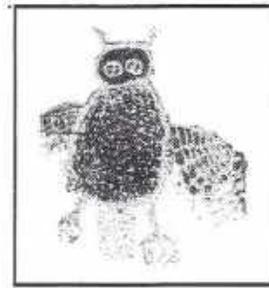


# VESTIGES



March  
2001  
Volume 21  
No. 3

Monthly newsletter of URARA, Utah Rock Art Research Association

## Field Trip and Meeting Slated for St. George

URARA member Phil Thum sent this information about the March field trip into Little Creek Texaco on March 24-25. *Note: The monthly URARA membership meeting will be held March 24 at the Clubhouse at Dixie Downs Community Resort (See attached map).*

**Where:** Little Creek Texaco (Apple Valley) on High Way 59, 12.5 miles east of Hurricane, Utah, or, 41 miles west of Fredonia, Arizona on Highway 59.

**When:** Saturday, March 24 at 9 a.m. trips will go to Caanan Gap, Smithsonian Butte and Dutton Pass. Sunday March 25 at 9 a.m. trips will go to Rosey Canyon, Short Canyon. Rock art styles include Virgin Anasazi, Fremont and Archaic.



## URARA works on new Website- [utahrockart.org](http://utahrockart.org)

Phil Thum will lead the field trip this month. We will meet at the Little Creek Texaco 12.5 Miles East of Hurricane, Utah on Highway #59 going towards Colorado City, Pipe Springs, and Fredonia, AZ.. We will meet at 9:00 AM on Sat. morning, March 24, 2001.

**\*\*\*Please note this change \*\*\***

The monthly membership meeting will be held in conjunction with the field trip this month. We have a speaker and slides from the local area. The meeting will at about 7:00 PM (depending on the field trip). We will meet at the clubhouse located in the housing community at 1225 Dixiedowns in St. George, Utah.

The Executive meeting will be held at Vern's office the same time March 30th 5:30 PM

We have a new web site that will be up and kind of running this month.

[www.utahrockart.org](http://www.utahrockart.org). We decided to move our site and get our own domain name for three reasons. First, it will cost less money. Secondly, we feel this move will make our site more accessible to the general public, and #3 We will have a lot more memory to do things like, archive *Vestiges* (which will be in a secure area for members), display interactive book reviews, etc. Any comments, or ideas let us know.

Gerry Dean thinks he wants to retire from the duties he has so ably performed over the past few years. Gerry is Publications Distributions Chairman and Committee, Publications Storage Chairman and Committee, Publications Transportation Chairman and Committee and he also takes care of the inventory for the publications. If anyone is interested in this duty please contact Gerry or me (Craig Barney) before Gerry retires.

## *And Here's A Word From the Editor*

There is lots of news this month. The first good news is the URARA Conservation and Preservation Committee made a trip to Temple Mountain last month to meet with Sharon Odekirk of the Utah Division of State History to view the vandalism and to reach a consensus on what to do about it, and the area around it. Steven Manning and his wife Elizabeth were there, along with Troy Scotter; Jim Blazik, David Sucec and I made the trip. Sharon said she didn't believe the charcoal graffiti would be difficult to remove from the cliff face below the prehistoric paintings, but taking it off from on top of the pictographs could prove touchy. The charcoal is greasy and leaves a film when brushed or rubbed during any removal attempt. Sharon's attempt to remove some charcoal vandalism in an area away from the pictographs showed it would come off, but some vigorous rubbing was necessary. We decided we would not remove the black vandalism that is on top of the paintings if it meant damaging them in any way. We also decided the project at Temple Mountain would probably take place in three stages.

The first will be to erect a pole fence at the informal parking lot that has been created below the panel. A great deal of discussion took place on just where to put the fence, but agreement was reached by most of those in attendance that it should be placed at the edge of the parking area, leaving the small area directly below the panel as a "garden spot" where visitors could go to view the panel, but all other activities would be discouraged. We also agreed (with State Lands' concurrence) that overnight camping will be prohibited at the site. Our fence-building project will take place the weekend of March 31 and April 1. Please plan to be there, we will need all the help we can get. Tools needed include: wrenches, hammers, generators, drills, gloves and a few saws. Please contact Layne Miller at 435-637-8954 or via email at [layne@afnetinc.com](mailto:layne@afnetinc.com) if you will be there.

The second phase of the project will be to install two or three interpretive signs at the site. One sign will say "no overnight camping," another will talk about the panel and its importance.

The third phase will be the actual conservation of the panel. We have talked to one nationally recognized conservator who will be in Utah in April and has a two-week window where she can work on the panel. Because she is already in the state, she has agreed to do the work for a reduced fee (yet to be finalized).

The possibility of eliminating a small section of ledge providing access to the cliff below the paintings was discussed and cussed. There is a great deal of opposition to the idea, so no decision was made.

The Emery County Road Department has been asked to visit the site to help determine the best route in and out of the parking area. Three informal roads exits now but we want traffic to enter and then circle out again. We want to keep vehicles as far away from the panel as possible, but we need their expertise to determine the best way to direct traffic.

On another subject, I was contacted recently by Kenny Wintch about the petroglyph-bearing boulder that was stolen from Five Mile Pass. He said they have caught the person and are working on a plea agreement with his lawyers. Part of the plea agreement is for the perpetrator to talk to the press about the incident. He will admit stealing the boulder and will tell the public how wrong it is to do that. Since I broke the original story of the theft in the Salt Lake Tribune, Kenny wants me to do the exclusive interview. I will push for that to take place the day they return the boulder to the area. I would like to take a picture of it being returned, then interview him at the same time. A few details remain to be worked out yet with the Utah County Attorney's Office, but as soon as it is finalized, I will get a call. Utah Archaeologist Kevin Jones told me the deal is a fair one and he is pleased the man has agreed to an interview. He believes that is a big step in reducing the chances of this type of thing happening again.

I do have a bit of bad news. I learned last month that Gary Burningham's mother passed away. Gary, our best wishes go out to you. Flowers were sent to Gary from URARA.

I received information in the mail from URARA member Dell Crandall from Henderson, Colorado about a new website featuring a petroglyph panel in Southeast Colorado with archaeoastronomy implications to it. The panel is called the Pathfinder Site. The website is well done and even includes a downloadable video of the interactions.

Also of interest to URARA members is a process to begin an environmental assessment process by Canyonlands National Park for upper Salt Creek above Peekaboo Campground. The environmental assessment will consider alternatives for motorized and nonmotorized access to the canyon. Public input is being accepted until May 1. A series of meetings will be announced at a later date for late March and early April.

We all know there is a great deal of terrific rock art in Salt Creek, so I urge you all to get involved in the planning process. Comments and additional information can be obtained by writing the Park Service at Canyonlands National Park, attention: Salt Creek EA, 2282 S.W. Resource Blvd, Moab UT 84532. Email on the issue can be sent to [canysaltck@nps.gov](mailto:canysaltck@nps.gov). Now is the time to get involved in this planning effort. You must make comment now, in order to be a part of the later planning process. Once you get on the mailing list, you will be notified of any further actions. Speak now or forever hold your peace.

## Interested In Volunteering In A National Park?

The National Park Service is accepting applications from people who are interested in participating as volunteers in archeological surveys of National Park Service areas.

The NPS administers over 380 national parks, monuments, historic sites, and other areas of national cultural and natural significance. As part of its stewardship responsibilities, the Service performs archeological inventory surveys of park units. During the summer of 2001, the Anthropology Projects program in Santa Fe, New Mexico, will be conducting surveys of Bryce Canyon National Park in south-central Utah and El Malpais National Monument in west-central New Mexico.

Bryce Canyon National Park, high on the western rim of Utah's slickrock country, is known for its colorful cliff formations that have eroded to form the spectacular breaks, towers, and hoodoos composing the park's eastern escarpment.

The high, forested Paunsaugunt Plateau, forming the backbone of the park, will be the focus of the archeological survey. Because Bryce's archeology is only now being systematically investigated, the age and kind of prehistoric and historic sites present are largely unknown, although remains of Archaic camps, Fremont and Anasazi summer use areas, Paiute encampments, 19<sup>th</sup>-20<sup>th</sup> century Anglo-American ranching, and 1930's Civilian Conservation Corps sites have been recorded. One focus of this season's work will be the photographic documentation of the park's aspen dendroglyphs (historic carvings on trees), so a strong interest and prior skill in the use of cameras and historical photo-documentation is desirable.

If you receive Vestiges via email and you can't open it, you probably don't have Acrobat Reader. If so, go here and download it free:

<http://www.adobe.com/products/acrobat/readstep2.html>

# URARA Puts Book Inventory On Sale

Page 4

These books are being sold to raise money to support rock art research. The books come from various sources, including the publishers. Some are donated. They are all in excellent new condition, unless noted. Several of them have a small yellow or blue dot on top of the book or on the side. They are almost all discounted. The normal selling price is shown in parentheses before the sale price. Some of these books are out of print, and some are, or will shortly be, collector's items. The number of books available is shown in parenthesis following the author's name. Since there are only limited numbers available, they will be sold on a first come first served basis. I suggest that you e-mail me at [sjmanning@yahoo.com](mailto:sjmanning@yahoo.com) or call at (801) 936-4630 if you want me to hold the book for you. Please include shipping charges of \$3.00 for each order and an additional \$1.00 for each additional book. If there is any money left over, I will refund it to you. (Some books may cost only \$1.00 for shipping.) Please send orders to Steven Manning, 791 Nancy Way, North Salt Lake UT 84054. Make checks payable to Steven Manning. Thanks.

— *The Art of the Shaman: Rock Art of California*, David S. Whitley, (4), hard bound, 138 pages, oversize, **128 spectacular color photographs**, printed in France (\$45.00) \$36.00 (20% savings). "This is a fabulous book for someone who loves art, who is interested in ancient peoples, or for someone who is interested in preserving the past. Rock art, our global priceless heritage, is fast disappearing, especially in such populated places as California. Dr. Whitley is among a handful of archaeologists in North America who are trying to understand this gift from the past before it is vandalized out of existence. Whether you like coffee table books or whether you just want to learn about rock art, this book is for you."

*Bones*, Franklin Fisher, OUT OF PRINT—collectable, hard bound, (2) (In original shrink wrap!) \$20.00.

*Canyonlands Country: Geology of Canyonlands and Arches National Parks*, Donald Baars 138 pages, (2), paperback, (\$12.95) \$10.36 (20% savings). Are rock art panels found consistently on certain geological formations? Identify them with this book.

*Cowboying : A Tough Job in a Hard Land*, James H. Beckstead, (1only) OUT OF PRINT—collectable, paperback. An amazing collection of early photographs of Utah Cowboys and a few Indians. \$35.00.

— *Foundations of Anasazi Culture: The Basketmaker-Pueblo Transition*, (2) ed Paul F. Reed, hard cover, 304 pages, (\$65.00) \$52.00 (20% savings). **JUST PUBLISHED!** Contains a great article on Basketmaker rock art by Kelley Hayes-Gilpin, and much new information. (Let me know if you want a damaged one for \$39.00.)

— *Glen Canyon Revisited*, Phil R. Geib, (2) 223 pages, paperback (\$34.50) \$27.60 (20% savings) Report on five years of archaeological survey work for the National Park Service. Contains significant contributions to understanding regional prehistory. Phil Geib dated rock art sites. Contains pictures of rock art seen by only a very few people.

*Hot Springs & Hot Pools of the Southwest*, Marjorie Gersh-Young, (5) paperback 205 pages (\$16.95) \$3.00! Where to relax after a hard day looking for rock art.

*Indian Rock Art of the Southwest*, Polly Schaafsma, (2) paperback, 379 pages (\$39.95) \$32.00 (20% savings). ~300 pictures of rock art.

*Mammals of the Intermountain West*. 365 pages, paperback (1) (\$19.95) \$16.00 (20% savings). The best guide book to identify animal images in rock art. Is that Barrier Canyon Style image a Jaguar?

*Man Corn*, Christy Turner, (1 only), 547 pages, hardbound, **JUST PUBLISHED**. There were only 500 of these printed! This is destined to be a collectors item! (\$65.00) \$52.00 (20% savings). The real story of Cannibalism and violence in the prehistoric American Southwest. "Turner maintains, thousands of burned and broken human bones, sometimes buried en masse, have been uncovered..." Does that rock art panel show cannibalism? How do you know?

*Navaho Legends*, Washington Matthews (1) 303 pages, paperback. (\$19.95) \$16.00 (20% savings). "Navaho Legends is one of the earliest collections of Navaho oral traditions in English, and is still the best. Invaluable guide for interpreting Navaho rock art.

*Nevada. True tales from the Neon Wilderness*, Jim Sloan (2), 207 pages, paperback, (\$12.95) slightly used \$10.00. Great reading!

*The Night Chant: A Navaho Ceremony*, Washington Matthews, (1) paperback, 345 pages (\$29.95) \$24.00 (20% savings). Want to know about Indian ritual? This is the source! Also includes early Navaho photographs and sand paintings.

*Petroglyphs and Pictographs of Utah*, Kenneth B. Castleton, Volume One, The East and Northeast (3) Volume Two, The South, Central, West and Northwest (4) (\$24.95) \$20.00 each (20% savings).

*River Runners Guide to Utah and Adjacent Areas*, Gary C. Nichols (1) 168 pages, paperback (\$21.99, seen on sale for \$14.95) \$12.00. The best guide book to reach those inaccessible rock art sites by raft!

—*Rock Art of Clear Creek Canyon*, Shane Baker, (2 only) 180 pages, paperback, (\$24.00) \$20.00. Not many printed – hard to find. Full reports on rock art surveys of the canyon. The rock art is described in detail, and illustrated in photographs and drawings. Have you seen it all?

*Rock Art of the American Southwest*, Scott Thybony and Fred Hirshmann, hardbound, 128 pages, (\$21.95) \$17.60 (20% savings).

*Rock Art of Utah*, Polly Schaafsma, second edition, (3) paperback 170 pages, (\$19.95) \$16.00 (20% savings) Somewhat hard to find. The one that started it all, styles I mean!

*Sacred Encounters: Father DeSmet and the Indians of the Rocky Mountain West*, Jacqueline Peterson (1 only), 192 pages (\$49.95) \$39.95 (20% savings). Photographs of never before seen (i.e., newly discovered) drawings and watercolors of early Indians and maps by De Smet and Indian mapmakers.

## *Synopsis of the Executive Committee Meetings in Jan. and Feb.*

### **Treasurer's report** January 2001:

2000 Symposium had a net profit of \$1,323

Balance as of January 2001 11,330

Anonymous individual donations for the Nal Morris Parowan Gap project amounted to \$300.

**Postage costs:** Craig Barney is concerned about the postage costs for *Vestiges*. He pointed out that it cost approximately \$4.08 for all single issues of 10 pages (5 sheets), \$1.04 extra for one double issue per quarter. The Executive Committee decided that we should try to email *Vestiges* to as many members as possible to save printing and postage costs. There should be an appeal to the members to give up the mailings and to send *Vestiges* electronically. The members could print their own copies.

**Web site** committee will be Craig Barney, Troy Scotter, and Jean Tappan. They will be working on a new and improved interactive site with a consultant.

**Bylaws** committee was formed to finalize the bylaws: Marilyn Macumber, Troy Scotter, Nina Bowen, Vern Bush, Dorde Woodruff, and Clari Clapp.

**New business cards** are being designed so that we can promote URARA in places like museums, REI and Kirkhams, and related associations and meetings.

**Publications** prices have been updated by Gerry Dean and should be listed in *Vestiges* each month so that orders can be processed.

**Symposium** date was announced by John Macumber as the Columbus Day holiday weekend, October 6-8<sup>th</sup> in Moab, Utah.

## *Debunking A Rock Art Icon- Kokopelli The Flute Player*

Kokopelli has become a symbol that is not only found in prehistoric rock art but it has also worked its way into street lights, jewelry, clothing and other diverse places of our society. But what if the whole concept of Kokopelli, the humped-back flute player is contrived?

A new book by URARA member Ekkehart Malotki of Arizona, puts that proposal to the test. *Kokopelli, the Making of an Icon*, was published in November of 2000 by University of Nebraska Press.

Kokopelli has worked his way into our culture until it's one of our most favorite icons. Most of us believe it was adopted from the Native American culture and we don't question its authenticity. We see it everywhere. It adorns jewelry, t-shirts, welcome mats, money clips, motels, nature trails, nightclubs and string quartets. It evokes a sense of mystery and wonder and we believe we are connecting to our prehistoric past and some sort of spirituality when we see it.

But just what is Kokopelli and what are those flute players we document in many prehistoric rock art panels. Malotki describes the development of the Kokopelli craze from its beginnings to its present status as an icon. He explores its connections to the cicada and discusses how it has been appropriated from rock art and completely misunderstood. More importantly, it explores Kokopelli's connection with the Hopi culture and how many Native American tribes are using it in an attempt to spark an interest in culture.

It is a most fascinating book and is one every rock art researcher should read and have in his or her library.

If you enjoy reading about archaeology and anthropology, go to this website and sign up for the Got Caliche Newsletter:

<http://www.swanet.org/news.html>.

## *ESRARA Prints Beautiful Double Issue*

ESRARA, the Eastern States Rock Art Research Association, has come out with a slick, full-color, double issue of its quarterly newsletter. Ordinarily the newsletter is photocopied. Last year we began trading newsletters with ESRARA and FSRA, Friends of Sierra Rock Art, so we can bring our members news of these organizations. Since some of our members actually live in the east, this news may be especially useful to them.

First are announcements of three books. *Rock Art of Kentucky* is by Fred E. Coy, Jr., Thomas C. Fuller, Larry G. Meadows, and James L. Swauger; \$34.95 from the University Press of Kentucky. Remember, Fred Coy wrote the article on tree glyphs that appeared in *Vestiges* last year, a subject pertinent to Utah with its numerous aspen so handy to carve messages upon.

Next is *Rock Art of the Eastern Woodlands*, Proceedings from the Eastern States Rock Art Conference, published by ARARA as its Occasional Paper #2 and available from them at \$16.

Finally, *The Petroglyphs and Pictographs of Missouri* by Carol Diaz-Granados and James R. Duncan, University of Alabama press, \$29.95. You might think these books have little relevance to URARA, but who knows; my husband Jim Olive wants the Missouri one. He is from there, and never saw a petroglyph when he was growing up, though he traveled a fair bit.

Diaz-Granados is one of the editors of the ESRARA Newsletter, and a contributor to the Rock-Art email discussion list some of us are on. The system of editing that ESRARA uses is that each of their four editors does one quarterly issue.

The lead article is on three Puerto Rican sites, by Michele H. Hayward and Michael A. Cinquino. The authors were employed there, and investigated as many of the 500 sites as they could, nominating some to the National Register; little had been done previously in this line. Glyphs were made at riverbanks, caves, ballcourts or plazas, and on beach rock. Predominant are spirals and faces, some with elaborate headresses. One photo shows a wonderful tropical setting, low sandstone cliffs along a quiet stream bordered by lush vegetation. Now you know what you can add to your next Caribbean vacation.

Member Charles Swedlund got a Public Service Award from the Illinois Archaeological Survey for spending five years photo-documenting Illinois rock art sites. At the slide show and award ceremony at Cahokia Mounds (one of the greatest habitation sites in the U. S.), many of the "appreciative crowd of about 100 people ... were probably unaware that Illinois contained any rock art sites!"

Another article describes an artist's recreating the ambience of the original location of an endangered petroglyph rock moved to the Tennessee Valley Art Center. The executive director of the Center explained that they want people to feel like they were engulfed in the exhibit; they want visitors to understand the experience of the native people. Susie Garrett, an art preparator at another museum, created a three-dimensional space with a rocky look, and a mural at the edges of the overhang area.

Fred Coy wrote on his favorite subject, dendroglyphs. Coy explains why there is so little rock art in the eastern states:

"...we made an estimate that there have been less than 300 recorded rock art sites east of the Mississippi. One explanation may be that the American Indians used the most convenient surfaces to record their message, here in the eastern woodlands that being on the trunk of trees. There are numerous reports in early journals, histories, and legal documents indicting the frequency of the 'picture writing on trees' (dendroglyphs) left by the Native Americans and suggesting that the messages were universally understood."

Could it be that this is also a reason there are so few glyphs in our mountains? Could the Fremont, say, have left aspenglyphs when up there hunting, like the Basque shepherds and lovelorn young men of today?

Then comes a long and complete, six-page announcement of the 2001 Eastern States Rock Art Conference, March 29-April 1, 2001, at Giant City State Park, Makanda, Illinois. "The centerpiece of the park is a National-Register-listed rustic timber and stone lodge that was built by the CCC in the 1930s." Sounds just like the old Snow Pine lodge at Alta, updated.

Keynote speaker is the photographer mentioned above, Charles Swedlund, who in addition to photographing Illinois rock art has been documenting the rock art of the enormous Mammoth Cave complex in Kentucky for a decade. Swedlund is an emeritus photography professor at nearby Southern Illinois University. Giant City State Park is in an area of historic restoration, as well as many sandstone shelters and other intriguing formations, historic inscriptions, and numerous rock art sites, primarily from the great Mississippian culture that flourished as the Anasazi culture was collapsing.

For more information, consult the ESRARA website:

[http://www.public.asu.edu/~rexweeks/Eastern\\_States\\_Rock\\_Art\\_Re.htm](http://www.public.asu.edu/~rexweeks/Eastern_States_Rock_Art_Re.htm)

or write to ESRARA Conference, Mark Wagner, Center for Archaeological Investigations, Southern Illinois University, Carbondale IL 62901-4527.

ESRARA archives the back issues of its newsletter on the website, something we've been talking about doing.

In another article, a different type of glyph carving, the eastern U.S. gravesite soul effigy, was discovered on the shore of a lake in New Hampshire, puzzling because it's on a boulder accessible only by boat like a northern Native American would place it in canoe country, not in a graveyard. Much Algonquin rock art in the northern U.S. and in Canada is placed like this, discoverable only by boat (or maybe an intrepid swimmer). The probability is that this glyph from one tradition with the placement of another comes from the 1700s, a time of cultural contact in New England.

Our artist-member, Marglyph Berrier, wrote about ESRARA members at the AURA and IFRAO meeting in Australia last summer, as she did for us.

And finally, a consulting firm takes a look at photogrammetry, a method for recording.

Looking at other groups' newsletters lets us know that yes, there is a whole big world of rock art research out there.

Dorde Woodruff

## Thieves Make Off With Boulder Bearing Rock Art

Saguaro National Forest- On January 21st, rangers saw a man on lower Tanque Verde Ridge, an area of the Rincon Mountain District in Saguaro National Park that is closed to off-trail travel and rich in archeological resources. They intercepted the man and his juvenile son on their way out of the park. They had a dog off leash and also had wildflowers in their possession. When asked if he had anything else that he'd gathered from the park, the man pulled some rock chunks with petroglyphs on them from his fanny pack along with a hammer and a large screwdriver. All were confiscated. The man showed the rangers where he'd gotten the petroglyph. A section of a petroglyph panel measuring a foot square had been removed, breaking into several pieces in the process. A consent search of his vehicle was conducted, but no further evidence was found. Rangers are working closely with an NPS archeologist at the Western Archeological Conservation Center, special agents, and the U.S. Attorney's Office on an ARPA complaint against the father.

Please send your *Vestiges* articles and messages to Layne Miller [layne@afnetinc.com](mailto:layne@afnetinc.com)

## URARA SYMPOSIUM PUBLICATIONS

YEAR	VOLUME NO.	MEMBER PRICE	NON-MEMBER PRICE	NUMBER OF COPIES
1981	I	\$ 5	\$ 7	
1982	II	\$ 6	\$ 8	
1983	III	\$ 9	\$ 12	
1984	IV	\$ 13	\$ 16	
1985	V	\$ 11	\$ 14	
1986	VI	\$ 9	\$ 13	
1987	VII	\$ 11	\$ 15	
1988	VIII	\$ 13	\$ 18	
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1990	X	\$ 13	\$ 18	
1991	XI	\$ 10	\$ 15	
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1995	XV	\$ 13	\$ 15	
1996	XVI	\$ 15	\$ 18	
1997	XVII	\$ 13	\$ 15	
1998	XVIII	\$	\$	
1999	XIX	\$ 16	\$ 19	
Patina		\$ 13	\$ 17	
Dictionary		\$ 5	\$ 7	

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Revision 2/26/01/cc

## *Edge Of Cedars and State Begin Site Steward Program*

*Editor's note: This information is included because it is of interest to URARA members.*

The Position of park ranger aide/site stewardship coordinator at Edge of the Cedars Museum is being offered. Examples of duties:

Recruit, train and manage a team of volunteer site stewards to monitor the condition of select archaeological sites; follow reporting standards and procedures set by state and federal agencies.

Serve as a liaison to community organizations to promote an understanding of archaeological protection issues and the need for site stewards; conduct public meetings; write press releases.

Meet with site stewards from other states in the Four Corners Region and model after well-established, effective programs. Drive and/or hike to remote sites to monitor condition and complete necessary paperwork with the assistance of trained volunteers. Research the possibility of outside funding to ensure the continued success of the site stewardship program.



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8/10/01  
Bowen, Craig & Nina  
225 S 800 East  
Bountiful, UT 84010



URARA  
Utah Rock Art Research Assoc.  
Box 511324  
Salt Lake City UT 84151-1324

**March**

- 8<sup>th</sup> Full Moon (Sap Moon)
- 24<sup>th</sup> & 25<sup>th</sup> Field trip: Hurricane details are on page 1 of this issue of Vestiges (Phil Thum)
- 24<sup>th</sup> Monthly meeting 7:00 pm Head Start building
- 20<sup>th</sup> Vernal Equinox time 6:14 Ecliptic Longitude 360 degrees
- 30<sup>th</sup> Executive Meeting 5:30

**April**

- 8<sup>th</sup> Full Moon (Egg Moon)
- 21<sup>st</sup> Field trip (Fool Creek, West Desert)
- 27<sup>th</sup> Executive meeting 5:30
- 27<sup>th</sup> Monthly meeting 7:00 pm Head Start building

**May**

- 5<sup>th</sup> Cross Quarter time 3:25 Ecliptic Longitude 045 degrees
- 7<sup>th</sup> Full Moon (Milk Moon)
- 19<sup>th</sup> Executive meeting Parowan Gap
- 19<sup>th</sup> Monthly meeting Parowan Gap

**June**

- 6<sup>th</sup> Full Moon (Strawberry Moon)
- 16<sup>th</sup> & 17<sup>th</sup> Field trip (San Luis Valley CO.)
- 21<sup>st</sup> Solstice time 0:19 Ecliptic Longitude 090 degrees
- 22<sup>nd</sup> Executive Meeting 5:30
- 22<sup>nd</sup> Monthly Meeting 7:00 Head Start building

