

VESTIGES

Monthly newsletter of URARA, Utah Rock Art Research Association



June 2002
Volume 22
No. 6

President's Message



Macumber updates on club activities

Here we are, almost halfway through the year. We appreciate everyone's contributions to make URARA an even better and stronger organization. The future is bright with opportunities for service coming to us. You'll be hearing more about plans as they develop, and how you can participate.

I'm pleased to report we are moving forward to qualify for 501(c)(3) non-profit status, which will create greater opportunities for service. We'll advise you when this process is completed.

Thanks to Nina and Craig Bowen, Troy Scotter, and David Sucec for their assistance and service May 4th at the Pre-History Week open house at the historic Rio Grande Station in Salt Lake City. We had a number of visitors to our display table.

I wanted to share with you the reasons for having more field trips but with a limited number of participants.

Number one and most important is protection of the sites, due to the impact created getting to and from them. We want to be respectful of the sites and good stewards of the beautiful lands in which they are located. Second, it's much better from a safety and logistics perspective for the trip leader to manage with fewer people to keep together. Third, we've found with fewer people each site is enjoyed more, since the view isn't blocked as much.

We can certainly consider scheduling return trips to the sites so others have an opportunity to visit them. Contact our Field Trip Committee members Tami Barney and Nancy Mason to see what can be arranged, or if you would like to lead a trip.

We encourage as many members as possible to attend our June monthly membership meeting to be held Thursday, June 20th, at 7:00 p.m., at the Whitmore Library located at 2197 East Fort Union Blvd., (7200 South at 2200 East) in Salt Lake City, phone 801-943-4636. Nina and Craig Bowen will present a program of slides of recent field trips. The Executive Committee will meet at 5:00 p.m. at the same location.

Mark your calendar and plan to attend our annual picnic in Nine Mile Canyon, with the monthly meeting on the early evening of Saturday, July 13th. Layne Miller will present the program. A field trip in the canyon will begin at 9 a.m. on the 13th, and again on Sunday, July 14th. This will be a fine outing for all who can attend; see details on page 3 in this issue.

Have an enjoyable month. Until next time,

John Macumber, URARA President

Phone 801-943-7845 or 800-564-0039, Fax: 801-943-7855, email jpmac@slkc.qwest.net

Send *Vestiges* news to Layne Miller, layne@afnetinc.com

April Trip Report From John Remakel

On Saturday morning April 27, 18 URARA members met for the Johns Canyon, Cedar Point, and Butler Wash field trip. We left the assigned meeting place at 9 a.m. and headed for Johns Canyon.

Before reaching Johns Canyon, we stopped at two rock art sites. One of the sites is the fantastic Duck-headed Men panel, which was featured in the February *Vestiges* newsletter. Once we reached Johns Canyon, we set up camp and explored John Canyon with its numerous BQ (Book Quality) sites.

Once we finished our lunch, we proceeded to walk the road out of Johns Canyon, and saw more quality rock art sites.

Sunday morning we headed for Cedar Point and visited the site featured in the March newsletter.

From Cedar Point, we proceeded on to Butler Wash. Butler Wash contains several BQ sites some of which are in Castleton's Volume 2. Everyone loved being able to see so many rock art sites in one weekend! I can truly say that everyone went home filled with many fond memories! I enjoyed the opportunity to share the rock art with such appreciative URARA members.

John Remakel,
April field trip leader



April field trip participants pose in front of one of the fine panels visited.



"Can you see it?" The group scans the cliffs looking for a rock art panel.

Don't forget
the
annual summer
picnic in Nine
Mile Canyon
July 13th.

Editor's Notes

Join Us In Nine Mile Canyon in July

Plans are underway for URARA's annual summer picnic in Nine Mile Canyon July 13-14. Most of you know that Nine Mile is a great place to visit and one of the best places to view rock art. This trip will be a good one.

Activities will kick off Friday night with an informal gathering at my house in Price. The address is 956 N. Wadleigh Lane, about 900 North and 100 East. My home phone is 435-637-8954, and my cell phone is 435-820-4326. We plan light snacks and drinks and plenty of stories; be there if you can.

Saturday's activities begin at the Cottonwood Glen picnic site in Nine Mile at 9 a.m. I'll lead a tour highlighting some of the terrific Ute rock art found in the canyon. I'm looking for another trip leader (or more) to introduce rock art to those who aren't familiar with the canyon. We'll limit each tour to 10 vehicles and will add as many trip leaders as necessary. If you'd like to help out let me know.

The picnic will begin at 5 p.m. at the Cottonwood Glen site. Please plan on bringing a potluck dish and drinks. URARA will provide a meat tray, and utensils and plates. A program will follow in the evening when you will hear about Nine Mile's intriguing past, vibrant present, and complicated future. I'm not sure the speaker will be interesting (it's me) but the topic is riveting.

Sunday there will be a guided tour to Warrior Ridge. This is an opportunity to see one of the most fascinating rock art groupings found anywhere. The trail to the panels leads across private land, so accessing the ridge is not usually open to the public. If the demand is there, we'll add another tour in the canyon.

If you have never visited Nine Mile or if you'd like to see again just how fascinating it is, join us for the picnic.

Layne Miller, *Vestiges* editor

Tips For Making Field Trips More Enjoyable

By Dorde Woodruff, *Vestiges* staff writer

URARA members are going on field trips with great enthusiasm. So much so that field trips are bigger than ever, at least those in which the size isn't restricted for some reason.

With greater numbers comes a greater need for organization. If this isn't done, it isn't a question of **if** members or whole cars-full of people will get lost but **how often**. Especially when a number of different sites are being visited. Consequences range from inconvenient through worrisome to dangerous, as in the case of someone being lost and hurt.

So we urge trip leaders to follow the basic rules of groups and caravans.

First, have a signup sheet before leaving camp, or on the first morning before caravanning off, if not camping together, so you know for sure how many people or cars are on the trip and who they are.

Designate a "Tail-end Charlie" to bring up the rear and make sure no one straggles.

Make sure every driver knows to guide on the car behind him, to slow down if that car isn't keeping up, and not make any turns until the car immediately behind can see the turn.

Ideally, both the leader and the person designated to come last should have CBs or walkie-talkies. Craig and Tami Barney have a set of walkie-talkies, and a set will kept in Salt Lake, the person keeping it to

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be designated later. (This was just decided at the Executive Committee meeting May 9th.) Tami can mail a set to any one who needs them to use on a trip. If you want to buy your own, be sure they have a reception distance of a couple of miles.

Trip participants need to make sure the leader is informed if they are going to leave the group at any stage, as an individual during a hike, or as a car-full when driving. If you've been on many rock art trips, you've probably been on one where someone went off, on purpose or lost, and the rest were quite worried, which is not fun. Some people have a better inborn sense of direction than others; it always helps to look around from time to time and especially look at your back-trail to get oriented, even if you're with a group.

Lastly, be sure that someone in your group writes up the trip for *Vestiges*; the stay-at-homes want to know about the neat things you see. Does anyone in the group have a digital camera? A painless way to include photos. Don't forget the group photo!

Saguaro NP Petroglyph Destroyed By Vandal

Editor's note: this information was taken from the National Park Service Morning Report.

During a routine check of a seismic sensor in Saguaro National Park in Arizona on January 21, 2001, rangers Carin Harvey and Rich Hayes spotted and contacted Tobin K. Jones of Tucson and his son.

The area in which the pair were hiking is closed, to protect the more than 500 rock art images dating to the Hohokam period, 700 to 1250 AD. In a consent search of Jones' pack, the rangers found a large carpenter hammer, two screwdrivers, and 14.5 pounds of fragmented rock with petroglyphs.

Jones subsequently agreed to show rangers the petroglyphs' original location. The petroglyph panel had a hole that measured 14 by 15 inches with an average depth of three inches, and petroglyphs nearby had surface damage.

Harvey worked closely with archeologists from the Western Archeological Center and also a private conservator on damage assessment, then with the park's court liaison and U. S. Attorney's Office reached a plea agreement. Jones pled guilty on January 30th to one misdemeanor count of violating the Archeological Resource Protection Act (ARPA). He received eighteen months' probation, will pay restitution to the park in the amount of \$7,637, make apology to the local tribes, and perform 60 hours of community service. Because the petroglyphs are beyond actual repair, the money will be used to fund an educational display in the visitor center on archeological resources, and to fund future resource protection.

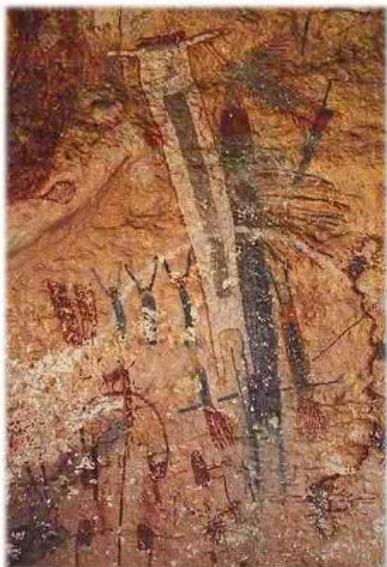
Lower Pecos Rock Art CD Now Available

The San Antonio-based Rock Art Foundation recently completed its first CD-ROM, which explores and examines twelve pictograph and petroglyph rock art sites in West Texas and Northern Mexico.

Entitled *Rock Art of the Lower Pecos*, the CD combines ancient art with modern technology, giving viewers an opportunity to learn about the abundance of rock art in the area near the confluence of the Rio Grande, Pecos, and Devil's Rivers in West Texas. Ten sites in Texas and two in Mexico are depicted. The span of time is from the oldest Pecos River Style images to the more recent historic images.

Navigation options allow viewers to explore the sites by timeline, geographic area, or rock art style. Graphics are a combination of custom-made illustrations, two-dimensional photographs, and 360° panoramas. In some cases modern structures were digitally deleted in order to show how various rock art sites might have appeared in their original, natural settings.

Many years in the planning, *Rock Art of the Lower Pecos* took a whole year to produce. Text is by the noted archaeologist Dr. Solveig Turpin and photography by Jim Zintgraff and Ansen Seale.



Features include zoom in-and-out capabilities, sound effects, and a timeline of other achievements in human history matched to rock art periods in the Lower Pecos.

Rock Art of the Lower Pecos is available for \$35, plus \$5 postage and handling. Order copies from the Rock Art Foundation, by mail at 4833 Fredericksburg Road, San Antonio TX 78229, by phone at 1-888-525-9907 (San Antonio 525-9907), or by e-mail at rockart01@aol.com. Include check or credit card number and mailing instructions.

Founded in San Antonio in 1991, the Rock Art Foundation is a not-for-profit organization organized to promote the conservation and preservation of the rock art found in the Lower Pecos region of West Texas.

Left: The Lower Pecos River contains spectacular rock art.

Early Indian Scenes, Portraiture at Brigham City

Indians portrayed whites and their doings in rock art, ppainted on buffalo robes, and in ledger books. Whites portrayed Indians almost from the earliest times of contact. The most well-known painters of Indians of the early West were George Catlin and Karl Bodmer. A collection of 41 of Bodmer's engravings is on display at the Brigham City Museum-Gallery, 24 N. 300 West, only until June 19th. Usually you would have to go to the famed Joslyn Art Museum in Omaha to see them. A new online exhibit from the Bancroft Library of the University of California at Berkeley covers the above two and 17 other artists; you can see it at: <http://bancroft.berkeley.edu/Exhibits/nativeamericans/>.

GBAC Slated For Oct. 10-12

Would you like a wider audience for your Great Basin rock art research? Here's your chance – the call for papers is out for this semi-annual conference, conveniently located this year at Elko. Or just go to listen, and maybe ask questions.

The GBAC alternates years with the Rocky Mountain Anthropological Conference (RMAC). It has become a big meeting. You'll see the men and women who write the archeology books you read, hear about the latest findings long before they appear in print, and maybe even run into some fellow URARA members.

The theme this year is "Desumbaatu: People Learning From Each Other." This word includes not only Native Americans, anthropologists, and archaeologists learning from one another, but everyone interested in understanding our common journey into the past, present, and future of the Great Basin. All anthropological subdisciplines and related fields are welcome, and both professionals and avocationalists. Visit the web site at <http://www.isu.edu/departments/GBAC>, for information, news, submitting abstracts electronically, links to the Elko convention center, visitor information, and more, as the conference approaches.

First there's registration and a reception Wednesday evening, Oct 9th. Sessions start Thursday morning and continue through Saturday, with other activities and field trips planned. It's multi-track, so if you have multi-interests in archeology, you'll go crazy trying to decide what to listen to. But that's all right, it's great

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fun. Submissions for papers need to be in by Jun 1, by email or snailmail. They need to include the title, a 100-word abstract, name of contributor[s] and affiliation. Inquiries and submissions go to the program chairperson, Patricia Dean, GBAC Chair, Department of Anthropology, Idaho State University, Campus Box 8005, Pocatello, ID83201. Phone: (208) 282-2107; email: deanpatr@isu.edu.

Paintings Show Pueblos as They Were

By Dorde Woodruff, *Vestiges* staff writer

What devotee of rock art hasn't wondered many times what the works of the Old Ones looked like when they were new, wished somehow to be magically transported to the time of the painters and engravers and their villages?

Flagstaff artist Jim Thomas paints contemporary Northern Arizona scenes like the view of Wukuoki ruin below. Now he's painstakingly making windows into that past. Together with the best archeological advice, step-by-step he's built up the most accurate portrait possible of the pueblo of Wupatki in its prime at about 1200. We can't show it to you here because the man who commissioned it for a forthcoming book on Southwest ruins bought all rights, something not usually done. But the artist can keep it on his web site.

You can see the finished painting "Wupatki Sunrise" online at the bottom of http://www.seekingcenter.com/inprogress/wupatki/project_09.html. This webpage also shows the final steps through which Thomas progressed in the months that he created the painting; previous webpages show the lengthy preliminaries.

Now he's doing another reconstruction, and you can watch a picture of Tuzigoot pueblo in the early 1300s develop at <http://www.seekingcenter.com/inprogress/tuzigoot/today.html> and <http://www.seekingcenter.com/inprogress/tuzigoot/extruded.html>; more as he goes on with the process. Tuzigoot is spectacularly situated on a hilltop in the now-wildly-popular Verde Valley of Arizona.

Thomas has been hiking in the Flagstaff area for many years, including all over the Wupatki monument before the backcountry was closed. From this experience he puts a lot of passion to his paintings. You can find computer reconstructions of pueblos on the web made with architectural software. They're interesting but they don't have the soul of Thomas' paintings.

A Request for Field Trip Assistance

Hello everyone,

Since the URARA Symposium has moved to November this year, there is no way for me, a European member of URARA, to attend. France closes up for the summer but not all year round, so that's why I can come in the summer and on the Labor Day weekend.

The next URARA Symposium will be in St. George. Would you help me find someone who could show me some of the sites in this area in August? I don't know much of this part of Utah and am looking for directions.

Christine Guilloux, rock art addict from France, ChristineGuilloux@compuserve.com



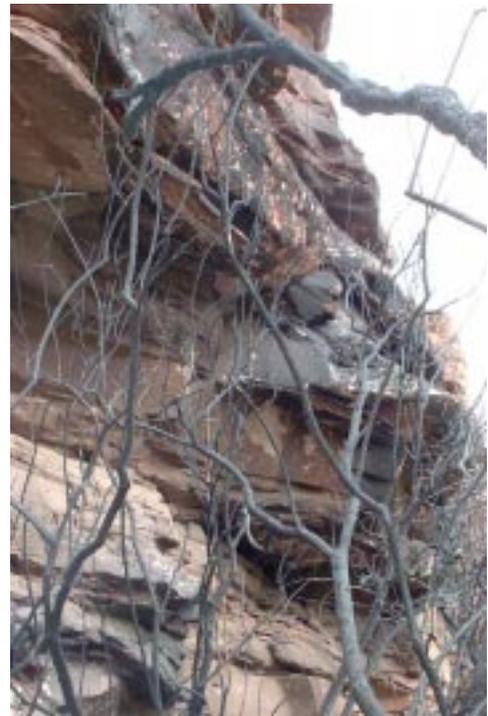
Fire Skirts Moab Rock Art Panel

By Dell Crandall

Fanned by high winds, a recent wildfire raced up the Colorado River east of the Moab bridge, thought to be started by an errant camper. The fire crossed the river at one point and caused the closure of Highway 128 for three hours, before being contained by inter-agency fire departments and two local water haulers.

The fire caused the excavation of the Goose Island Campground, but was stopped at the edge of this popular campground.

High heat caused the sandstone cliffs to spall in places, but a rock art panel on the north side of the river was spared. The panel was formerly hidden by the thick growth of brush and trees but is now in plain sight, and could suffer vandalism.



Fire raced east of Moab along the Colorado threatening rock art.

Addition to Man Of Wilmington Figure

Bringing new meaning to the word “maypole”, the Long Man of Wilmington, a figure carved into the South Downs hillside, mysteriously sprouted a 20-foot penis overnight.

The discovery was made by people in the group called the Long Man Morris Men, who were visiting The Long Man of Wilmington to celebrate May Day [where and when the group starts their summer season of presenting traditional Morris dances]. Morris Man Norman Hopson said: “We first noticed it after our first dance this morning, but I promise it had nothing to do with us. I last visited it four weeks ago but nothing had been added.”

The 231-foot high figure, located near Eastbourne, East Sussex, caused giggles among tourists photographing him in all his new glory. The Sussex Archaeological Society, which owns the site [given to them by the Duke of Devonshire in 1925], said the appendage could have been part of the ancient Beltaine Celtic Festival. Other observers, including a white witch, said it might have been part of a bizarre May Day fertility ritual.

The adult attachment was painted onto the grass and didn’t damage the figure, cut into the chalk hillside by Druid settlers, which attracts thousands of visitors each year.

Henry Warner, a director at the Archaeological Society, said: “This could have been a mindless act of vandalism or it could have been something to do with the Celtic Beltaine Festival. In the Celtic system the festival marks the start of the warm part of the year and was traditionally held at the beginning of May.

“Alternatively it could have been a fertility ritual. The figure may originally have had an appendage, like at Cerne Abbas, but the Victorians who did not approve of such things may have taken it off. But, whoever did this, we can never condone vandalism at the Long Man.”

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White witch Kevin Carlyon, head of the British Coven of White Witches, said: "I am up in arms over this because I have always said that the Long Man was a woman.

"I take chaps with problems to the Long Man at Wilmington and women to Cerne Abbas, but this makes a mockery of that. I am going to put a spell on whoever did this, but I would not be surprised if there were quite a few naughty romps at the Long Man tonight."

We need more quilt squares! Please send to Dell Crandell in Moab. A reminder from Tami Barney and quilt committee.

2002 Pecos Conference Includes Rock Art Papers

The 2002 Pecos Conference will be back at Pecos August 8 - 11! Pecos National Historical Park, New Mexico, is off of Interstate 25 about 25 miles east of Santa Fe. In 1927, Alfred Kidder who had been excavating at the Pecos ruins since 1915 invited fellow archeologists to get together with him there

to talk about their work. Kidder's excavations at Pecos were a landmark study in the evolution of southwestern archeology, so they had a lot talk about at that meeting. The classification system developed at the 1927 conference is a framework for southwest archeology that is still used. The conference was such a useful happening that it became an annual affair, now held at various places throughout the Southwest. This year's theme is "The Road to Ruins; 75 Years of Southwest Archaeology" in honor of this year's anniversary of the founding of the conference.

As conferences go, this one is quite reasonable in cost, \$25 before July 1 and \$30 after. The gate opens at 3 p.m. on Thursday, Aug 8, with registration and a reception at 6 p.m. Sessions are Friday and Saturday, and field trips on Sunday, including two tasty rock art alternatives one of which is led by Dennis Slifer, the author of several rock art books including *Signs of Life; Rock Art of the Upper Rio Grande* (an illustration from it, left, used by permission).



A compilation of images from the Galisteo Basin.

The annual barbeque dinner is Saturday night; Pecos is perilously close to Texas – be careful, you might get a Barbecue Habit.

Traditionally, participants camp at the conference site, first come, first served, starting at the 3 p.m. opening on Thursday. We get the idea it's quite a party. Probably not on the scale, say, of such historic events as the biker campout at Sturgis, or even camping with the Navajos in the park at Flagstaff on the 4th of July, but a worthwhile party nonetheless. Ancillary attractions to the conference are a beer-judging contest, and usually a traditional pit firing for handbuilt pots – but that may not happen this year because of the extreme drought in this Santa Fe region and consequent extreme fire danger.

The small town of Pecos (<http://pecosnewmexico.com/businesses.html>) about two miles from the park has the basic facilities: lodging, restaurants, stores, and gas. If you can't find room at the onsite-camping or want to stay longer than its Sunday-sometime checkout-time, the Forest Service has several areas north up the Pecos River in the Santa Fe National Forest, see list at http://www.swanet.org/zarchives/pecos/2002/2002_pecos_camping.pdf, for commercial campgrounds also. The park is at 7000 feet and short afternoon rains are likely.

For more information, or to be added to the mailing list, contact Tim Burchett, 505-757-6414, ext. 2, or tim_burchett@nps.gov; Tim is at PNHP. Or see <http://www.swanet.org/projects.html>. Pecos is about 650 miles from Salt Lake City, a very long day's drive – but you can take two days and stop at a rock art site or two on the way.

This is the area of the famous rock art of Galisteo Basin with its Rio Grande Style kachina-like masks, horned serpents, birds and other animals, four-pointed stars, blanket patterns, shield figures and other warriors, hump-backed flute players, and so forth. Unfortunately, the best-known of these sites, Comanche Gap, is on private land and is now posted and that is enforced, according to Slifer.

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Join us at the Summer Picnic in Nine Mile Canyon July 13-14

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Notices



Speakers at last year's symposium - please send your papers to
Nina Bowen, 225 South 800 East, Bountiful UT 84010.

We still need help for the symposium—registration, meeting room set-up and take-down, handling audio-visual equipment, refreshments, and for the auction. Also for the Friday night social, Sunday night social, and Sunday breakfast. We need someone to coordinate the vendors. We need someone to assist Al Scholl on Field Trips, and we need trip leaders. A list of field trips will available in the near future.

Nancy Mason reports there is still room on the Tensleep, Wyoming,
field trip on June 8-9. Contact her at 303-459-3397
for reservations and trip information