



The Avanyu Petroglyph Motif on San Ildefonso Pottery

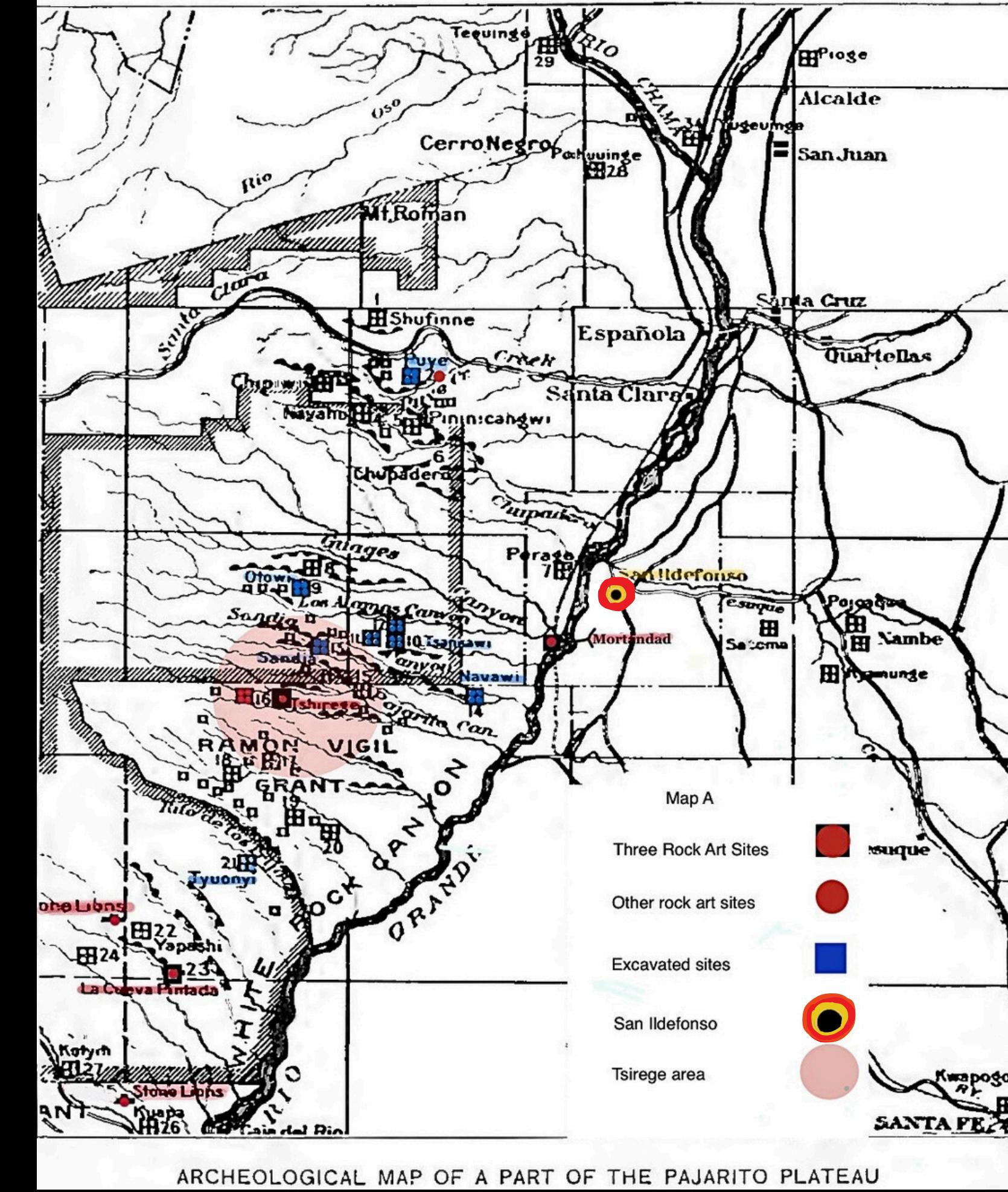
Perfection, Authenticity
and the Sacred in Rock Art

URARA SYMPOSIUM
KANAB UTAH
OCTOBER 12 2025

Christine Oravec

The Pajarito Plateau The Tsirege Ruins and the Pueblo of San Ildefonso

SMITHSONIAN INSTITUTION-BUREAU OF
AMERICAN ETHNOLOGY BULLETIN 54
THE PHYSIOGRAPHY OF THE RIO GRANDE
VALLEY, NEW MEXICO, IN RELATION
TO PUEBLO CULTURE
EDGAR LEE HEWETT, JUNIUS HENDERSON
AND WILFRED WILLIAM ROBBINS
WASHINGTON: GPO 1913



Puye Caves



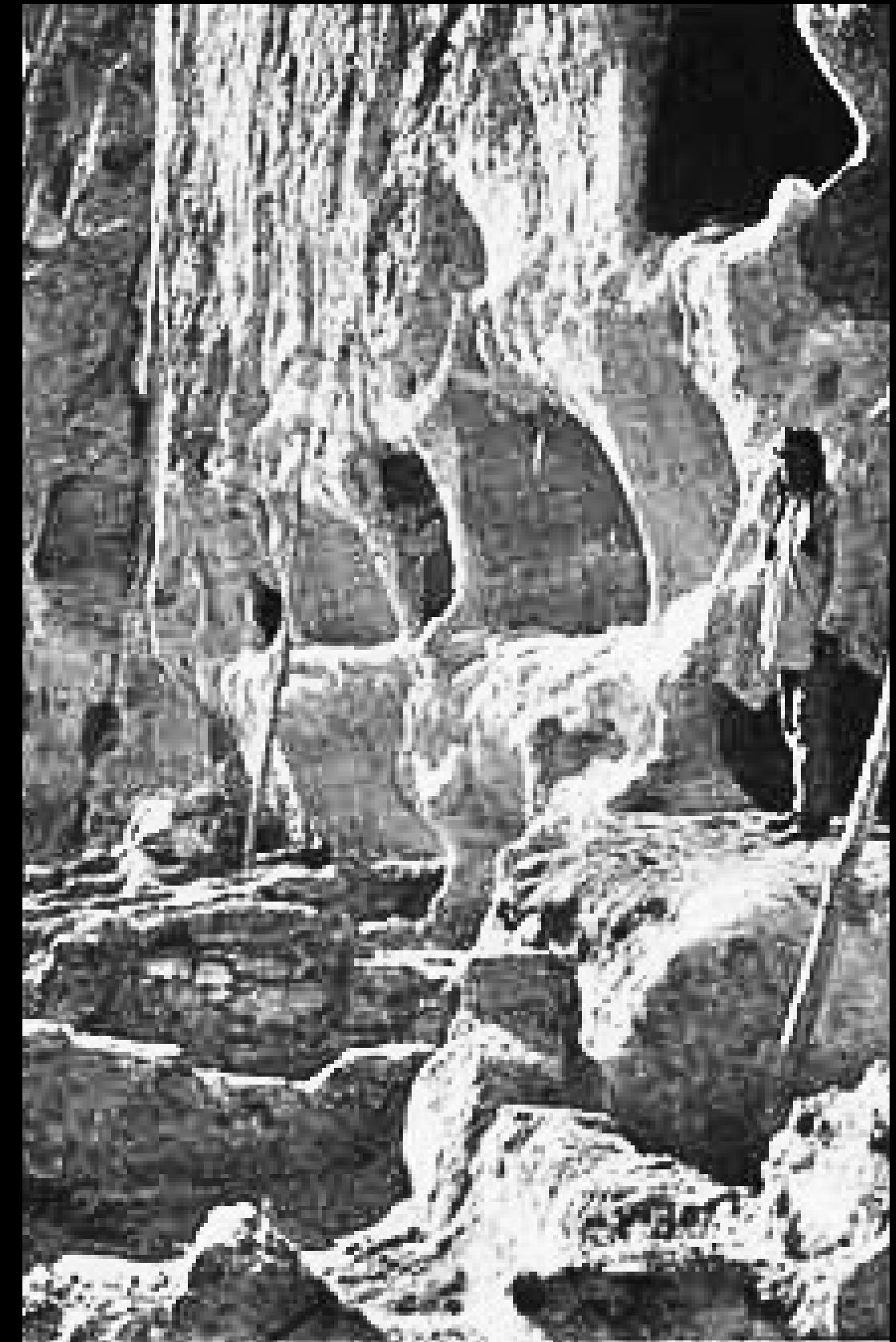
WIKIMEDIA COMMONS

The Martinezes

**Maria Martinez
making pottery
at her house in 1905**



**Julian Martinez
at Puye Caves c. 1908**



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The Archaeologists

**Edgar Lee Hewett
at Chetro Ketl
in 1931**

**Kenneth M. Chapman
in 1915**



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The Avanyu Motif on Mimbres Pottery

SMITHSONIAN MISCELLANEOUS COLLECTIONS
VOLUME 74, NUMBER 6

DESIGNS ON PREHISTORIC POTTERY
FROM THE MIMBRES VALLEY, NEW MEXICO

BY J. WALTER FEWKES

Chief, Bureau of American Ethnology
(Publication 2713)

WASHINGTON DC

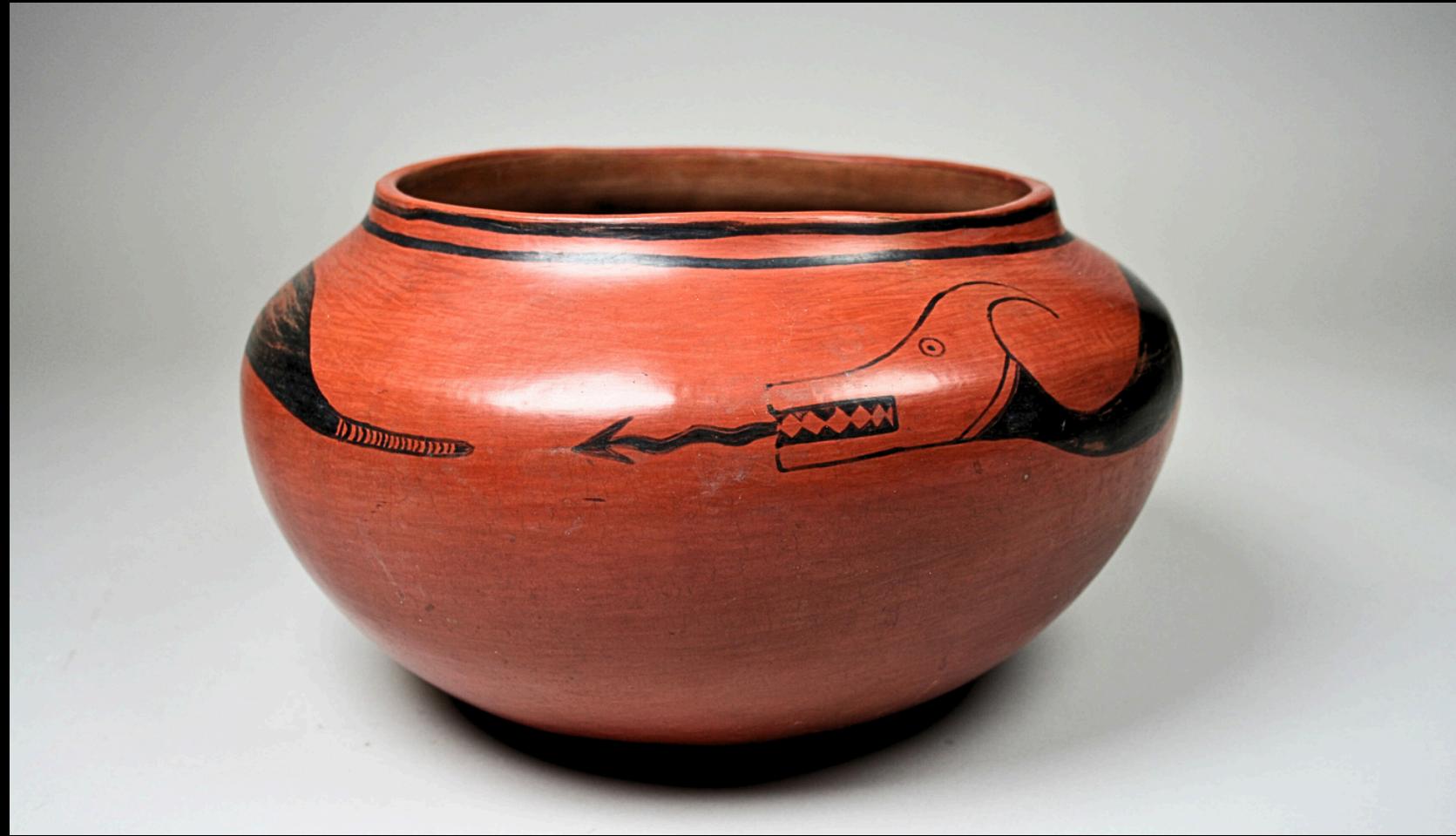
THE SMITHSONIAN INSTITUTION



Julian Martinez
Avanyu Motif
Watercolor
ca. 1923

JULIAN MARTINEZ, AVANYU, ca. 1923
WATERCOLOR, INK AND PENCIL ON PAPER
SHEET: 15 5/16 x 16 3/8 in. (38.9 x 41.6 cm),
SMITHSONIAN AMERICAN ART MUSEUM
CORBIN-HENDERSON COLLECTION
GIFT OF ALICE H. ROSSIN, 1979.144.85





**Maria and Julian Martinez
Black on Red Avanyu Pot
1914**

METROPOLITAN MUSEUM OF ART
WIKIMEDIA COMMONS



**Maria Martinez
and Popovi Da
Black on black
Avanyu Pot
1955 or later**

THE FIELD MUSEUM OF NATURAL HISTORY
WIKIMEDIA COMMONS

The Tsirege Avanyu Petroglyph Los Alamos Cultural Heritage Plan July 2025

LA-UR-04-8964 DRAFT July 2005.
A PLAN FOR THE MANAGEMENT OF THE
CULTURAL HERITAGE
AT LOS ALAMOS NATIONAL LABORATORY
PREPARED BY ECOLOGY GROUP
FOR THE DEPARTMENT OF ENERGY



Figure 15.13. Rock art petrography at Tsirege depicting the horned water serpent



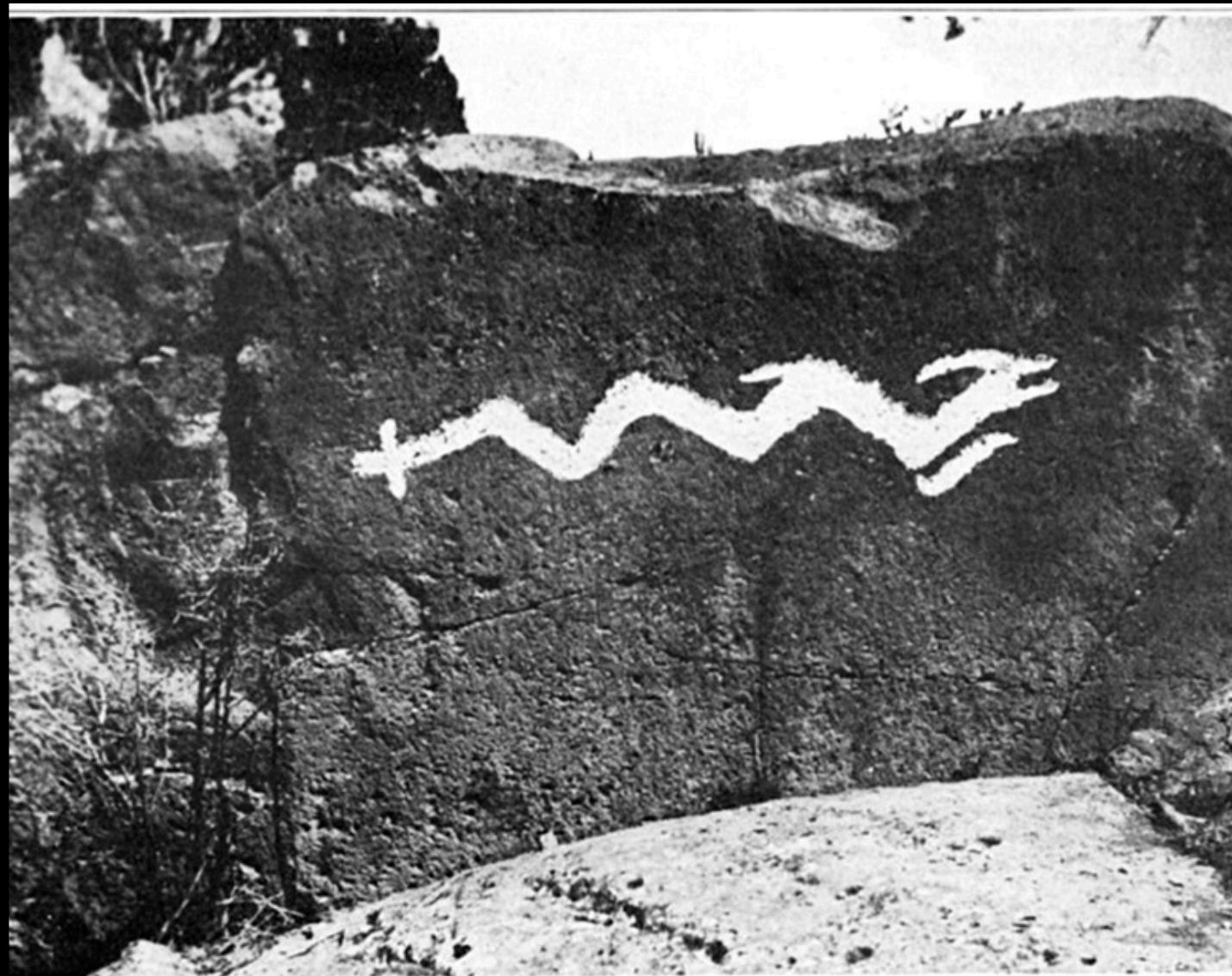
**Painted Cave
Bandelier National
Monument**

WIKIMEDIA COMMONS



Mortandad Caves

The Bernstein juxtaposition 1994



PETROGLYPH OF PLUMED SERPENT ON TCHREGA CLIFF

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Hewett (or Chapman?) 1904



Maria and Julian Martinez Corn Meal Box 1914

Corn Meal Box, 1914, Pottery, Maria and Julian Martinez, San Ildefonso Pueblo,
Photography by Blair Clark, Courtesy Museum of Indian Arts & Culture, Laboratory of Anthropology,
Santa Fe, NM, MIAC 1769/12. Internet: <https://elpalacio.org/2019/09/vessels-of-a-truth-obsured/> For
Bernstein's juxtaposition:
https://www.academia.edu/44543622/Potters_and_Patrons_The_Creation_of_Pueblo_Art_Pottery

“Petroglyph of Plumed Serpent on Tchrega Cliff” Edgar Lee Hewett 1904

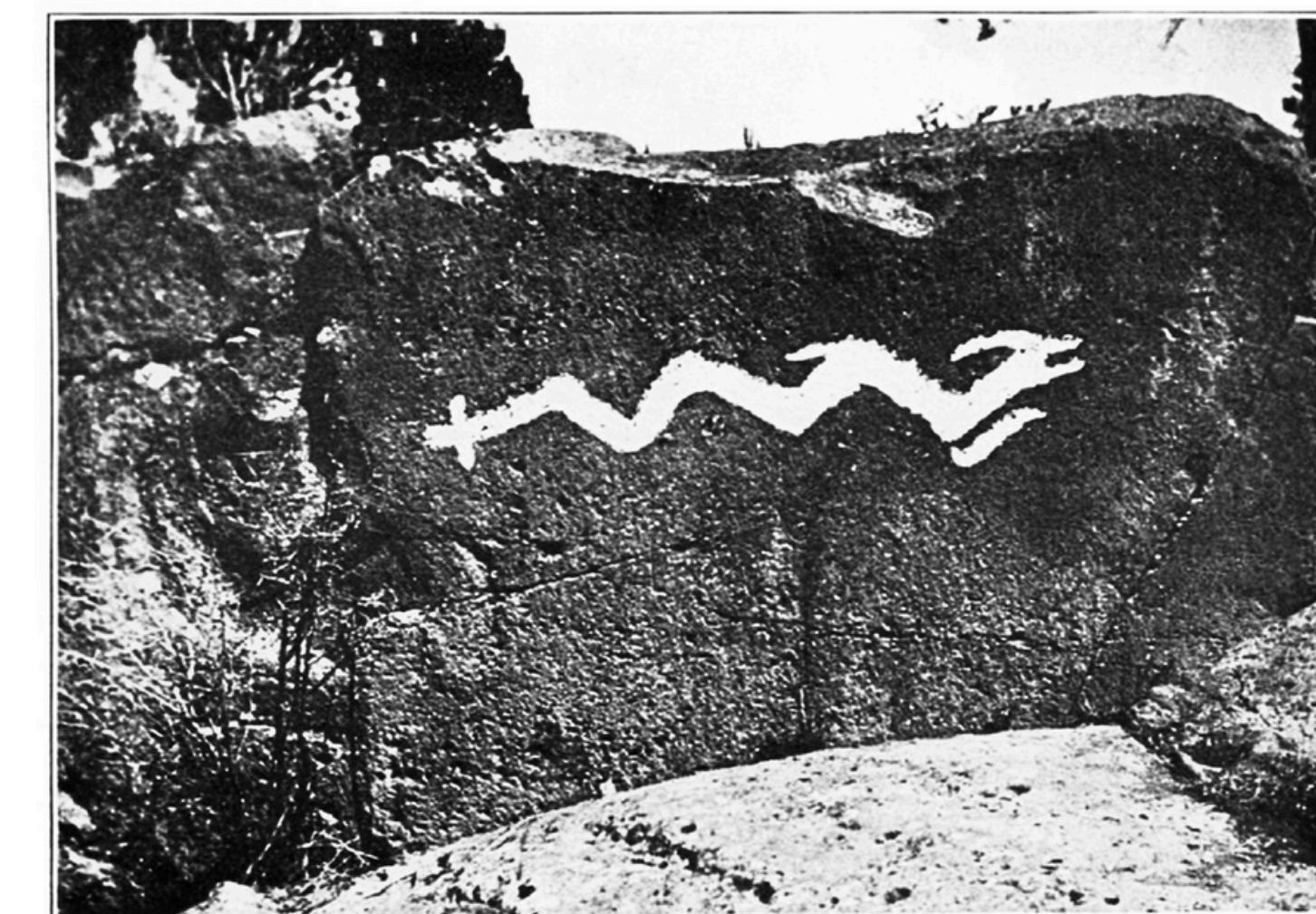
Photograph by
Kenneth M. Chapman (?)

“THE ARCHAEOLOGY OF
PARAJITO PARK, NEW MEXICO”
AMERICAN ANTHROPOLOGIST 2

jstor.org



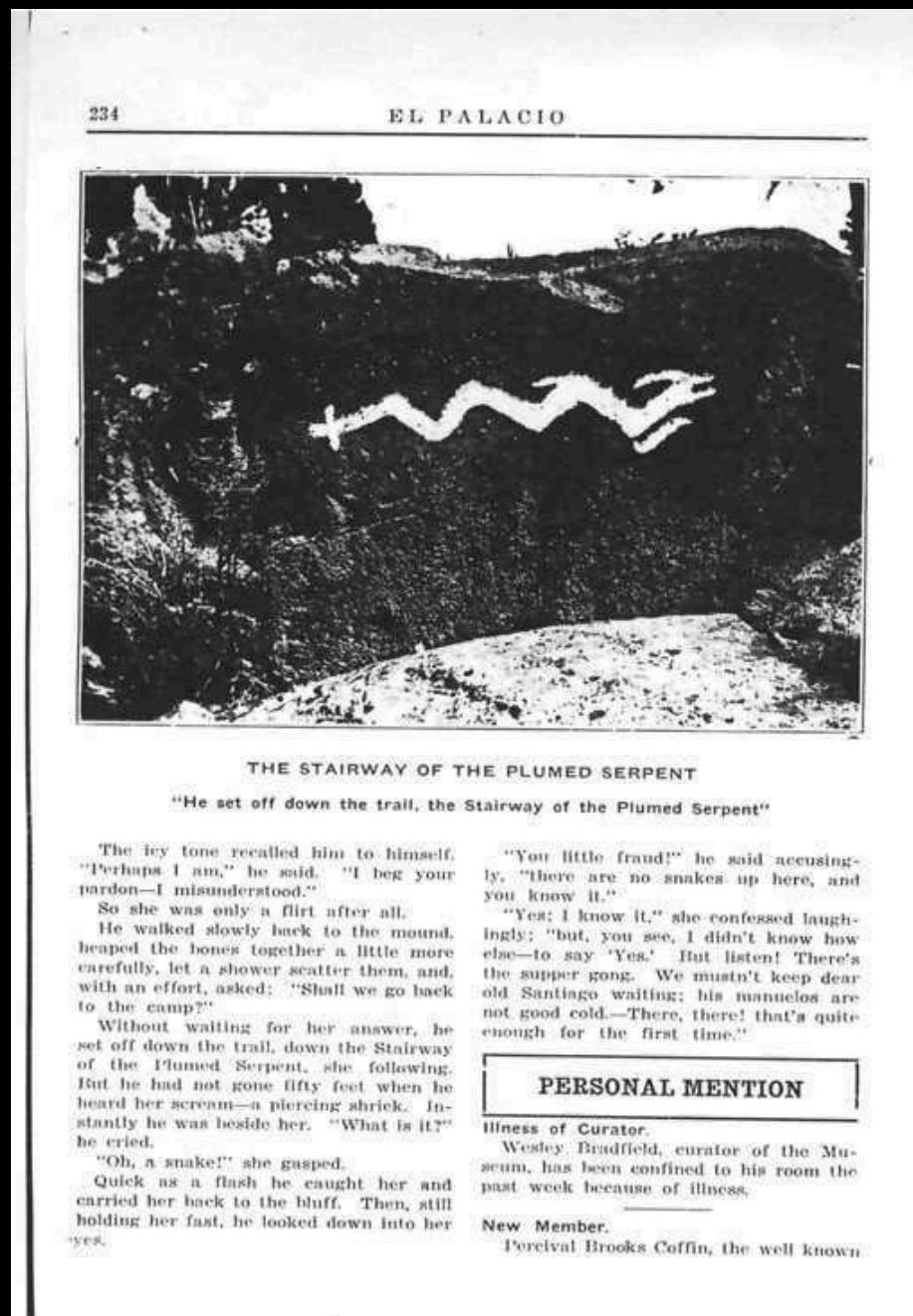
RUINS OF PUEBLO ALTO



PETROGLYPH OF PLUMED SERPENT ON TCHREGA CLIFF

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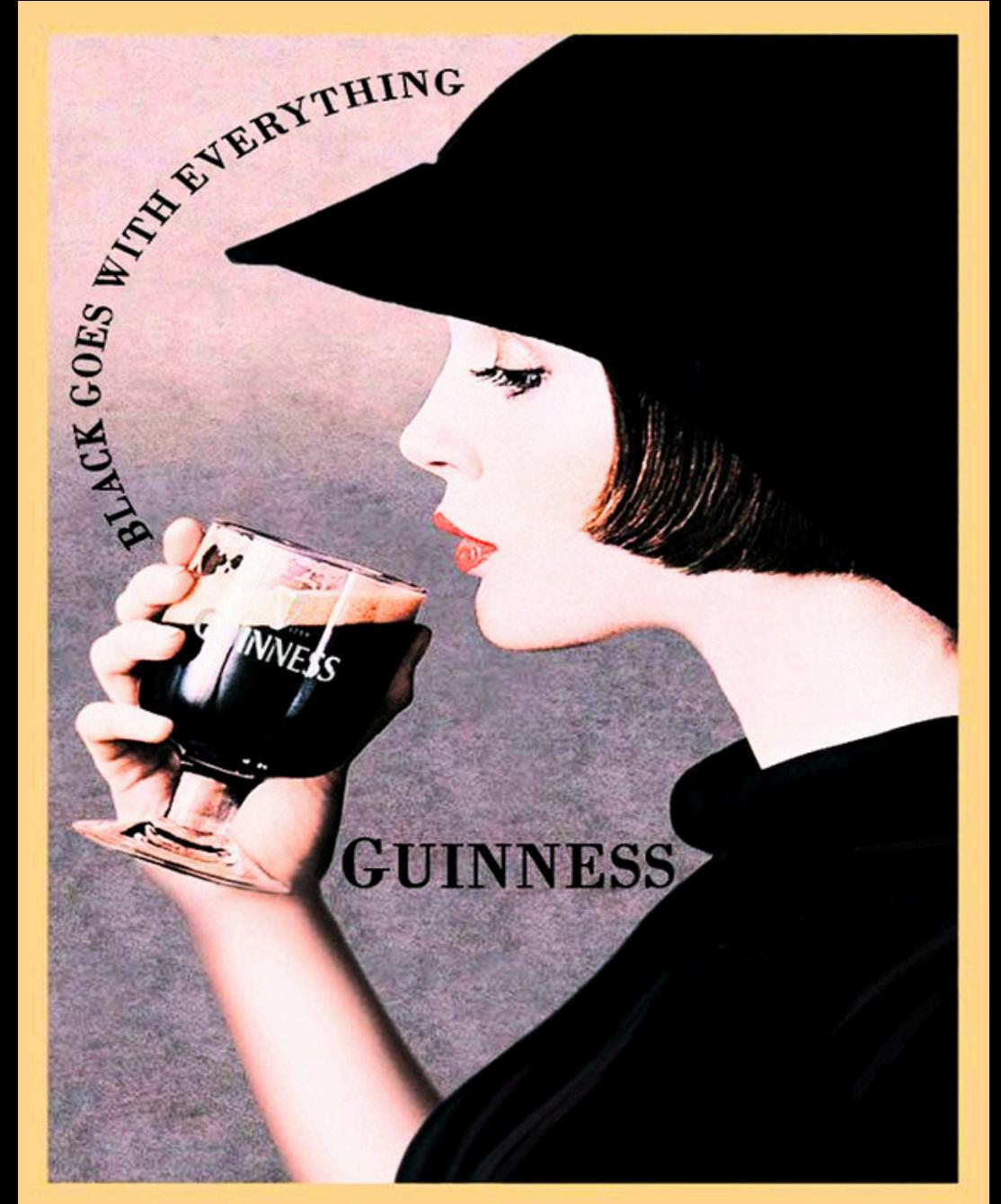
Commercial, Popular and Civic Culture



El Palacio 1918



EL PALACIO 5:14 Oct. 26 1918 ELIZABETH HAYES
 "OLD AS THE HILLS"; U.S. ARMY 200th INFANTRY
 REGIMENT; LONSDALE GUINNESS BLACK 1970s



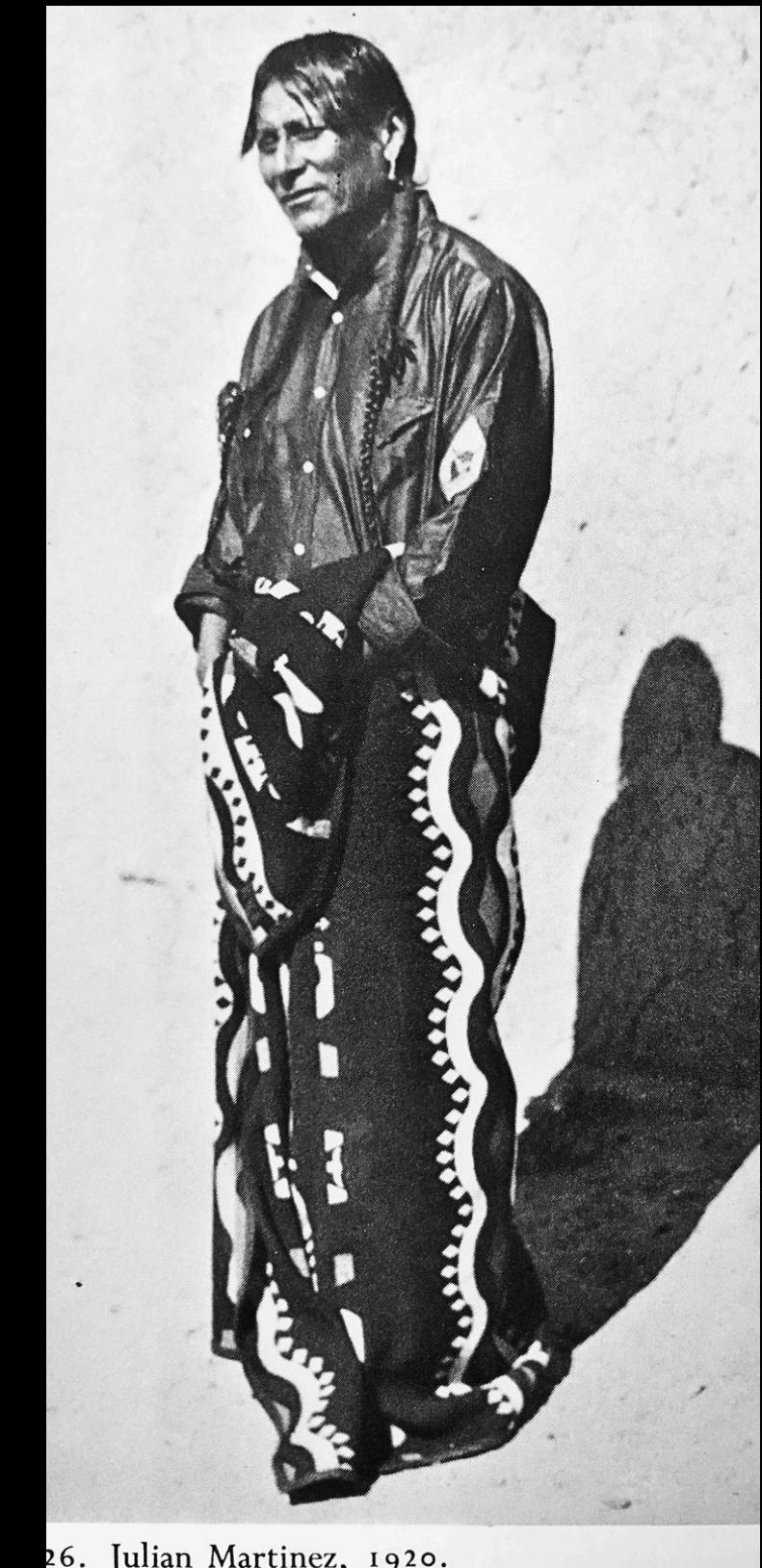
Guiness Black 1970s

Thank You

Dr. Bruce Bernstein, University of New Mexico, Santa Fe, former Director of the Museum of New Mexico and the Museum of Indian Arts and Culture, Santa Fe, former Director of Research and Collections at the Smithsonian Museum of the Native American, Washington D.C. and current THPO officer for San Ildefonso Pueblo; the THPO Committee of San Ildefonso Pueblo; Dr. Kieffer Nail, Registrar of Collections, Museum of Indian Arts and Culture, Santa Fe; Dr. Emily Withnall, editor of *El Palacio* magazine; Santa Fe; Dr. Heather McClure, Librarian and Archivist at the Fray Angelico Chavez History Library, Museum of New Mexico and primary manager of the Hewett papers digitization project; Dr. Sarah Rounsville, Archivist of the Edgar Lee Hewett Papers, Museum of New Mexico; Richard A. Rogers, Petroglyphs, Pictographs and Projections: Native American Rock Art in the Contemporary Cultural Landscape, Salt Lake City: The University of Utah Press 2018 especially Chapters 3, 6 and 8; the work of James Farmer; Nina Bowen; and Bob Crifasi and Amy Tan who alerted me to Hewett's 1904 paper and what might be the first published photograph of the Tsirege Avanyu petroglyph



Maria Martinez 1912



26. Julian Martinez, 1920.