan Martineau, Charlie and Clari Clapp, Glenn and Margaret Stone, Bob Reed, Kathleen Partridge, Robert Van Orden, Dwight Riggs, Tom Getts, Susan and Larry Pals, Nancy Mason, Dell Crandall, and Willie Dog.

Jean Clottes to Speak at Film Festival

Famed rock art expert Jean Clottes, the author of *World Rock Art* reviewed in the April issue of *Vestiges*, will be the keynote speaker at the new Archaeology Channel International Film and Video Festival, to be held July 16-19 in Eugene, Oregon.

The Festival is organized by the non-profit Archaeological Legacy Institute, the purpose of which is to share archaeology with the public.

The festival will include four days of juried films and videos from all over the world, on archeology and indigenous people. Other activities are as seminars, lectures, workshops, field trips, and social events.

For more information see <http://www.archaeologychannel.org/content/TACfestival.shtml>
A short biography of Clottes is at <http://www.archaeologychannel.org/content/Clottes.html>

In addition, Clottes will speak and show slides Tuesday, July 15, at 7pm at a special Oregon Archaeological Society event entitled *Cosquer: The Cave Beneath the Sea*, at the Oregon Museum of Science and Industry Auditorium.

The cave, near Marseille, France, was discovered in 1991 by a deep-sea diver, and contains dozens of both petroglyphs and pictographs. The entrance to the cave is now underwater because of the rise of sea level since the end of the last glacial age (the difference in sea level also affected the archeology at Creswell Crags in England – see separate article). Radiocarbon dating indicates two periods, one around 27,000 BP and the other about 19,000 BP. Clottes dived into the cave in 2002.

Tickets are \$15, first come, first served, and limited to 300.

Correction

In the April review of Clottes' book *World Rock Art*, the photo on page 6 was misidentified as one from Canada; it is instead the Chalcolithic petroglyphs at Cemmo, Valcamonica, Italy. We regret that the correct caption in this case somehow came adrift from the photo.

New Rock Art Vandalism Discovered near Moab

According to an article in the June 19th edition of the *Moab Times-Independent*, sometime in the last 45 days a panel near Flat Pass about eight miles southeast of Moab, and also another smaller one about a mile away, were vandalized. The BLM has only two rangers in the Moab area to patrol about 1.8 million acres of public land, and these sites are not much visited.

On a 30-foot stretch of sandstone amongst cowboy and pioneer writings of the early part of the last century, and ancient pictographs and petroglyphs, "Moran 5/21/03" is incised, "The dee-doh golden crew was here" sprayed in red, and so forth.

At the other, smaller panel, initials are carved, and a drawing made that overlays petroglyphs and is scratched into desert varnish, which makes it impossible to fully restore it. According to the new and well-liked Moab BLM archeologist Donna Turnipseed, it can be disguised but not removed.

The BLM is calling in a restoration specialist for an estimate. Lately cost estimates for restoration are important for determining sentencing when the vandals are found. Restoration in the two Southeast Utah counties of Grand and San Juan has set the BLM back over a hundred thousand dollars recently, the article says.

Turnipseed observes that the presence of vandalism indeed does lead to more of the same. She encourages people to call in any news of vandalism. Anonymous tips are also welcome. The BLM is offering a \$500 reward for information leading to the arrest of those who did this new vandalism. (Agencies are generally unhappy that they can't offer more.) Call the BLM Moab field office at 435-259-2100 for anything to report in that area.

The *Times-Independent* does have a website, but doesn't post but a few articles from each current issue on it; this was not one of them. Thanks to member Dell Crandell of Moab for sending a clipping.

Native American Art Studies Association Conference to Be Held in Massachusetts

The Native American Art Studies Association (NAASA) is a non-profit organization which organizes a biennial conference for reviewing new research in North American native art history in the US and Canada. The next conference will be November 5-8 at the elegant new Peabody Essex Museum in Salem, Massachusetts.

While it is too late now to submit abstracts, which were due June 15th, our eastern members in particular might like to know about this conference, if they've been unaware of this organization.

A session at this year's conference focuses specifically on rock art. Of particular interest are questions like: What is the current state of study of North American rock art? How can native communities be involved in rock art research? What are the current hot issues in methodology? Advances in technology, especially dating?

These conferences began in 1981, and this is only the second to be held east of the Mississippi. Other locations have included Arizona, Iowa, Colorado, British Columbia, South Dakota, New Mexico, Oklahoma, California, and Oregon. So they are usually closer to where most of our members live.

Conferences include field trips, and are planned to be fun parties. Attendees include artists, art historians, curators, anthropologists, archeologist, and independent scholars. New members are welcome at any time.

For more information see the organization's website, <http://www.nativearts.org>, which includes online newsletters. NAASA has an email list that can be joined by members or non-members.

Parowan Holds Summer Solstice Whoop-de-do

Nal Morris officiated at a solstice sunset-watching event at Parowan Gap on Saturday, June 21, with about 300 people attending. He explained the significance of the site, and how the Native Americans used sunwatching sites as calendars.

The Parowan Heritage Foundation has been organizing this event for seven years now. This year it started with buffalo burgers and Dutch oven dinners at Parowan's Townsquare Park, then moved out to the Gap for sunset. The BLM also is a host for the event.

There were tours through Southern Utah's oldest church, now a museum operated by the Daughters of Utah Pioneers, Paiute dancers, and Paiute food and crafts for sale.

The dinner used to be at the Gap, but it's easier to hold it in town, without as much formality in getting a BLM permit.

Nal started his research at Parowan Gap about a decade ago, and it's been a major focus of his work in archeoastronomy. He now teaches astronomy and archeoastronomy at Utah Valley State College in Orem, taking his class out west of Utah Lake for field experience and to teach use of the instruments.

A June 11th article in the *Spectrum* of St. George announced the event, and an article in the *Salt Lake Tribune* reported it June 23. Thanks to Southwest Utah *Tribune* correspondent Mark Havnes of Cedar City for the photo.

Havnes also wrote the *Tribune* article, which describes another facet of the solstice celebration this year. Friday night the 20th a group of about 60 yoga students from a retreat near Brian Head visited the Gap to observe the sunset with music and dance, recognizing the place's spirituality.



Advisory Committee Named for Canyons of the Ancients

Canyons of the Ancients National Monument in southwest Colorado (adjacent to Hovenweep National Monument), which we wrote about in the March issue of *Vestiges*, was only designated in the year 2000, and management planning is ongoing. This monument is one of the few, like Utah's Escalante-Grand Staircase, that is run by the BLM rather than the Park Service.

An eleven-member advisory committee was just formed. Members, from as diverse interests as the factions interested in the monument, will serve four years. They include a county commissioner each from Montezuma and Dolores counties, a man from the Ute Mountain Ute tribe and one from Santa Clara Pueblo, a grazing representative, Bill Lipe (a well-known archeologist who worked at Grand Gulch) and the Crow Canyon Archaeological Center's Mark Varian for cultural resources, and a man representing energy development. Local residents who will serve as at-large reps include a woman rancher and man rancher, and a retired man.

The monument's more than 100 sites per square mile include, of course, rock art.

Among other things that the advisory committee will have to consider is management of the monument's extensive oil, gas, and carbon dioxide resources, including the prospect of the thumper trucks used for exploration. And another aspect of the monument's cultural heritage is,

of course, grazing.

Once a date and location for the initial committee meeting is determined, the public will be notified through the Federal Register and media. For more information contact Steve Kandell, Monument Planner, Anasazi Heritage Center, 27501 Hwy 184, Dolores CO 81323, (970) 882-4811, or steve_kandell@co.blm.gov

The temporary headquarters for visiting the monument is the Anasazi Heritage Center in Dolores.

From a Durango Herald article from June 11 at http://durangoherald.com/asp-bin/article_generation.asp?article_type=news&article_path=/news/news030611_10.htm
Also see the June 17 editorial, Canyons of Ancients: Advisory committee faces rare opportunity, http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=opin&article_path=/opinion/opin030617.htm

Right, a Pueblo III whiteware painted box from Canyons of the Ancients. The motif is reminiscent of rock art anthropomorphs. Box forms are very unusual in Anasazi pottery. The museum for the monument is at present the one at the Anasazi Heritage Center in Dolores, Colorado. BLM photo.



Illustrated Rock Art Dictionary Being Revised

By Troy Scotter

Do you remember the Illustrated Rock Art Dictionary? No? You're probably in good company. Many newer members will never have seen this venerable publication. But the Dictionary is getting a makeover. Some old definitions are gone, a lot of new definitions have been added, and everything is being brought just a bit more up to date. Several members have worked on it so far.

We'll get some feedback on the dictionary during the Range Creek project. Many of the participants at Range Creek will have strong archeology backgrounds, but little familiarity with rock art and its terms. The intent of the revised version of the dictionary is to be helpful for people who don't know the difference between patina and zoomorph.

Then we'll make one further round of revisions prior to the symposium in October, and the new version should be available to members at that time.

If reading dictionaries is your thing, you can't get enough of the Sunday morning crossword puzzle – what is a 13-letter term for pendant-feet style? – or you are just bursting to help, please contact Steve Manning or Nina Bowen.

By the way, that 13 letter term: Basketmaker II.

We welcome contributions to Vestiges

Send to Dorde Woodruff, Editor, 6366 Cobblestone Ln, Salt Lake City UT 84121-2304,
or jodw@earthlink.net.

Cave Art Finally Found in Britain

Archeologists have long thought that England should harbor prehistoric cave art, and looked for it. But it's thought that the climate is and was bad for its preservation.

As announced in the June issue of the quarterly review of archeology *Antiquity*, one example of the long-sought British cave art has finally been found, in the Creswell Crags area of Derbyshire, a locality known to have been occupied and used since about 45,000 years ago, first by Neandertals and later modern humans.

Creswell Crags is a group of small caves and rockshelters along the sides of a hidden valley only about 500 m long, cut from limestone by a stream. Visitors follow a footpath in front of various caves, which are protected by grills: Robin Hood's (legendary, with no evidence), Church Hole, Grundy's Parlor, Pin Hole.

It's in Church Hole that the engravings were found, by archeologists Paul Bahn, well-known and a prolific author and editor of rock art and other archeology books with a life-long interest in the Paleolithic, and Paul Pettitt, another Paleolithic specialist and a radiocarbon dating expert, with whom he collaborates, together with Spanish colleague Sergio Ripoll, another Paleolithicist.

The glyphs, coated with calcite indicating their ancient age, are of two birds, one a crane or swan and the other a bird of prey, and an ibex. Ibexes were thought not to have inhabited Britain. But the sea level was lower and the English Channel even dry during much of the Ice Age, making it easier for animals and men to travel there from the Continent of Europe. In fact, this is the most northerly place Neandertal have been found; probably they followed the deer herds here in summer.

The finds are in a sensitive area and not being revealed to the public. Archeologists have been working at Creswell Crags since 1870, and with the poor state of the art at that time compared to today, much was lost.

The area is now protected by the Creswell Heritage Trust, see the trust's website <http://www.creswell-crags.org.uk/> or for tourist information see <http://www.showcaves.com/english/gb/showcaves/CreswellCrags.html>

Steve Manning presents Rock Art of the Dinétah at July Meeting

Dinétah, loosely translated, means Navaho Homeland. It's an area in northwestern New Mexico and northeastern Arizona believed by some Navahos to be the ancestral lands of the Navaho people. Having a Navaho guide, Steve was fortunate to see panels of rock art seen by only a few individuals, and maybe a few that had never before been seen by *Belagonas*, white men. Other rock art panels in the Dinétah have, of course, been seen by many people.

What kinds of rock art would be expected to be in the ancestral lands of the Navaho people? Since some of these panels are not widely known, it will be interesting to hear the audience's opinions on the cultural affiliation, chronology, style, etc., of these panels.

Calendar

June 23-Aug 2

Rock Art Recording at Range Creek in the Tavaputs Plateau of Utah. Register with Layne Miller. See page 1 June issue.

July 10

Board Meeting 5:30 pm, Membership Meeting 7 pm, SLCC South Campus, 1575 S. State, Room W11G, SW part of building. Park on street or get pass for lot. **NOTE** this is **Thursday**; room not available Friday this month only. Rock Art of the Dinétah.

July 19	Field Trip, Colorado, Sweetwater Lake, Nancy Mason, 303-459-3397. See May issue page 18.
Aug 9-10	Summer Picnic, Membership Meeting, Field Trip. Joes Valley, Wasatch Plateau of central Utah. See page 2 June issue for details.
Aug 14-17	2003 Pecos Conference, Casas Grandes, Chihuahua. For details see www.swanet.org/zarchives/pecos/2003/
Aug 30-Sept 1	Field Trip, Delta area, West Desert of Utah. See June issue page 14; more information to come.
Sept 12	Board of Directors and Membership Meeting, SLCC South Campus
Sept 18-20	6th Biennial Rocky Mountain Anthropological Conference, Estes Park, Colorado, see http://www.unco.edu/rmac/
Sept 19-23	Springfield and La Junta area, Southeast Colorado. Susan Martineau, susanmartineau@hotmail.com or 303-499-4410. Registration needed for Crack Cave, see May issue, page 18.
Sept 27-28	Field Trip, eastern San Rafael Reef, southeast Utah
Oct 11-13	23rd Annual URARA Symposium, Green River, Utah
Oct 18-19	Field Trip, Capitol Reef, Utah. Carol Georgopoulos and Ray Freeze, call 435-425-3704 or 505-771-2245, or email carolgeo3@hotmail.com Rescheduled due to weather.
Oct 31-Nov 2	Field Trip, Southern New Mexico and Alamo Mountain. Leader Jim Duffield, 2949 Plaza Azul, Santa Fe NM 87507-5337, 505-473-0605
Dec 5	Christmas meeting, First Unitarian Church, 569 South 1300 East, SLC

URARA

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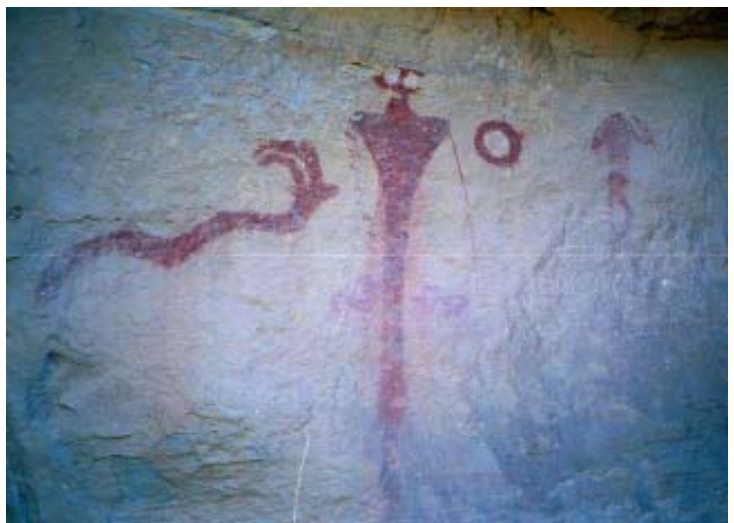
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*Above, Buckhorn Wash, D. Sucec photo
Right, Top, The Secret Site, D. Woodruff photo
Right, Middle, Cat Canyon, D. Woodruff photo
Right, Below, Rochester Wash, D. Woodruff photo*