

VESTIGES



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Monthly newsletter of URARA, Utah Rock Art Research Association

President's Message



John Macumber Takes URARA Reins

Happy New Year to everyone! 2002 will be an active year for URARA with 12 field trips scheduled and 4 of the trips will include our monthly meeting in an effort to involve our members outside of the Salt Lake City area.

Our January 24th monthly meeting should be of interest to each of you as Mr. Wayne Dance, Assistant United States Attorney, District of Utah, will be our guest speaker with his topic being the prosecuting of vandalism of archaeological and rock art sites. (See details elsewhere in this issue of Vestiges)

Special thanks to Cindy Everitt and Barbara Saxon for organizing the Christmas Party and to all who participated. Thanks to Craig and Nina Bowen for putting together the slide show. All in attendance had good food and fellowship.

We appreciate Tami Barney and Nancy Mason volunteering to serve as the Field Trip Coordinating Committee. We still need two or three people to volunteer as the Monthly Meeting Program/Speaker Coordinating Committee. Please contact David Sucec or me if you can assist us.

Our URARA 2002 Calendar has been printed. If you have not received your copy along with the current membership list, you should receive soon.

We hope to see you soon at our upcoming activities! Have a great year!

John Macumber
2002 URARA President



John Macumber gives out-going president Craig Barney a gift during the Christmas party for doing an excellent job as URARA president during 2001.

January Meeting Slated for Sandy Library

The first URARA monthly meeting of 2002 will be held January 24 at the Sandy Library, 10100 Petunia Way (1300 East and 10100 South). The meeting will begin at 7 p.m. and will feature guest speaker Wayne Dance, assistant United States Attorney for the District of Utah.

Dance is the attorney for prosecuting ARPA (archaeology offenses) in Utah. He received the Society of American Archaeology Public Service Award at the Society's annual meeting April 20 in New Orleans. He is considered the leading prosecutor for the U.S. Department of Justice for archaeology and

Continued on Page 2

rock art cases.

The award commends Dance for “relentlessly pursuing and vigorously prosecuting ARPA cases, winning important convictions, including that of a notorious commercial looter who was sentenced to prison for over five years, the longest prison sentence ever under ARPA and the conviction of 10 defendants for 18 felonies in the largest ARPA case ever.”

An Executive Committee meeting will be held at 5 p.m. at the same address.

Letters To The Editor

Was URARA a non-profit Organization Once? Could be!

Dear Layne

I dropped my membership in URARA because I never get up to Utah for any of the meetings, but occasionally someone will give me a rundown on the “doings” and “undoings” of the group. Once in awhile I also get a dog-eared copy of *Vestiges*.

I just read an article in a dog-eared copy of the October 2001, *Vestiges* where you chastised URARA for not being registered with the U.S. Government or the State of Utah as a tax-exempt nonprofit group. This oversight made them ineligible to accept grant money and delayed the protection of the Temple Mountain site. This is one of URARA’s “undoings” and I have to ask, Who screwed up?

As you remember, I was one of the founding fathers of URARA and I was also URARA’s third president (actually I was called The Grand Wizard). At that time, by a unanimous vote, we quit trying to become a state chapter of ARARA and went solo. As the president, that put some organizational responsibility on me.

When I was president we sat in my front room and cranked out URARA’s first set of laws and bylaws. Also as president I pulled my hair out (I had very little to begin with) filing all the necessary papers with the Secretary of State to incorporate URARA as a nonprofit corporation with the State of Utah. I also filled out all the paperwork required by the Utah State Tax Commission to be a nonprofit organization that was exempt from state taxes, and I filed those papers with the Utah State Tax Commission. I completed the forms for the IRS to officially list us as a tax-exempt nonprofit organization with the federal government. I had a terrible time with the federal forms (they were written in “IRS speak”). At that time George and Jean Hatch—who owned the *Ogden Standard Examiner*, one of the network TV channels in Salt Lake City, and Foothill Village Shopping Mall—were members of URARA and came to my rescue. Jean took the IRS forms I had completed and had their attorneys look over what I had done. Some corrections were made, the federal forms were filed with the IRS, and we were officially recognized as a nonprofit organization exempt from paying federal taxes.

I know, I speak in the first person, because I did it! To maintain that status every year URARA was required to: 1- Complete a simple one page form to maintain us as a nonprofit corporation, and return it to the Utah State Dept. of Business Regulation (now in the Heber Wells Building). 2- Complete and return a form every year listing our assets to the Utah State Tax Commission so we would remain exempt from paying state taxes. 3- File a similar form with the Internal Revenue Service so we would remain exempt from paying federal taxes. If that simple procedure had been followed URARA would still be protected under the laws of incorporation as a nonprofit corporation, and not have to pay taxes. Now you have to start over at square one and I have to ask, Who screwed up?

I suggest someone get on the ball very quickly and make some very discrete inquiries because, if

URARA has assets (and it does take in more money every year than it spends), and has a bank account, and nobody has filed either State or Federal tax returns for the organization there could be trouble. Furthermore, if URARA's status as a nonprofit corporation has not been maintained with the Dept of Business Regulation, there is no protection for the officers or members under the umbrella of being incorporated. URARA could be in deep doo-doo! As I said, this needs to be handled quickly, quietly, and discretely!

A problem could arise if anyone made a donation to URARA and claimed it as a tax deduction, either on their federal or state taxes. If they were audited the donation would be denied. That audit may tip off the IRS and/or the State Tax Commission to go after URARA for back taxes. How have you escaped getting caught for non-payment of taxes on your bank account when the bank reports it to the IRS? Have you just been lucky or do you pay taxes? If you are paying taxes someone really screwed up because I had URARA set up as a nonprofit corporation and exempt from paying both State and Federal taxes.

By the way, I was in SLC for hunting season from mid October to Thanksgiving. During that time a petroglyph here in Arizona, was vandalized with a hammer and chisel. The glyph was right next to one of the busiest trails leading to the most popular site in South Mountain Park here in Phoenix. I don't think the Park Rangers are even aware that it happened. You think someone would have seen it and reported it, but apathy reigns.

Say hello to everyone,

Phil Gam

Tempe, Arizona

Editor's Notes

Hold On To The Horse's Tail- It Will Be Fun

Hello everyone,

I hope this is finding you well and content and looking forward to a new year of trips, meetings, *Vestiges* and fun. I am upbeat about the New Year and believing things are looking up.

The New Year is beginning with a lot of rock art news, as well as URARA news. Be sure to read the story about Sevier County's proposal to construct a paved coal-haul road alongside Quitcupah Creek. The road would "directly impact" the rock art, according to the draft EIS released recently by the Forest Service. Most of you have visited Quitcupah Creek, or have viewed photographs of the rock art, so you know how sad it would be if the road were built through the canyon. The good news is there is an alternative route being considered and everyone believes it is a good one. Even though it is more expensive, the mine is willing to pay the extra costs.

The important thing for you need to get from this message is it is time to comment on the draft, so make a note of the address in the article and voice your opinion. The way the public review process works is, you must comment to be eligible to be a part of the process. If you don't comment, you will not be a player in the final decision.

I am making a public appeal for help from the membership in making *Vestiges* an interesting newsletter. One of the negative comments I received last year was *Vestiges* didn't contain enough Utah rock art information. I am depending on you, the membership, to provide that information to me. Trip leaders should get me details on the trips at least a month before, then follow up with photos and a brief note on its success after the trip. If you don't want to do it, have one of the members do it for you. If you read a new rock art book, write a brief review. I can't do it all by myself, I need your help making the newsletter a success.

Continued on Page 4

Additionally, let me know if you see something we should be doing with *Vestiges* that we aren't doing. I am open for suggestions.

It's good to be back in the saddle and I have tightened up the cinch one more notch, as I get ready for a fast ride this year. URARA is going great places, I hope you are holding on tight and don't get left grasping the horses tail as we go.

Layne Miller
Vestiges editor
layne@afnetinc.com

It's Time To Comment On Proposal to Build Road Down Quitchupah Creek

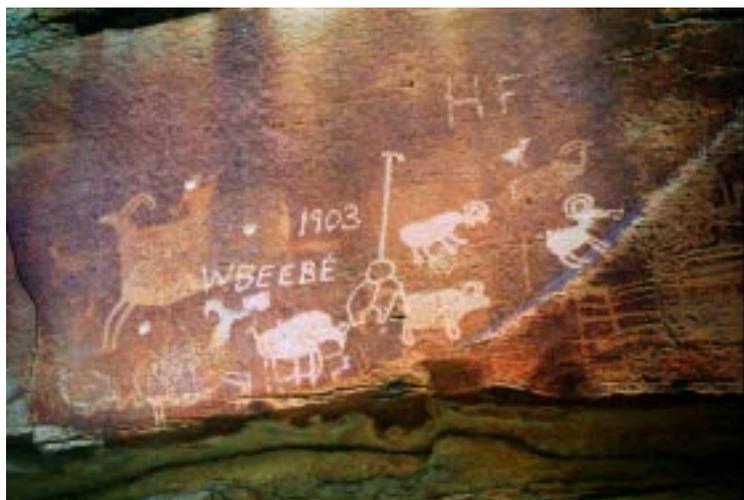
For more than a thousand years, spectral figures with large hollow eyes drawn on rock panels by prehistoric people have gazed out over Quitchupah Canyon in Sevier County.

The haunting figures found in the canyon, considered sacred by the Paiute Tribe, represent one of four different styles of primitive rock art that could be threatened by a county proposal to construct and pave a road through the canyon to benefit Utah's largest producing coal mine.

A draft environmental impact statement on the proposed, two-lane, 9.5-mile road has been released by the U.S. Forest



Painted hand prints in Quitchupah could be Ute



This panel is a multi-cultural one that could be impacted by the road.

Service and Bureau of Land Management. It looks at three alternative routes the road could follow from the Southern Utah Fuel Co. mine northeast of Salina to state Route 10 south of Emery.

The project would shave about 50 miles off the 178-mile round trip now taken by trucks hauling coal from the mine to a power generating station near Castle Dale in Emery County. The current route taken by the double-trailer trucks is from the mine to Interstate 70, east to state Route 10, then north to Castle Dale. A shorter route

would make the mine more profitable by a reduction in transportation costs.

The document indicates historic and prehistoric cultural sites would be directly impacted if either



This Barrier Canyon Style pictograph is one of the panels that would not survive a coal-haul road.

of two of the proposed routes that follow Quitchupah Creek are built, and indirectly impacted by increased public visitation to the area as a result of improved accessibility.

The proposal is opposed by the Paiute Tribe of Utah, which claims Quitchupah Canyon has historically been used for sacred ceremonies in addition to containing the art work of early people living in the area.

“I made a trip in there recently and I was awed by what I saw,” says Lora Tom, chairwoman for the tribe with offices in Richfield. “I hadn’t been there before and I was amazed there is some much [rock art]. I was also impressed with the beauty of the canyon. It’s a wonderful place.”

The Northern Ute Tribe, in Duchesne County, and Navajo Nation, which extends into southeastern Utah from Arizona have both gone on record opposing construction of the road in Quitchupah as has the Arizona-based Hopi Tribe. The tribes say the road would threaten painted pictographs and chiseled petroglyphs that grace the Quitchupah Canyon walls.

Sevier County Commissioner Ralph Okerlund, said the draft of the environmental document contains no preferred alternative and is flexible enough that a compromise can be reached to satisfy all involved.

One alternative, down North Water Hollow, avoids most of Quitchupah Canyon and the rock art sites. Okerlund says the county could support the proposal.

It has been estimated that to build either Quitchupah alternative is around \$6.5 million compared to \$25 million to build the Water Hollow route which is more expensive because of engineering challenges presented by steep grades.

Okerlund says the mine approached the county in 1999 with the road proposal and Okerlund said the county has been doing all it can to accommodate the request because the coal coal-haul trucks and mine represent about 30 percent of Sevier County’s tax base. “We will do anything possible to help it,” says Okerlund.

Funding for the road will come through the sale of bonds and a combination of loans and grants from the Community Impact Board. The bonds and loans would be paid back with a toll charged the coal trucks by the Sevier County Special Services District.

Continued on page 7

UTAH ROCK ART RESEARCH ASSOCIATION MEMBERSHIP APPLICATION

Welcome to URARA. Membership in URARA includes Vestiges, the monthly newsletter, reduced prices on books and symposiums, and full information about field trips. URARA is non profit, all proceeds are used to cover expenses and contributions to rock art projects. If you could fill out the following form we can get started on making you a member of URARA. Sign the printed form and mail it, along with a check, to address in the upper left corner of this page.

First Name: _____

Last Name: _____

Address: _____

City: _____

State: _____

Zip: _____ Email address _____

Spouse: _____

Home Phone: _____

Membership type:

Please list talents, interests, interest in rock art, research projects or any other information about yourself.

Membership fee: Family \$20 Single \$17 Student \$12

PLEASE READ AND UNDERSTAND THE FOLLOWING RELEASE OF LIABILITY Bottom of
The above named applicant(s) participants(s) agrees to abide by all rules and regulations established by the Utah Rock Art Research Association (hereafter referred to as URARA) and/or any organization(s), agency(s) or person(s) that may have jurisdiction or regulatory powers of any nature concerning the activities, field trips, meetings, etc. of URARA; and the above named applicant(s) participant(s) must and hereby agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing URARA, its officers and representatives and personnel from any liability whatsoever. The above name applicant(s) participant(s) realizes that there are certain dangers inherent in any activity and hereby releases URARA from all liability regarding dangerous activity. Either acts of God (such as, but not limited to, snakebite, poisonous plants and insects, etc.) or self-induced dangers (such as, but not limited to, climbing on loose rocks or ledges, walking along cliff edges, exposure, dehydration, etc.) and any other situation not described above that may jeopardize the safety or well being of the applicant(s) participant(s) shall not be the liability of URARA, its officers or representatives or personnel. The above named applicant(s) participant(s) authorize URARA, its officers and representatives and personnel involved in the above activities, in its broadest sense, to administer emergency treatment for any accident, injury or illness incurred during the period of the above named activities, and to enlist, contract for, or hire any professional medical and/or dental services they feel are necessary for the safety and well being of the above named applicant(s) participant(s). It is further understood that the cost of such emergency transportation and/or rescue

services is to be born in full by the applicant(s) participant(s) and URARA and its officers or representatives are released from any obligation or liability concerning such costs. I certify that I have read the above terms regarding participation in URARA's activities. I am signing this release of liability and promise to comply with all rules, etc., regarding these activities willingly and without pressure. I certify that I am of legal age and competence to act in this manner. If any participant is a minor I certify that I am a legal parent or guardian of that participant. If minor children are participating in this activity or application, I certify the I am the legal head of that family and am acting in behalf of each of them in this release. Signed _____ Date _____
Signed _____ Date _____

Please sign and mail to: URARA Secretary, PO Box 511324, Salt Lake City, Ut 84151-1324; along with your check (see membership type for amount). Once again thank you for you interest in URARA, we look forward to meeting you. Copyright (c) URARA, 1997-2001

Quitcupah Road Continued

Deck Slone, a spokesman for Arch Coal, Inc., in St. Louis which owns a 65 percent interest in Canyon Fuels, Co. which in turn owns the Southern Utah Fuels mine, says, "An investment in the road, is an investment in the future."

Slone said he could not comment on the amount a shorter route between the mine and the Hunter power plant would be other than that it is "substantial."

The company ships 1.2 million tons a year to the Hunter Power Plant at Castle Dale and more than six million tons a year to other markets in the West.

Slone said the company could easily support the Water Hollow alternative.

"It [Water Hollow route] would cost considerably more than the Quitcupah road, but we consider it a viable alternative," says Slone. "It's a reasonable and viable option for us and an option we are in favor of," he said.

Many familiar with the importance of the rock in Quitcupah Canyon believe a road would be devastating to the archaeological treasure.

Rock art expert Davis Sucec says the canyon contains one of the most multicultural sites of rock art in Utah including the Barrier Canyon style, which at about at 2,000 years is one of the oldest styles found in the Southwest

"Since 1991, at least four Barrier Canyon Style rock art sites have been vandalized resulting in a loss of imagery, but rarely are they threatened with obliteration like this [proposed road]," says Sucec, who lives in Salt Lake City and is founder of the Barrier Canyon Project which is partially funded by National Geographic Society's Research and Exploration Committee.

Richfield Bureau of Land Management archaeologist Craig Harmon, who worked on the 1995 survey used in the environmental impact statement, says the study identified 11 cultural resource sites in the canyon and that nine were found significant enough for inclusion on the National Register of Historic Places.

He believes not everyone will be happy with whatever decision is made.

"Legislatively we have to go out and get comments from the Native American tribes. And when they claim [an area] is sacred, we have to give it additional weight," Harmon says. "If our decision is to allow the road, the tribes would be upset and justifiably so. And the flip side is true. If we don't allow it, the company has the option of taking us to court."

ARARA Symposium Slated For Dubois in 2002

It is not too early to start making your plans to attend the 2002 ARARA conference to be held at the Headwaters Arts and Conference Center and Wind River Historical Center in Dubois, Wyoming, May 24-27. Dubois is a small western town situated on the eastern slope of the Continental Divide on U.S. Highway 26, a major gateway to Yellowstone and Grand Teton National Parks. One of the best-kept secrets of this stunningly beautiful area is its little-known but world-class rock art featuring “Dinwody Style” petroglyphs. Made by the region’s Sheep Eaters, the Mountain Shoshone, this rock art offers a fascinating glimpse into the cosmology of the people who were the original, year-round inhabitants of the Greater Yellowstone ecosystem. Field trips to sites near Dubois and further afield will be arranged by Larry Loendorf in conjunction with private landowners.

Scotter Files URARA Financial Statement For 2001

URARA Income and Expenses

For the period: January 1 to December 21, 2001

INCOME

Interest Income	106.05
Membership Revenue	3,155.00
Miscellaneous Revenue	13.00
Publication Sales	2,611.46
Symposium:	
Symposium Attendance Fees	1,408.00
Symposium Dinner Revenue	1,700.10
Symposium Donations	1,160.00
TOTAL Symposium	4,268.10
TOTAL INCOME	10,153.61

EXPENSES

Insurance	1,109.00
Internet	60.00
Miscellaneous:	
Christmas party	198.01
Gifts	158.36
Office supplies	410.02
Miscellaneous-Other	1,517.44
TOTAL Miscellaneous	2,283.83
Monthly Meetings	675.00
Publication Printing	3,921.35
Symposium Expenses:	
Symposium Food	1,513.70
Symposium Keynote	505.77
Symposium Misc	481.34
Symposium Printed Material	275.38
TOTAL Symposium Expenses	2,776.19

Continued on page 9

Vestiges	1,726.53
<i>TOTAL EXPENSES</i>	<i>12,551.90</i>
<i>TOTAL INCOME - EXPENSES</i>	<i>-2,398.29</i>

URARA Assets

As of: December 21, 2001

Cash	\$12,925.16
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Comments:

URARA lost almost \$2400 last year. However, many items in the year were unusual. For example:

- Miscellaneous expenses include almost \$900 in funding for the report on Parowan Gap.
- Monthly Meetings expenses include payments for the year 2000, 2001, and a deposit for the January 2002 meeting. So, it is \$325 higher than was really incurred during the 2001 calendar year.
- Publications Printing expenses is high due to the need to re-print almost half of our publications so that they are available for sale. This results in a large cash outflow in the year the printing is done. This cash is recovered, hopefully with additional profits, in future years when publications sales take place.
- Publications Sales includes revenue of almost \$1600 that were recorded in January 2001, but which relate to the previous year.

If all of these unusual items were removed from the current income and expenses, our loss of \$2400 would change to a gain of \$1150.

URARA membership continues to grow, and Membership revenue was larger than last year. Symposium was enjoyed by almost 130 people and is a great source of funding. It added almost \$1500 to our bottom line this year.

Overall, URARA remains financially viable, we have almost \$13,000 in the bank.

Submitted by Troy Scotter

URARA secretary

Merle Shorey to lead Sloan Canyon Field Trip

URARA member Merle Shorey said those interested in participating in the Sloan Canyon field trip should meet at 7:30 a.m. January 19 at the northwest corner of the Silverton Hotel parking lot in Las Vegas, Nv. The hike is a moderate one and is less than one-half mile in length. Four-wheel drive or high clearance is needed, most SUVs work just fine. Group size is limited to no more than 15 participants.

Individuals interested should contact John Macumber to reserve a place since the group size is limited. John can be contacted by

E-mail at jpmac@uswest.net or by phone before January 15th. His phone numbers are 1-800-564-0039 or 1-801-942-7864.

John said this a very nice petroglyph site located just south of Las Vegas, NV.

Jim Blazik To Give Rock Art Talk Jan. 24 in Moab

Jim Blazik will be giving a slide presentation on North Rim Grand Canyon rock art in Moab this month. Slide show/talk will be for whomever shows up at the Moab Information Center on Jan 24th at 7 PM.

“I try to give a talk or two there each year during the off season when its just interested parties who show up rather than tourists with nothing better to do in the evening. Doing a talk down here is kind of laid back and fun.

URARA
Utah Rock Art Research Assoc.
Box 511324
Salt Lake City Utah 84151-1324

Calendar Of Events



URARA Field Trips for 2002

January 18-19 Sloan Canyon near Las Vegas, Nevada. Trip- leader Merle Shorey. Contact information: phone 702-452-3574 email shoreym6@cs.com.

February Field Trip still being considered

March 23-24 Montezuma Creek near Monticello, UT. Trip leader Dell Crandall. Phone 435-259-0598 and Normal Lance, phone 435-587-2894.

April 13-14 Sieber Canyon near Glade Park, Colorado. Trip leader Harold Snyder. Phone 970-242-5162. The monthly meeting will also be held at Glade Park Saturday evening.

April 27-28 Cane Wash and Virgin Springs in the San Rafael Swell. Trip leader Nancy Mason. Phone 303-459-3397.

April 27-28 John's Canyon/Cedar Point/Muley Point near Mexican Hat, Utah. Trip leader John Remakel. Phone 435-259-6228.

May 18-19 Dixie National Forest near Torrey, Utah. Trip leader Marian Jacklin, Dixie National Forest archaeologist. Phone 435-865-3700.

June 8-9 Worland/Tensleep, Wyoming. Trip leader Mike Bies, BLM archaeologist Worland, Wyoming. Phone 307-347-5100, email mike_bies@BLM.gov.

July 13-14 Price, Utah area and Nine Mile. Annual URARA picnic will be held on Saturday and a monthly meeting conducted on Saturday evening in conjunction with the field trip. Trip leader Layne Miller. Phone 435-637-8954, email layne@afnetinc.com.