The background of the slide is a photograph of a rock wall covered in ancient art. The art consists of several stylized human figures, some with rectangular bodies and some with more complex, possibly animal-like or spirit-like forms. The figures are painted in earthy tones like ochre and red. The rock surface is uneven and textured. The entire image is overlaid with a semi-transparent dark green filter.

***Ungainly Ghosts And Other Northern Figures:***  
*Update From The Northern Study Area Of The  
Barrier Canyon Rock Art Style*

David Sucec, BCS PROJECT  
[www.bcsproject.org](http://www.bcsproject.org)

URARA 2022

**Art has its own life - from creator's perceptions  
on through different cultures.**

>J J Brody

**LOCATION**

LOCATION

**NORTHERN FIGURE VARIANT**



**LOCATION**

**NORTHERN FIGURE VARIANT  
CARROT MAN PANEL**

**LOCATION**

**NORTHERN FIGURE VARIANT**

**CARROT MAN PANEL**

**BITTER CREEK PANEL**

**LOCATION**

**NORTHERN FIGURE VARIANT**

**CARROT MAN PANEL**

**BITTER CREEK PANEL**

**EXTENDED NECK FIGURES**

**LOCATION**

**NORTHERN FIGURE VARIANT**

**CARROT MAN PANEL**

**BITTER CREEK PANEL**

**EXTENDED NECK FIGURES**

**BCS / FREMONT STYLES ?**

**LOCATION**

**NORTHERN FIGURE VARIANT**

**CARROT MAN PANEL**

**BITTER CREEK PANEL**

**EXTENDED NECK FIGURES**

**BCS / FREMONT STYLES ?**

**THOMPSON CANYON**

**LOCATION**

**NORTHERN FIGURE VARIANT**

**CARROT MAN PANEL**

**BITTER CREEK PANEL**

**EXTENDED NECK FIGURES**

**BCS / FREMONT STYLES ?**

**THOMPSON CANYON**

**FAR NORTH FIGURES**



## LOCATION

NORTHERN FIGURE VARIANT

CARROT MAN PANEL

BITTER CREEK PANEL

EXTENDED NECK FIGURES

BCS / FREMONT STYLES ?

THOMPSON CANYON

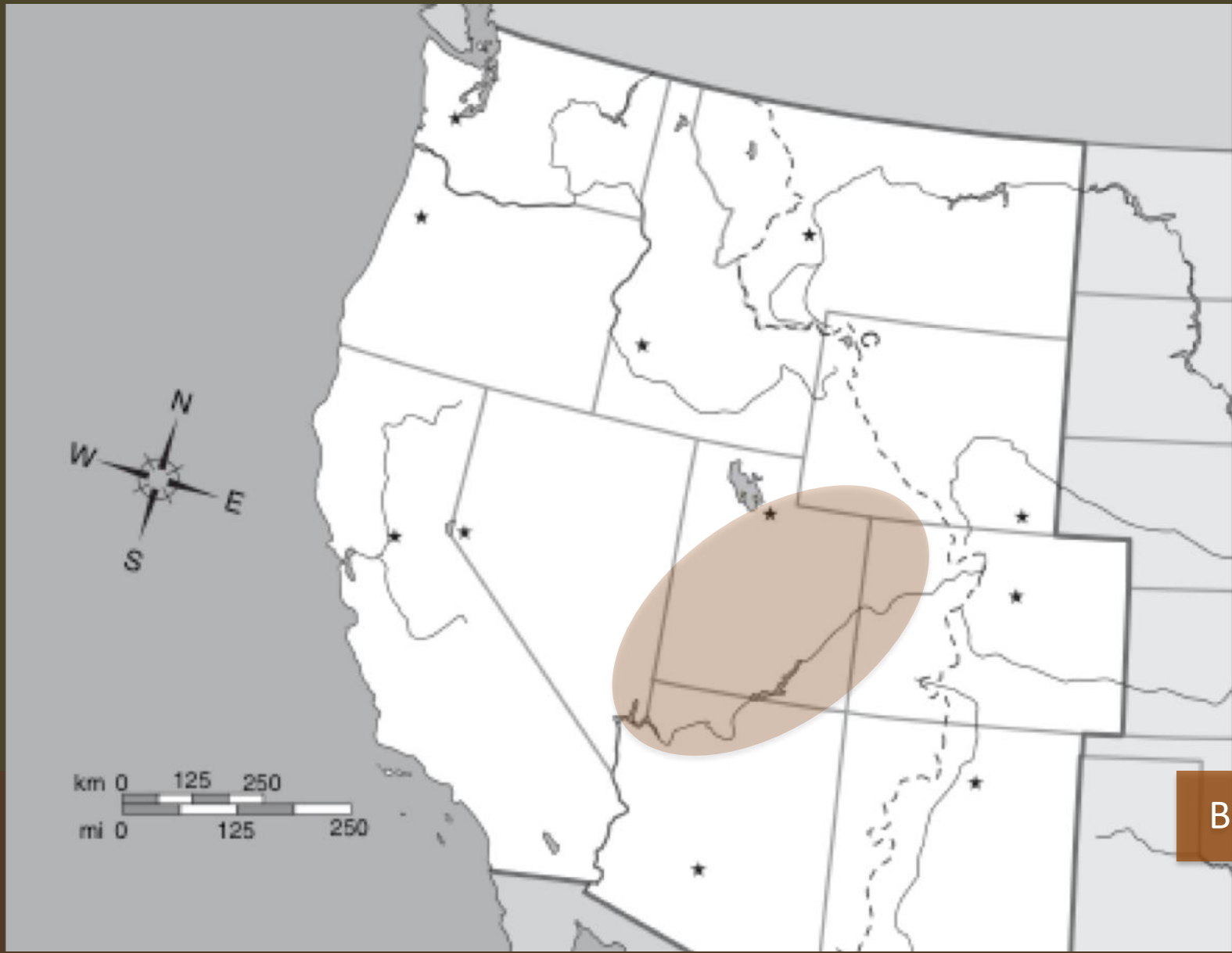
FAR NORTH FIGURES

**FAR SOUTH FIGURES**



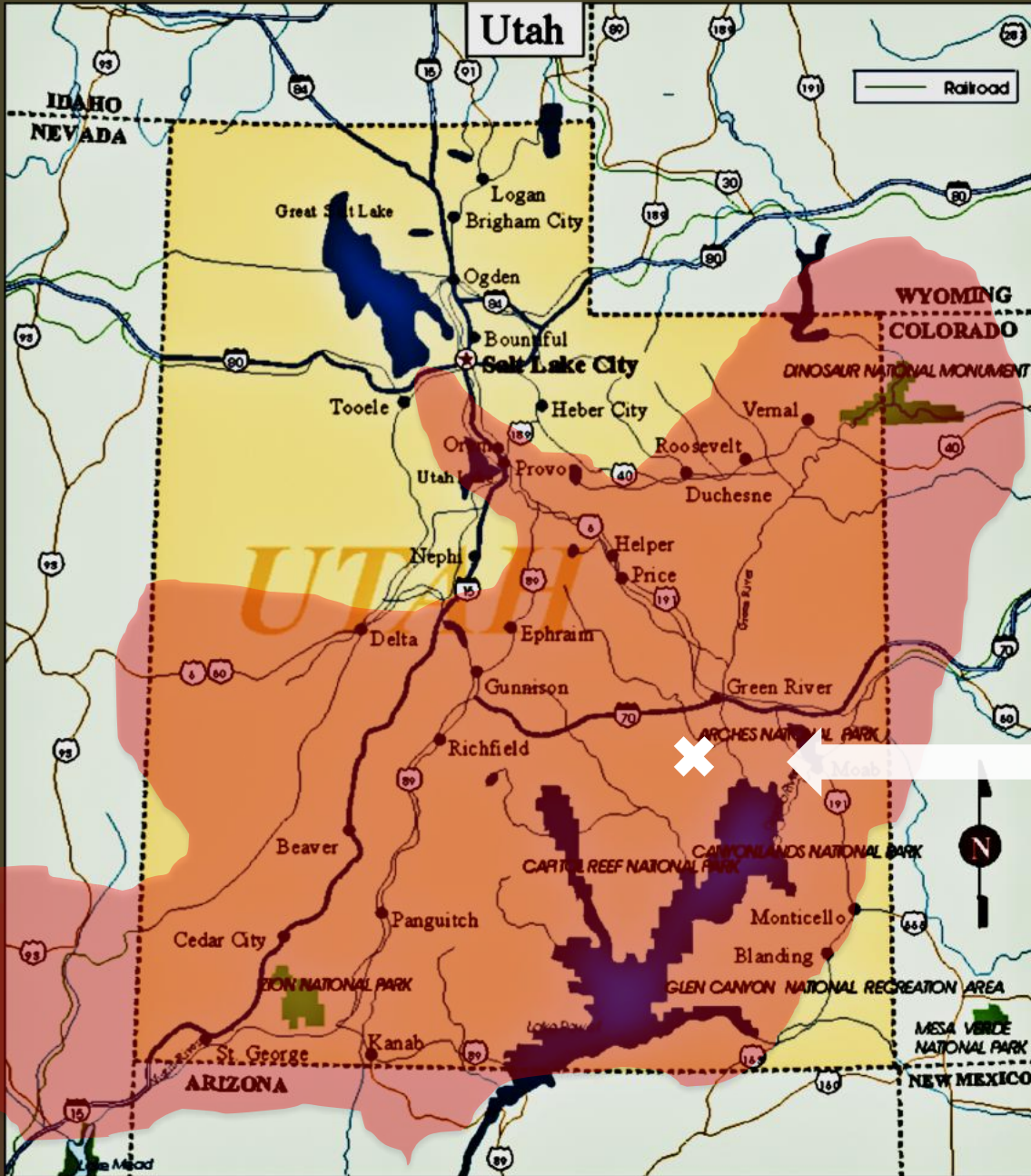
# LOCATION

Green River near confluence with the Yampa River.



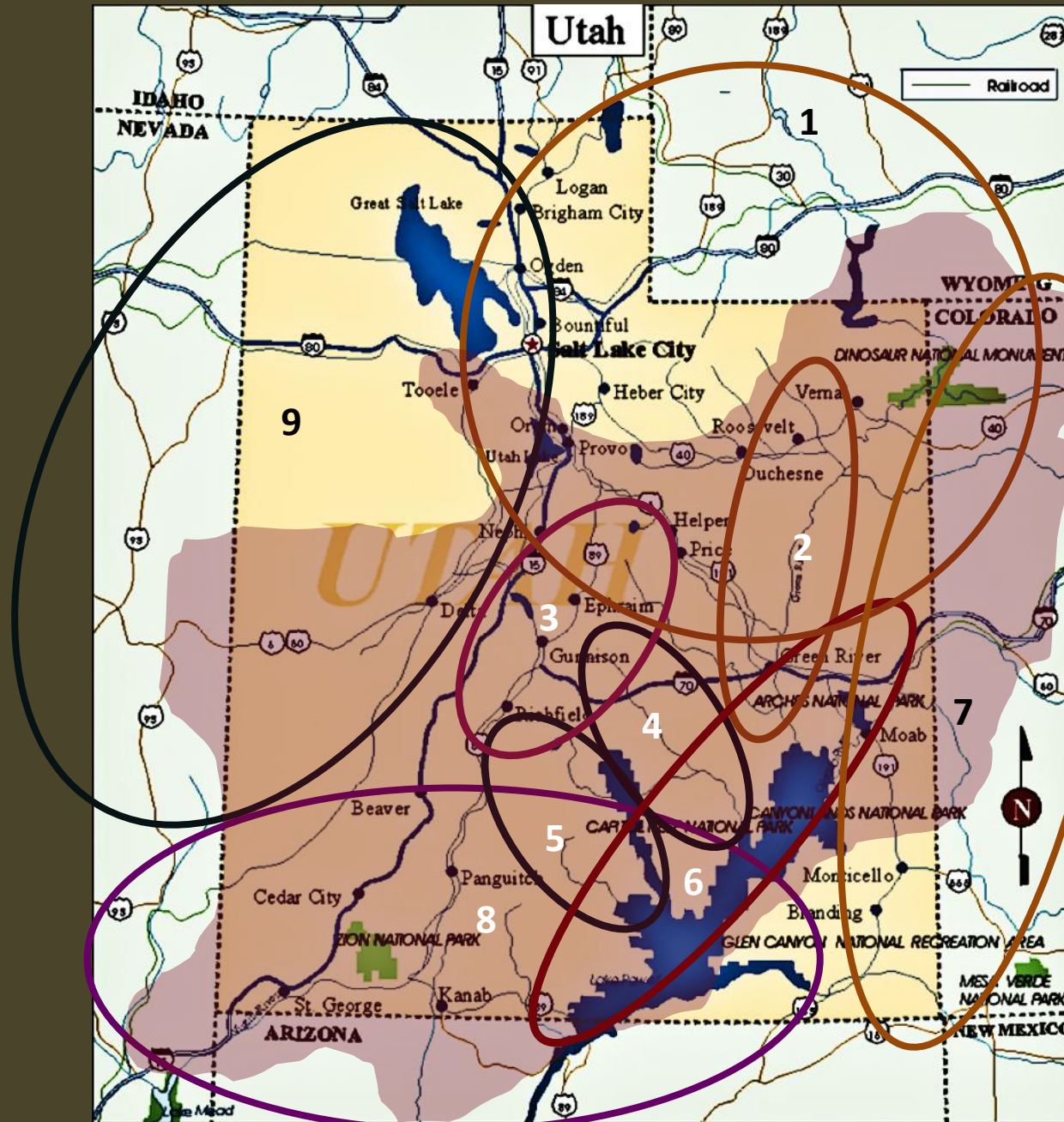
Barrier Canyon Style Area





Red shaded area indicates the area where figures in the Barrier Canyon style have been found.

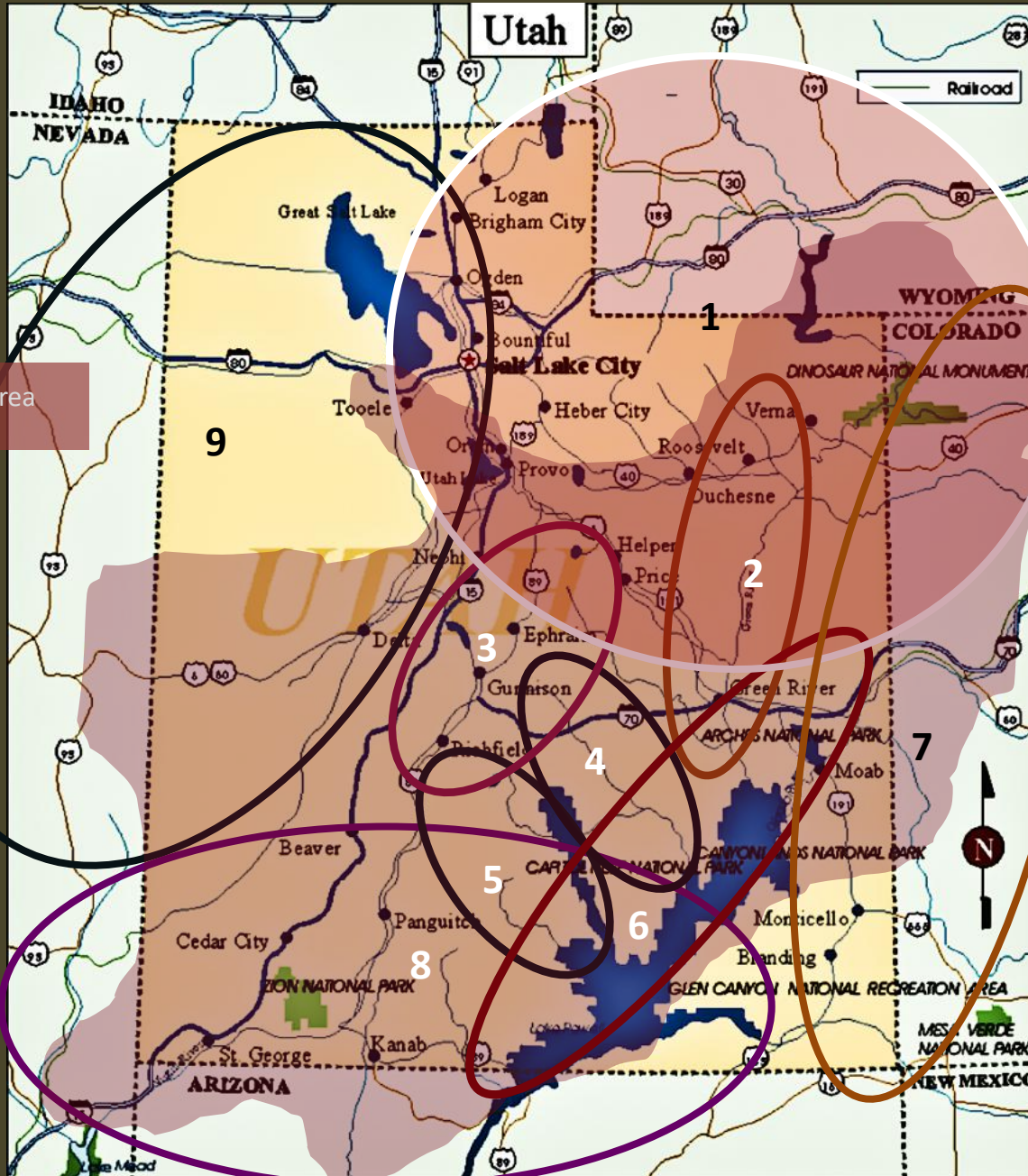
The Great Gallery Walters/Cowboy caves



BCS PROJECT  
Primary Study Areas (2021)

1. Northern Study Area.
2. Green River Study Area.
3. San Rafael Study Area.
4. Dirty Devil Study Area.
5. Escalante Study Area (Grand Staircase/Escalante National Monument, Glen Canyon National Recreation Area).
6. Canyonlands Study Area (Glen Canyon National Recreation Area and Canyonlands National Park).
7. Eastern Study Area.
8. Southern Study Area.
9. Western Study Area (eastern Great Basin)



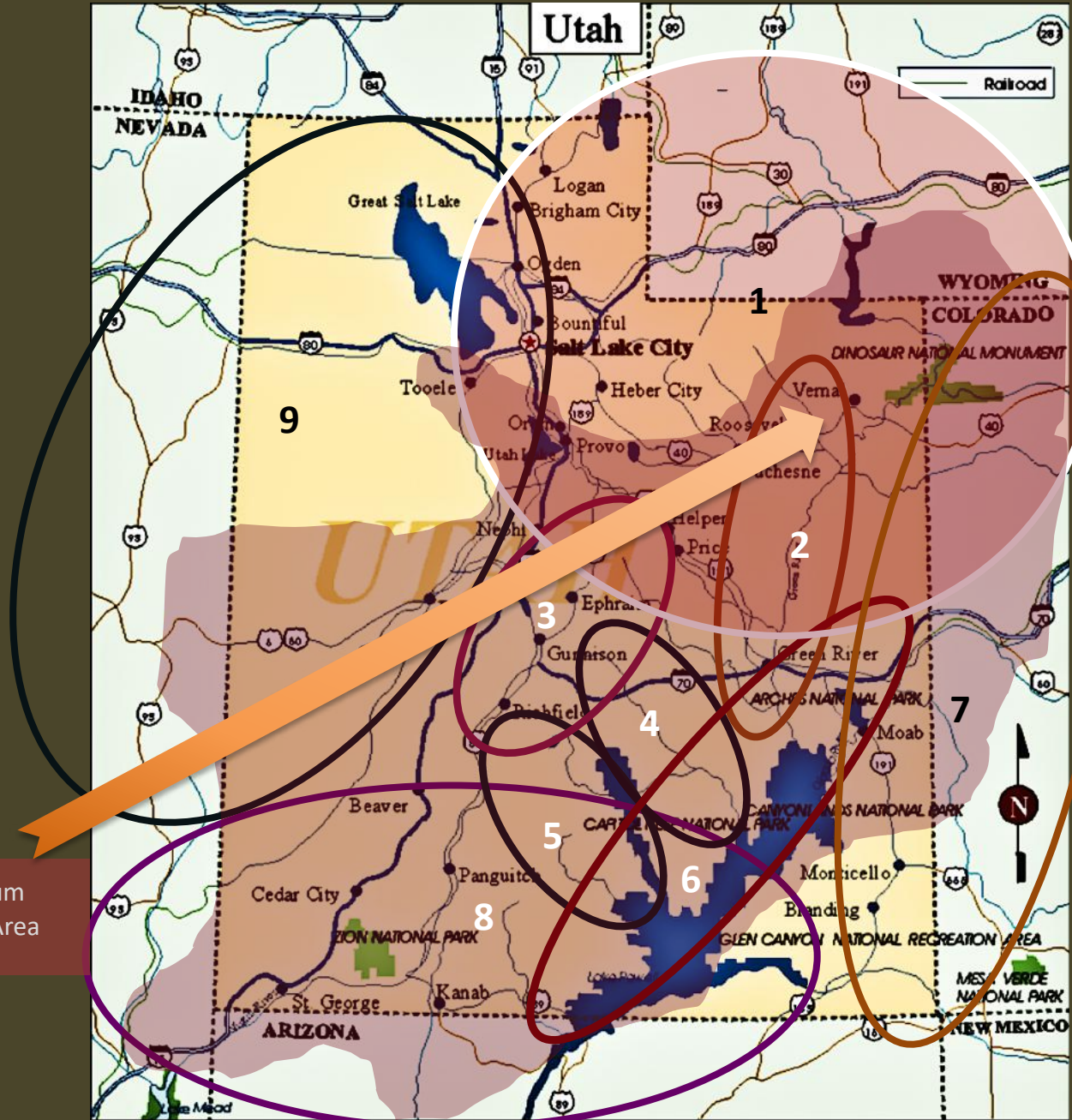


Northern Study Area

BCS PROJECT  
Primary Study Areas (2021)

1. Northern Study Area.
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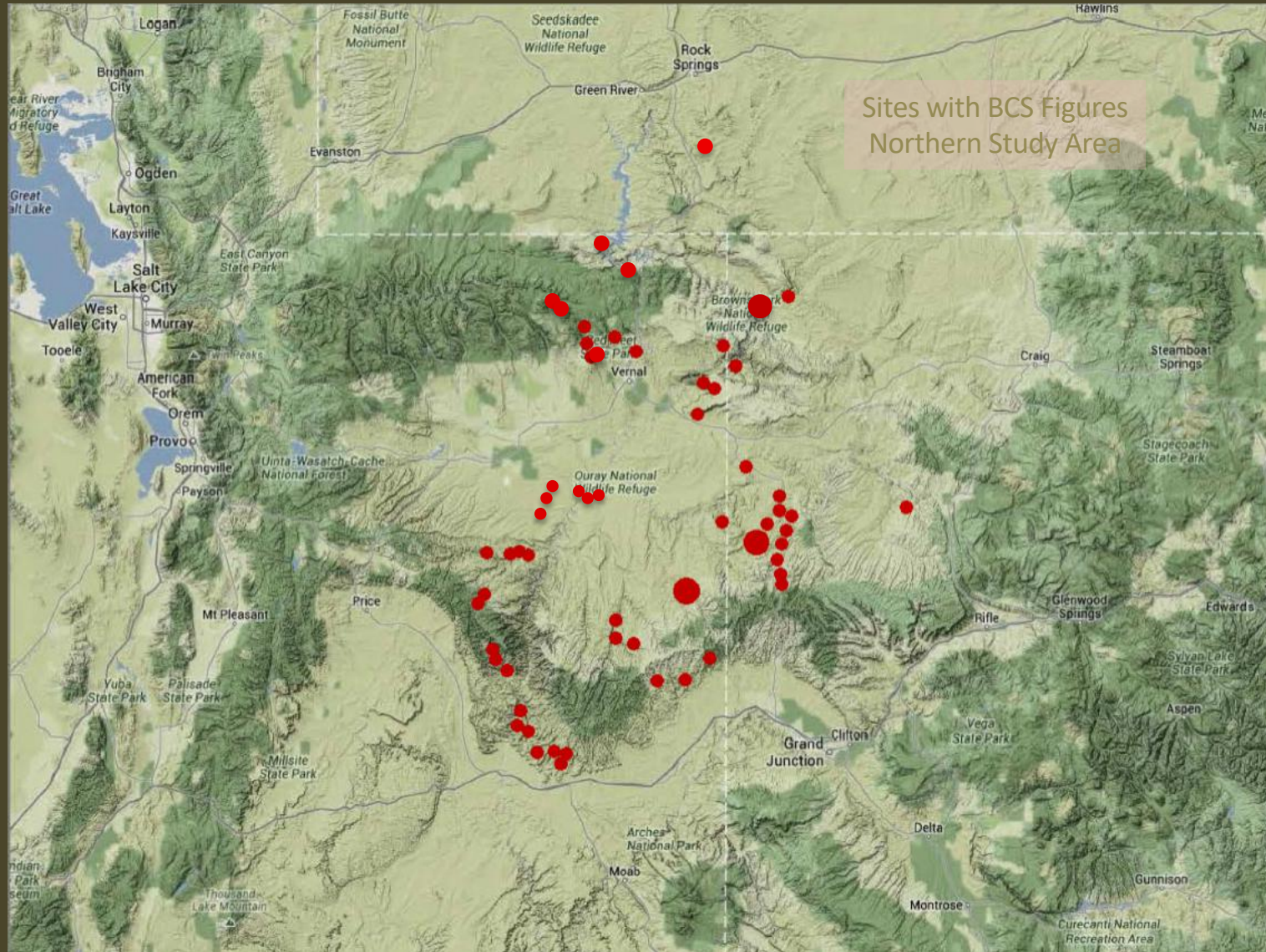


BCS PROJECT  
Primary Study Areas (2021)

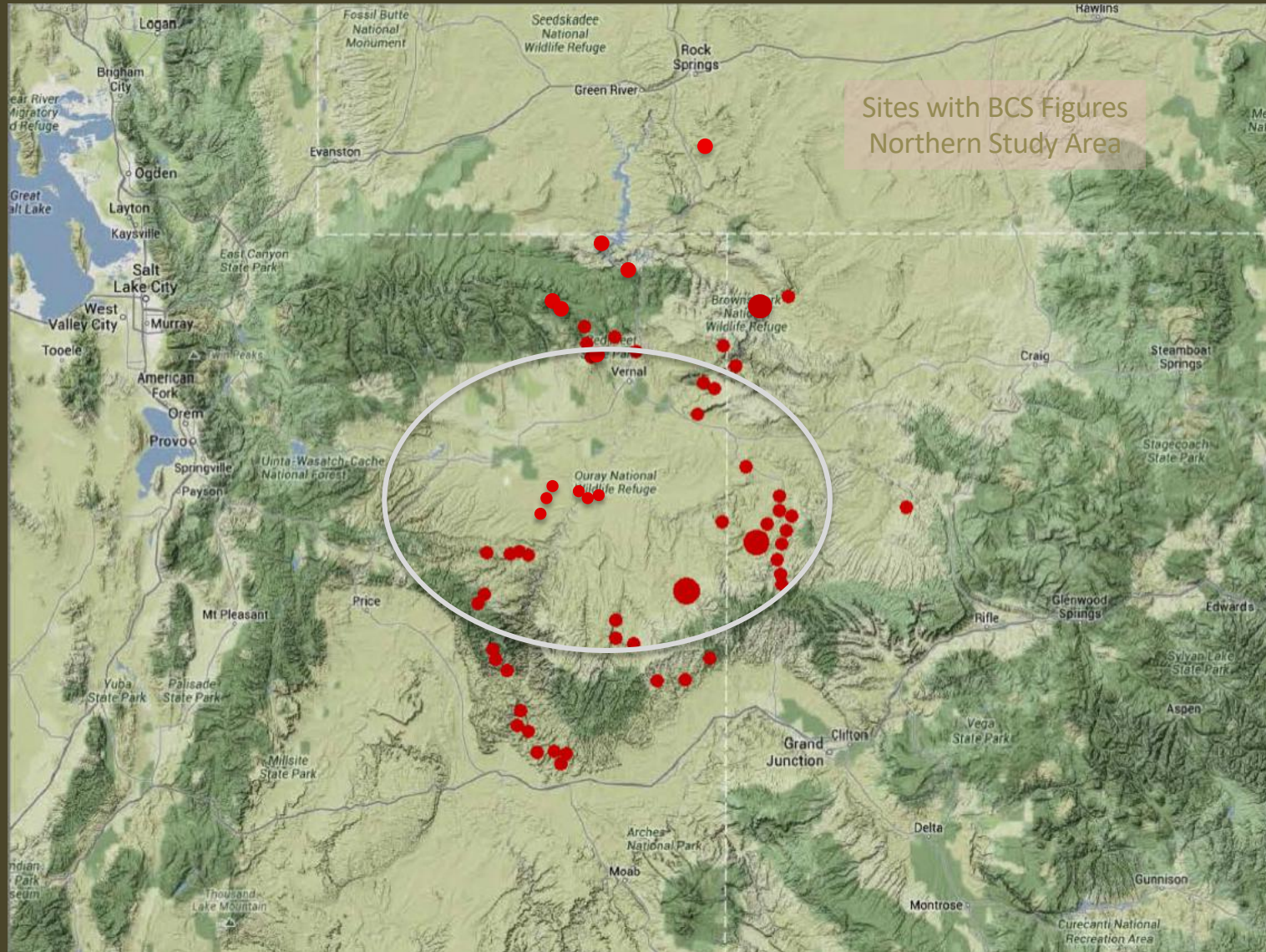
1. Northern Study Area.
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9. Western Study Area (eastern Great Basin)

URARA Symposium  
Northern Study Area









**Uintah Basin**

## **Barrier Canyon Style Spirit Figure Variations (working)**

**Horseshoe Variant**

**San Rafael Variant**

**Oval Variant**

**Maze Variant**

**Eastern Variant**

**Northern Variant**





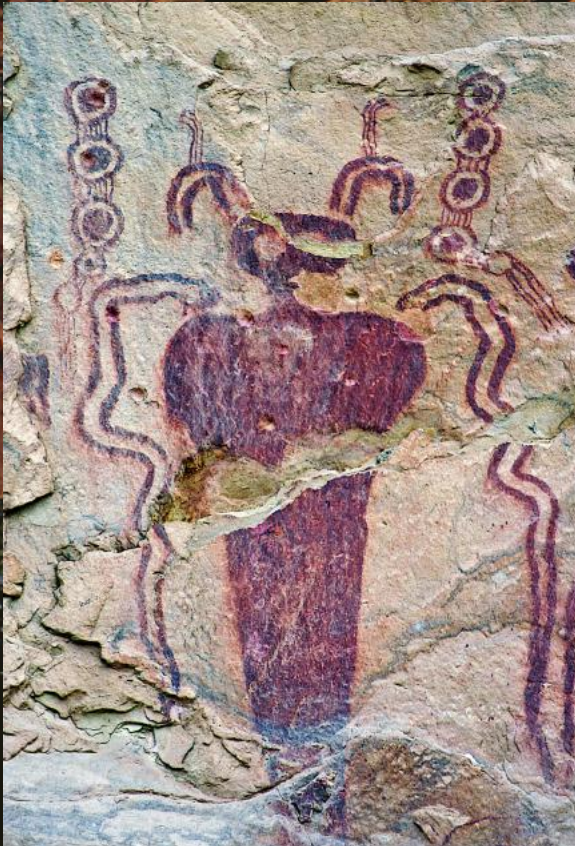
Walters (left) and Cowboy, Green River Study Area Caves



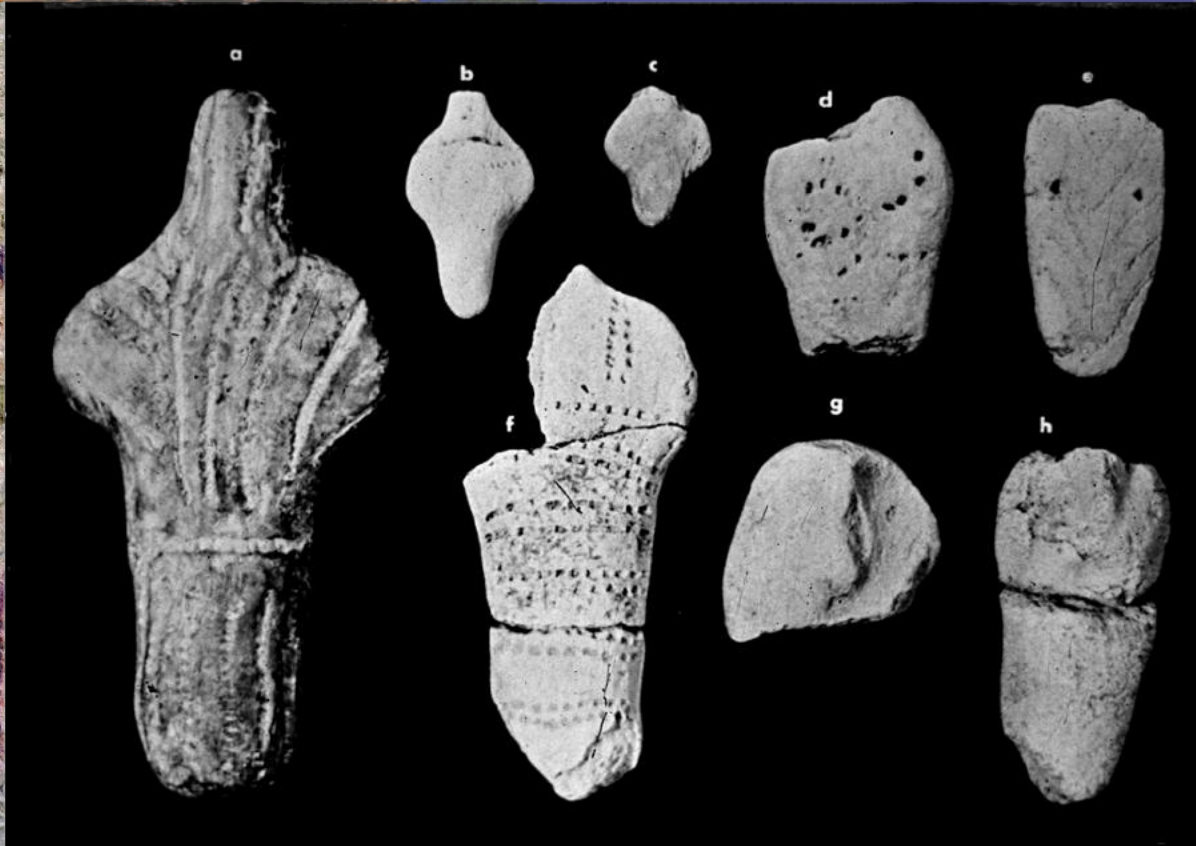


Walters (left) and Cowboy Caves clay figurines, Canyonlands National Park area.

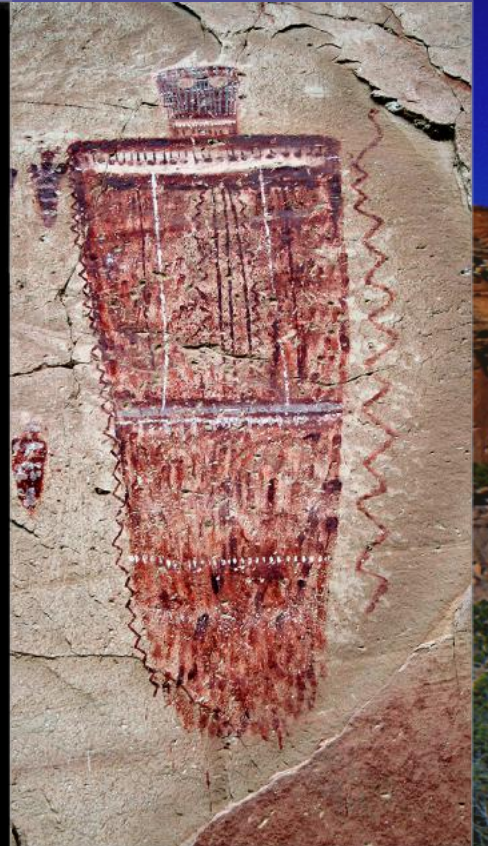




San Rafael Variant



Cowboy & Walters caves Clay Figurines  
5,600 b.c.e. – 4,800 b.c.e.



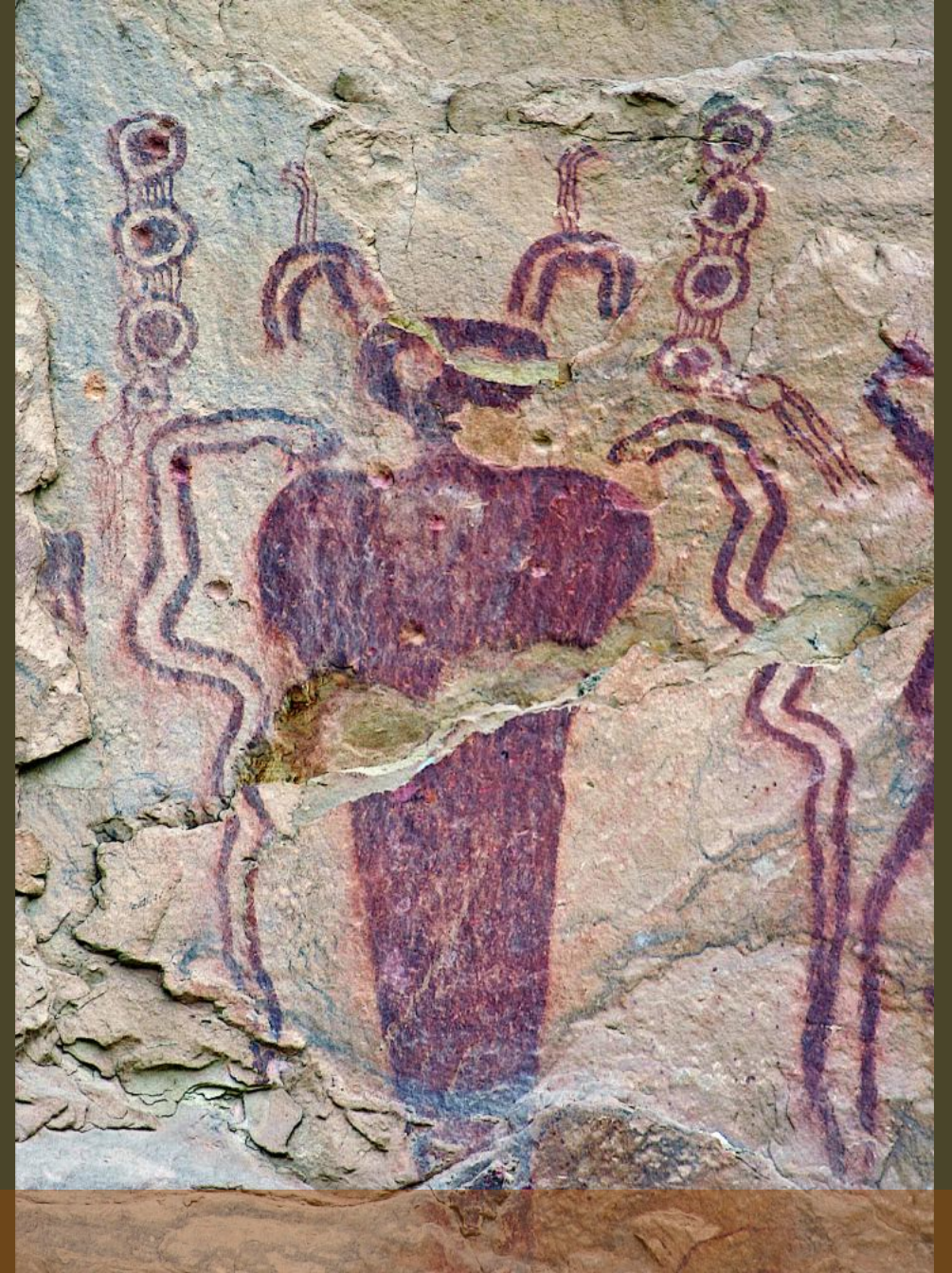
Horseshoe Variant

Cowboy and Walters caves clay figurines with PAM found in  
Cowboy (right), unfired, and Walters (left) hardened with traces of red  
paint, dated 5600-4800 b.c.e.



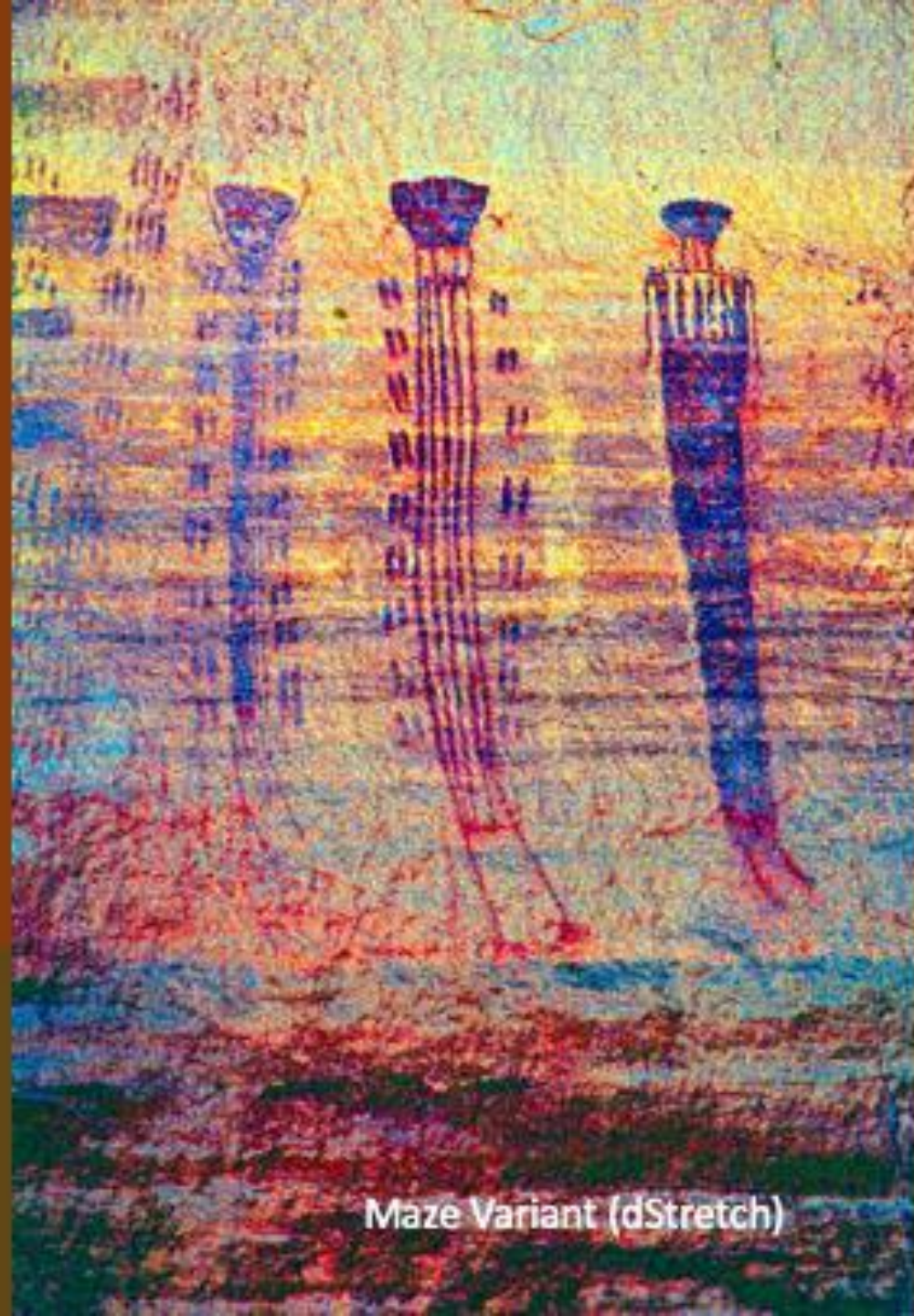


Left: Horseshoe Variant

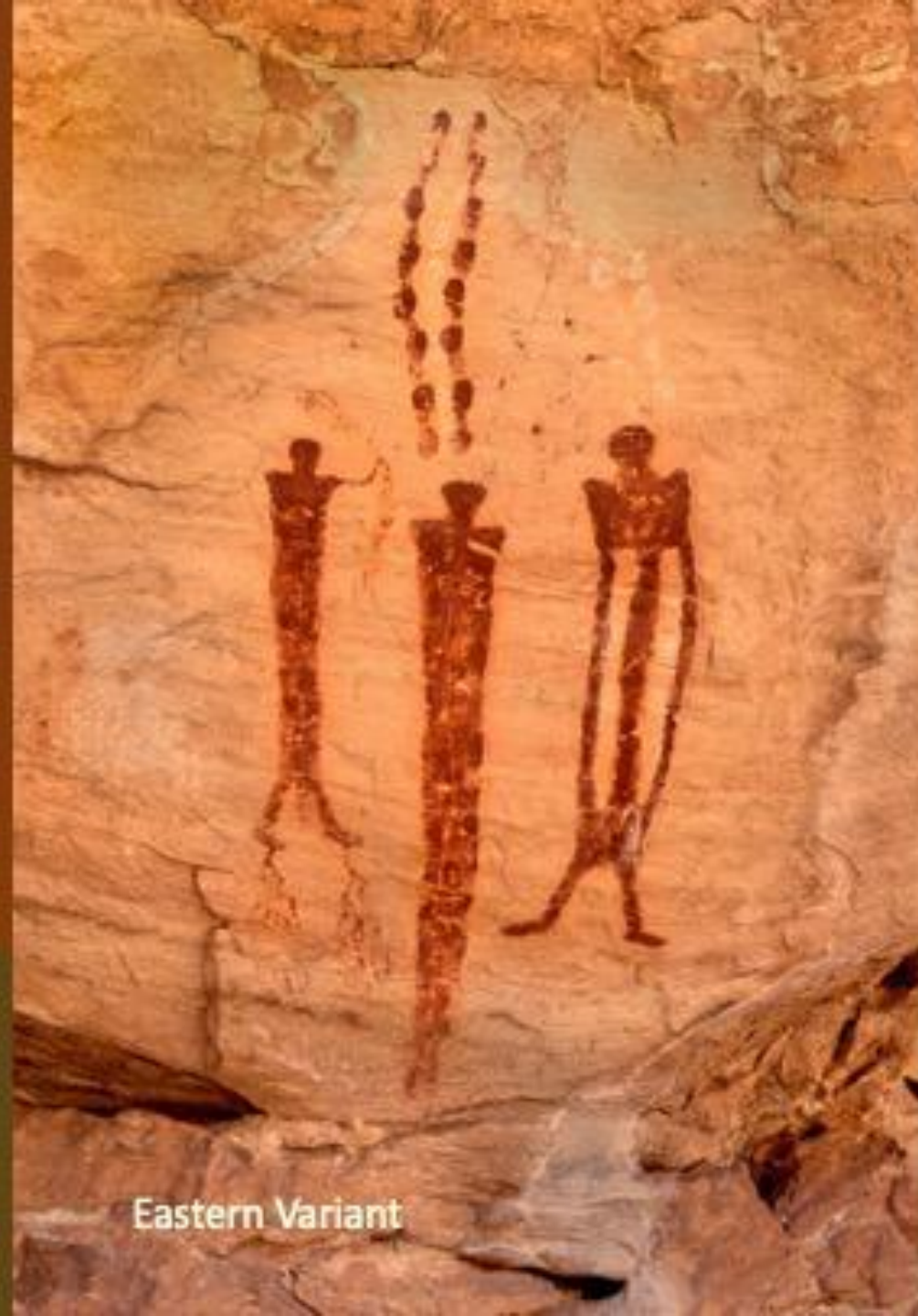


Right: San Rafael Variant



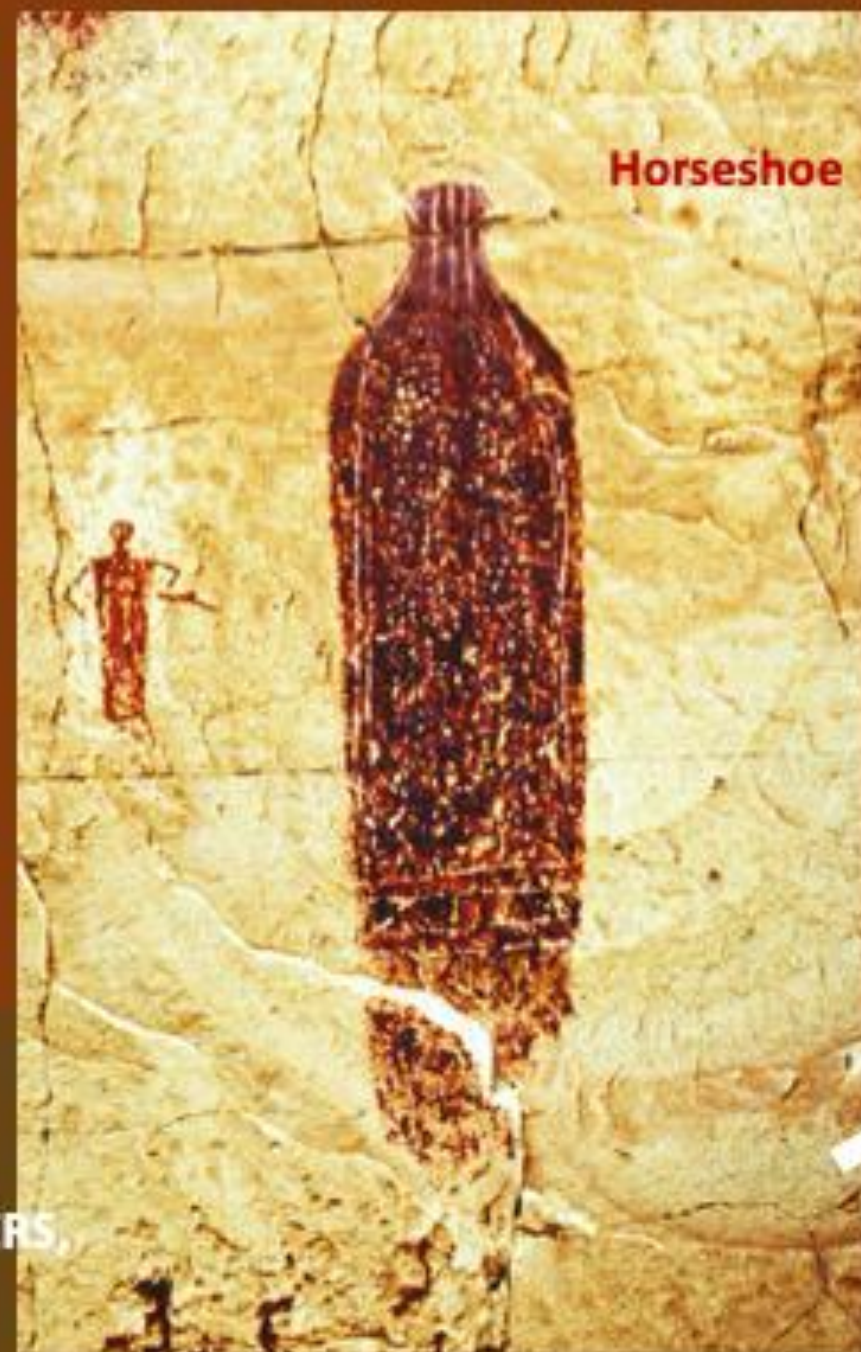


Maze Variant (dStretch)



Eastern Variant

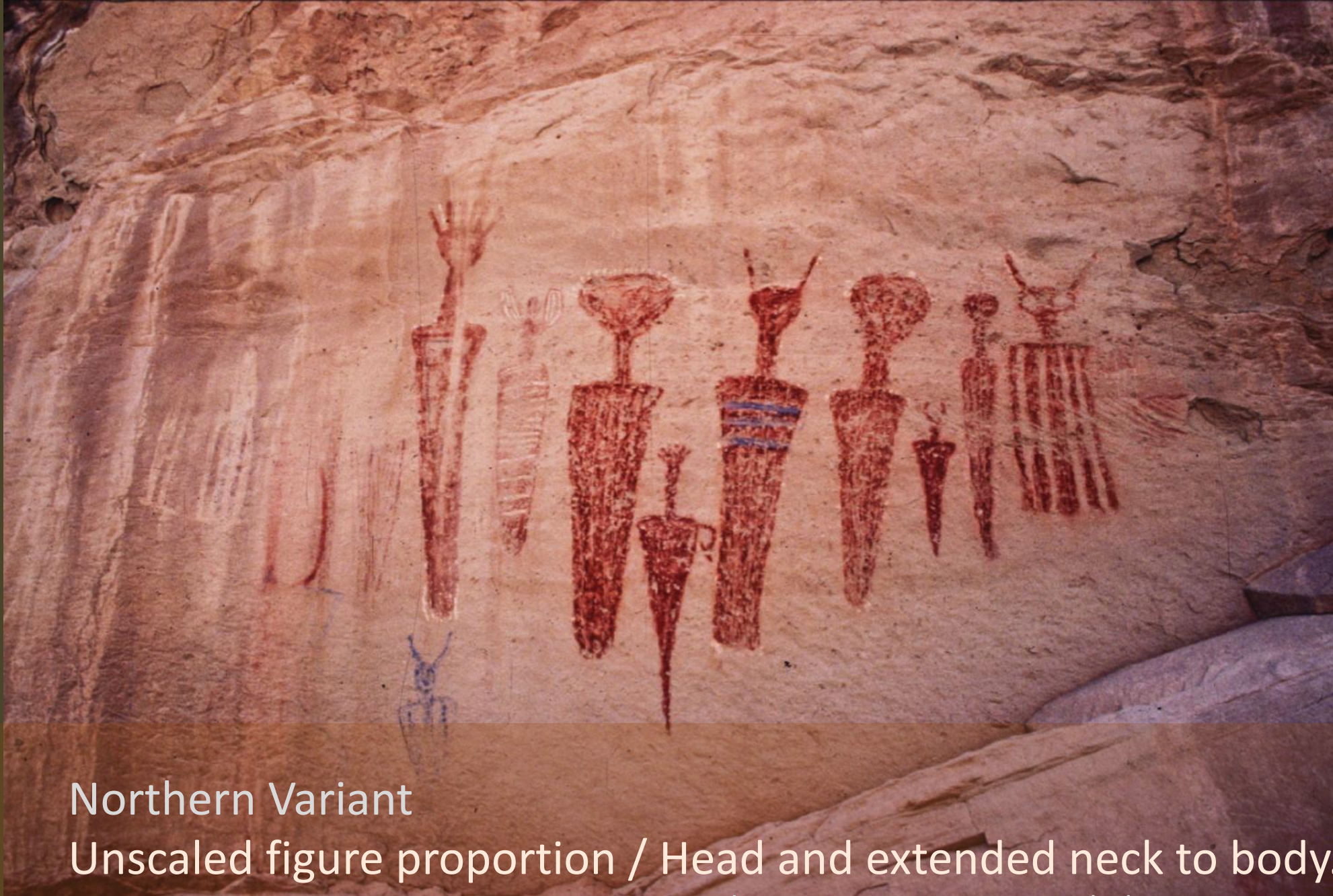




Oval Variant  
**SLOPED or ROUNDED SHOULDERS,  
CACOON CONVEX BODY FORM**

Canyonlands Study Area





Northern Variant

Unscaled figure proportion / Head and extended neck to body.

photo courtesy Margaret and Glenn Stone





Carrot Man Panel (2016)





Carrot Man Panel, NSA, Extended Neck Motif





Carrot Man Panel, NSA, San Rafael Variant Figure.





Upper Bitter Creek Canyon

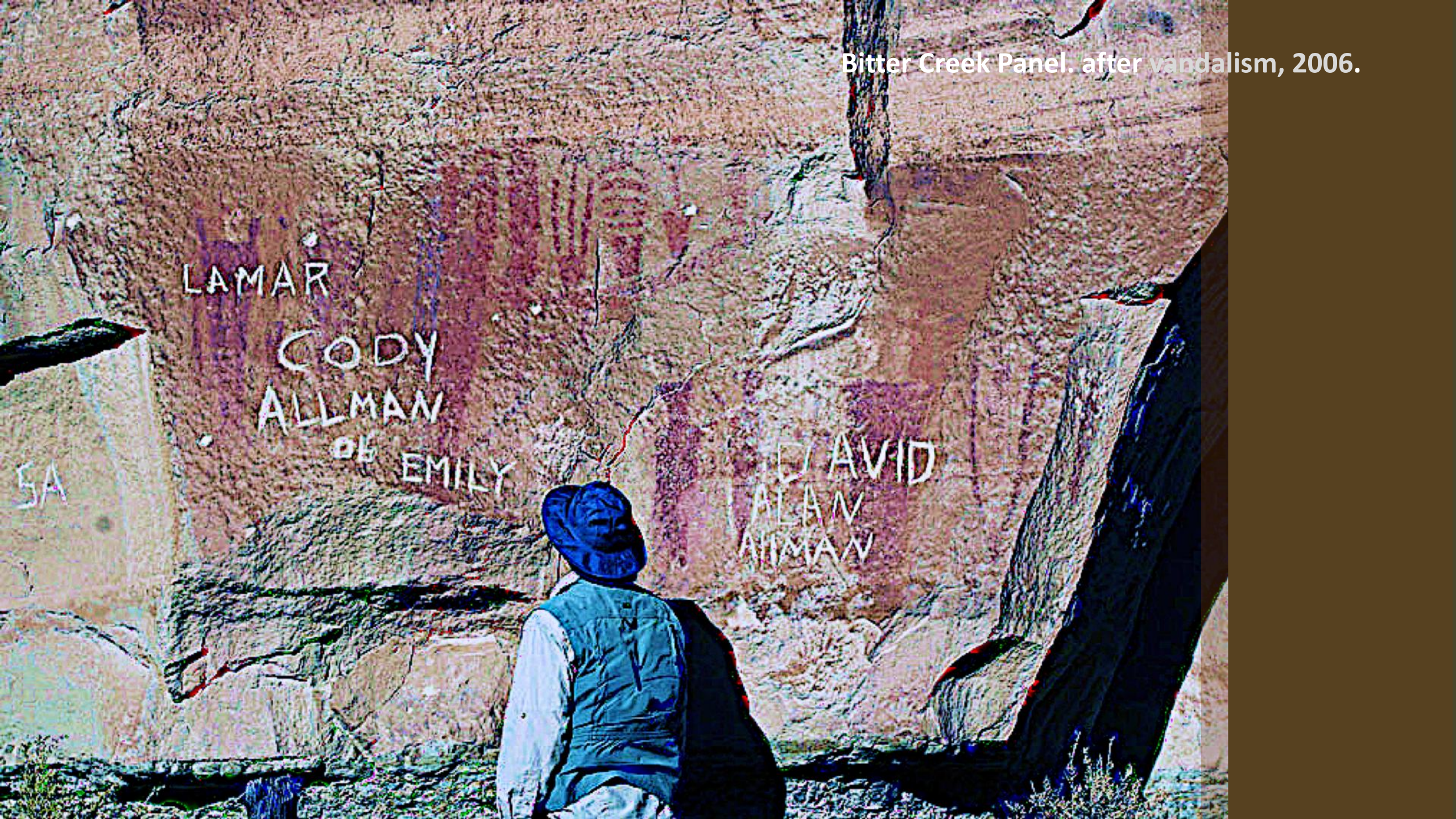




Bitter Creek Panel, before vandalism.



Bitter Creek Panel. after vandalism, 2006.



LAMAR

CODY  
ALLMAN  
OF EMILY

TO DAVID  
ALAN  
ALLMAN

SA





Bitter Creek Panel, BCS figure with extended neck.





BITTER CREEK PANEL. UINTAH BASIN, 1997.





EXTENDED NECK FIGURE, ESCALANTE STUDY AREA



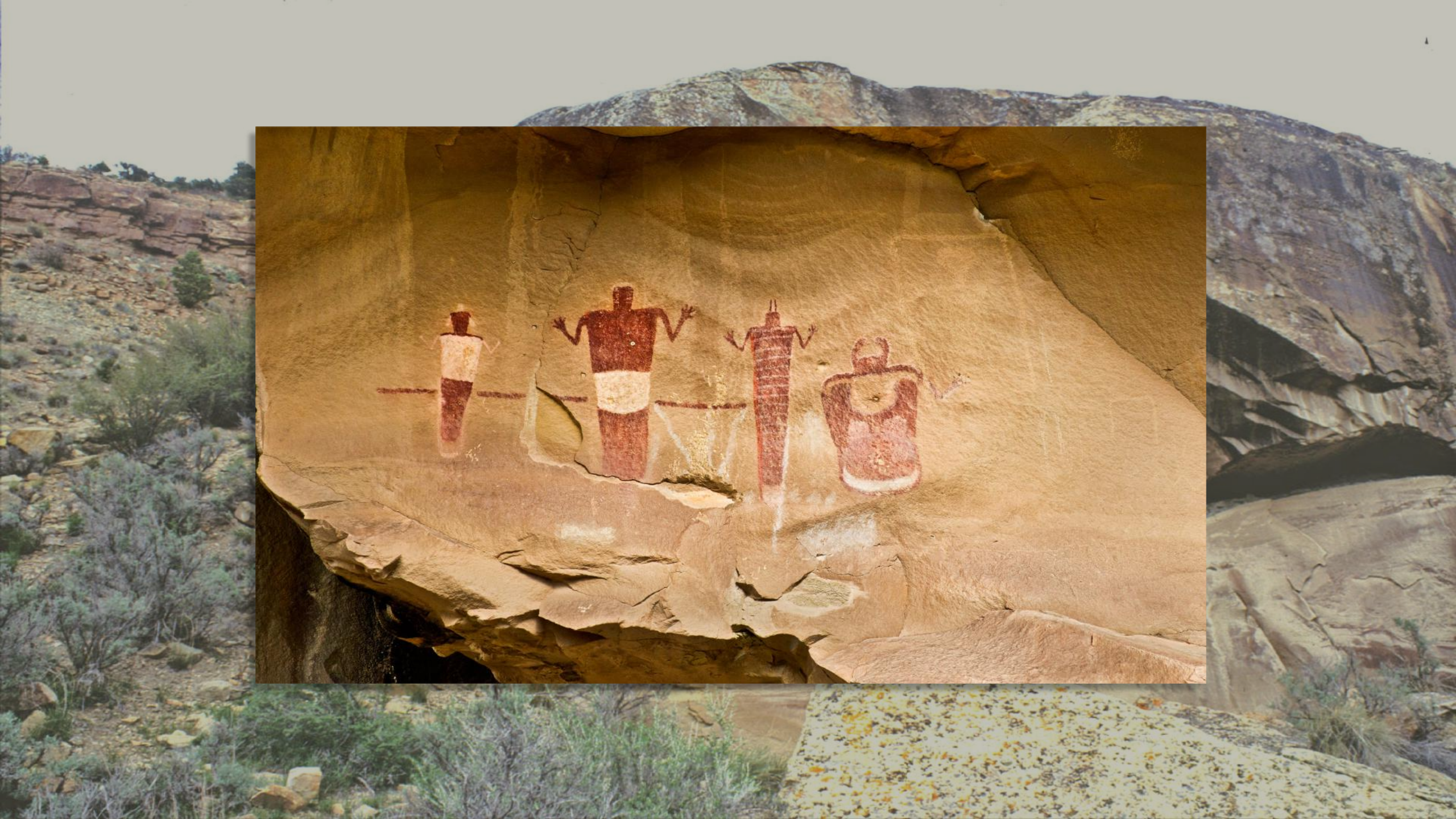




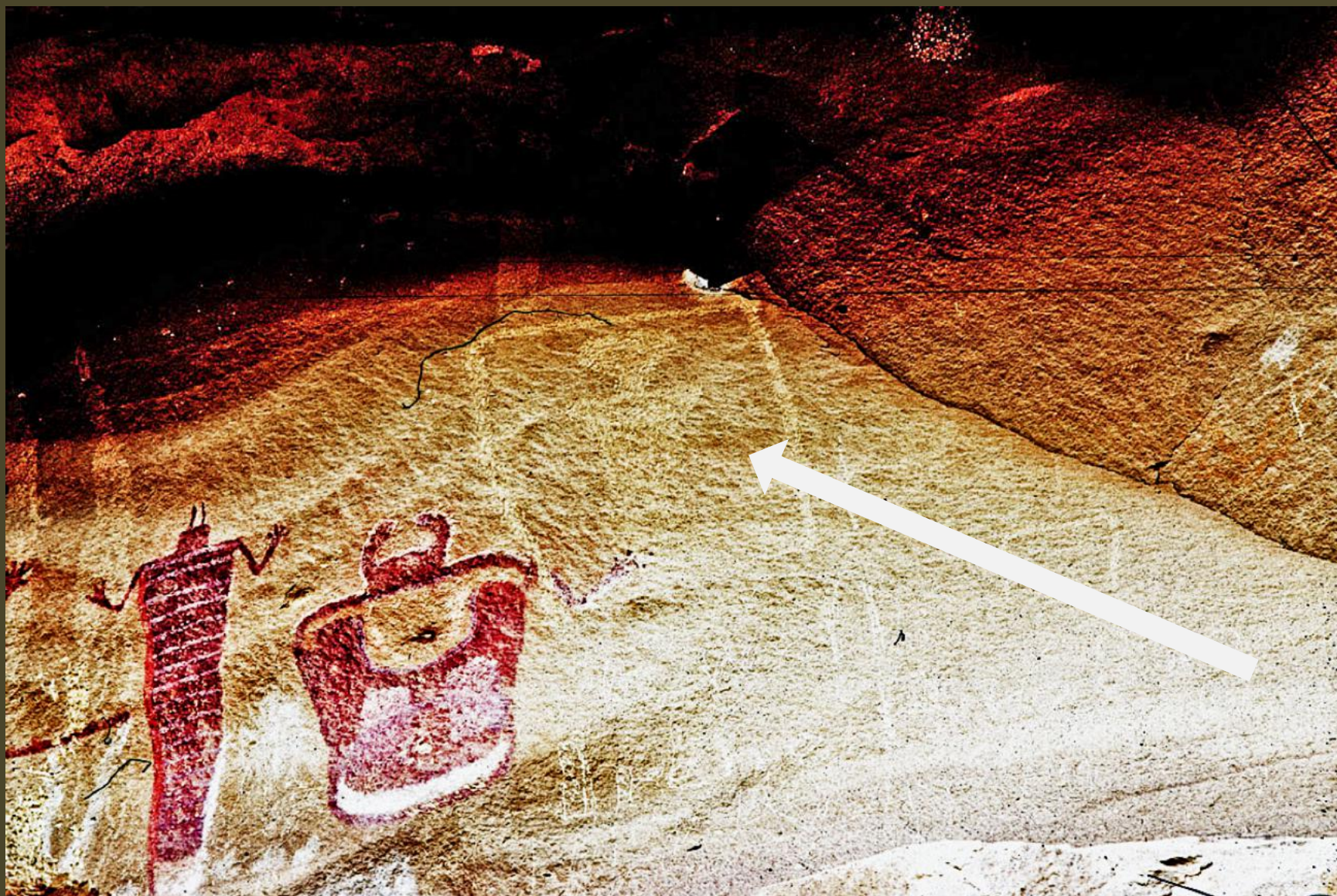


Painted Panel, 9 Mile Canyon area.









Painted Panel, 9 Mile Canyon area. Pecked framed unscaled figure superimposition.









Green River near confluence with the Yampa River.





**OLD FAINT BCS FIGURES**





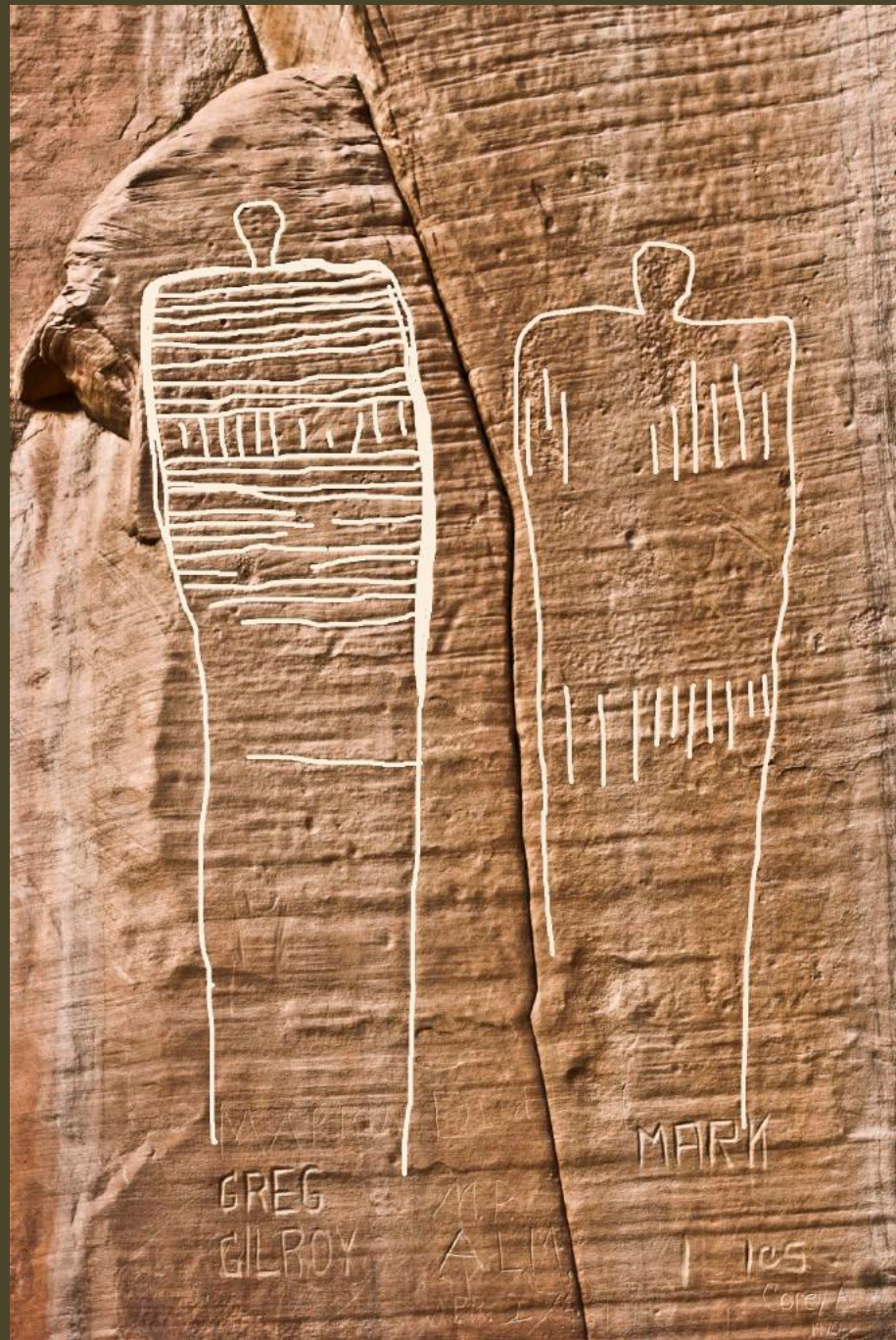
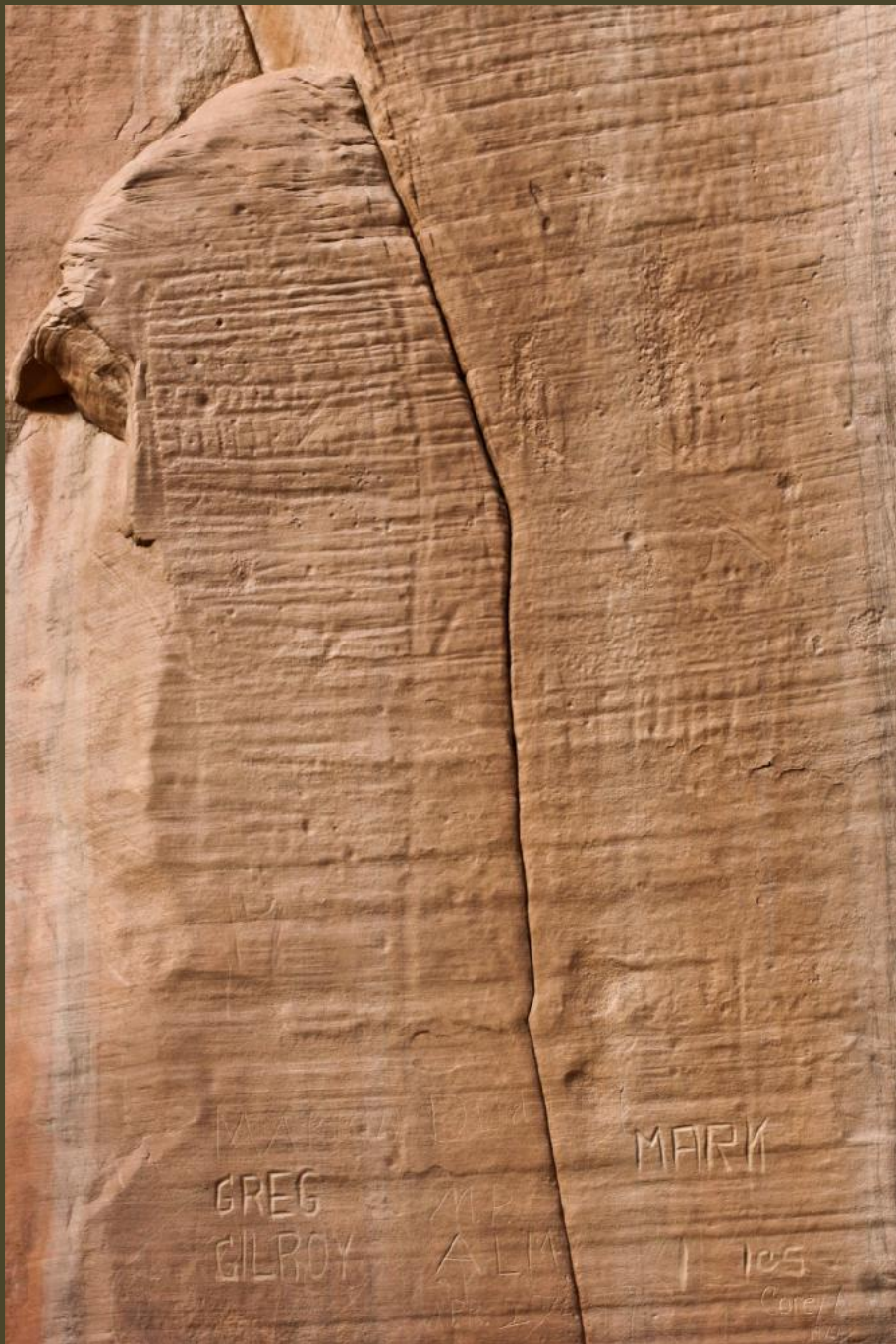
Green River Site 1, West Panel, NSA.



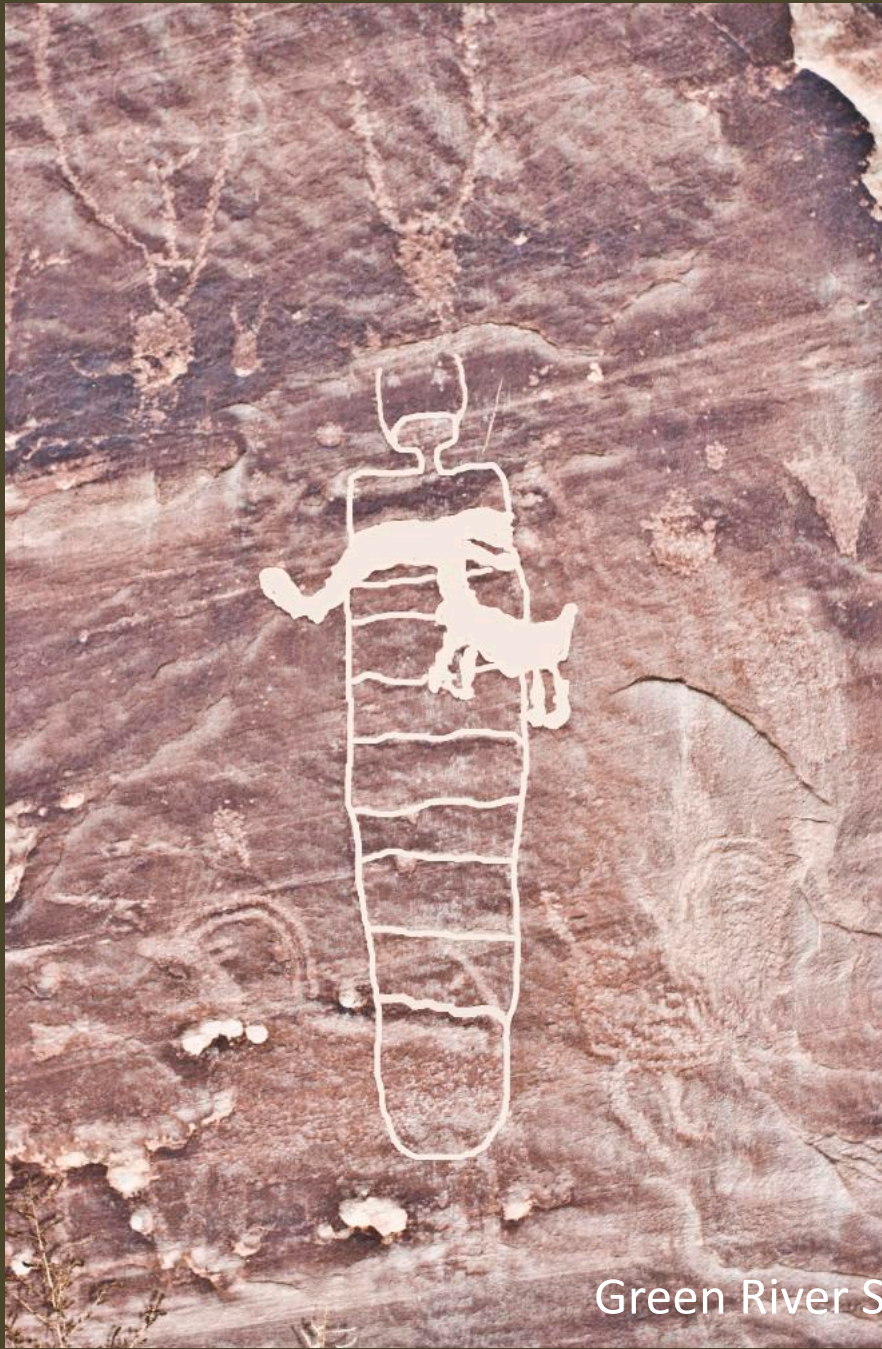


Green River Site 1, West Panel, NSA.









Green River Site 2, NSA





Minnie's Gap, Wyoming.





**BARRIER CANYON OR FREMONT STYLE OR...**





**THAT IS THE QUESTION?**





Irish Canyon, Colorado

Craig Law, BCS PROJECT Photographer, Irish Canyon





Mixed Style figures, MBCS figure, Irish Canyon





Mostly BCS figure, Irish Canyon





Mixed Style figure, MBCS figure, Irish Canyon





1. BCS
2. MOSTLY BCS
3. MIXED STYLE
4. MOSTLY FREMONT
5. FREMONT



"...the term historically "related" in the sense of implying ancestry should only apply to the Barrier Canyon and Fremont styles..."

"...it is conceivable that Fremont rock art of the (Escalante) area could date as early as A.D. 100."

Phil Geib, *Glen Canyon Revisited*

Barrier Canyon Style

Fremont Style

6750/5600 b.c.e.

100 c.e.  
- 300 c.e.

1300 c.e.





WESTERN COMPLEX, Thompson Canyon





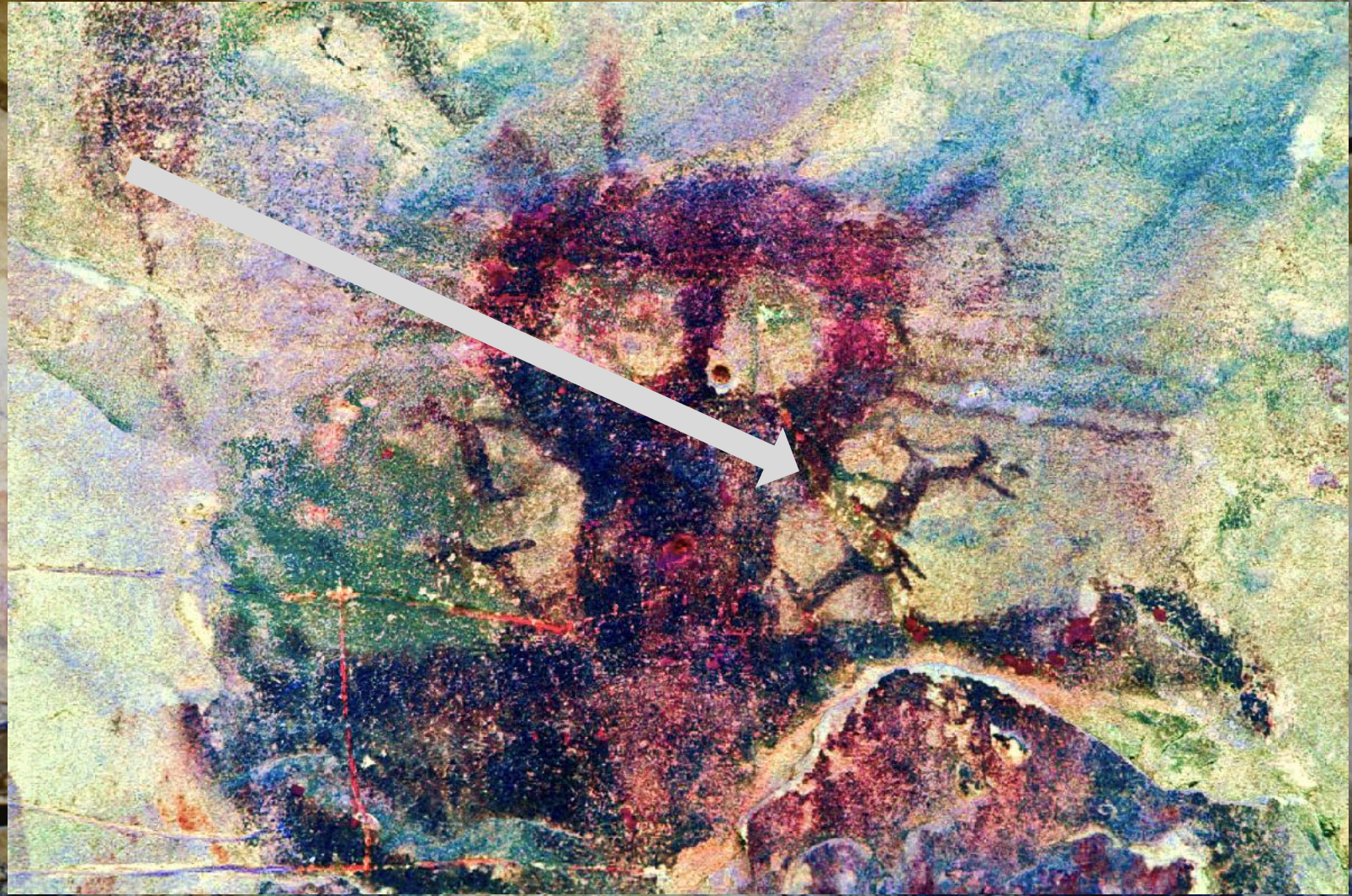
BCS Panel, western complex, Thompson Canyon.





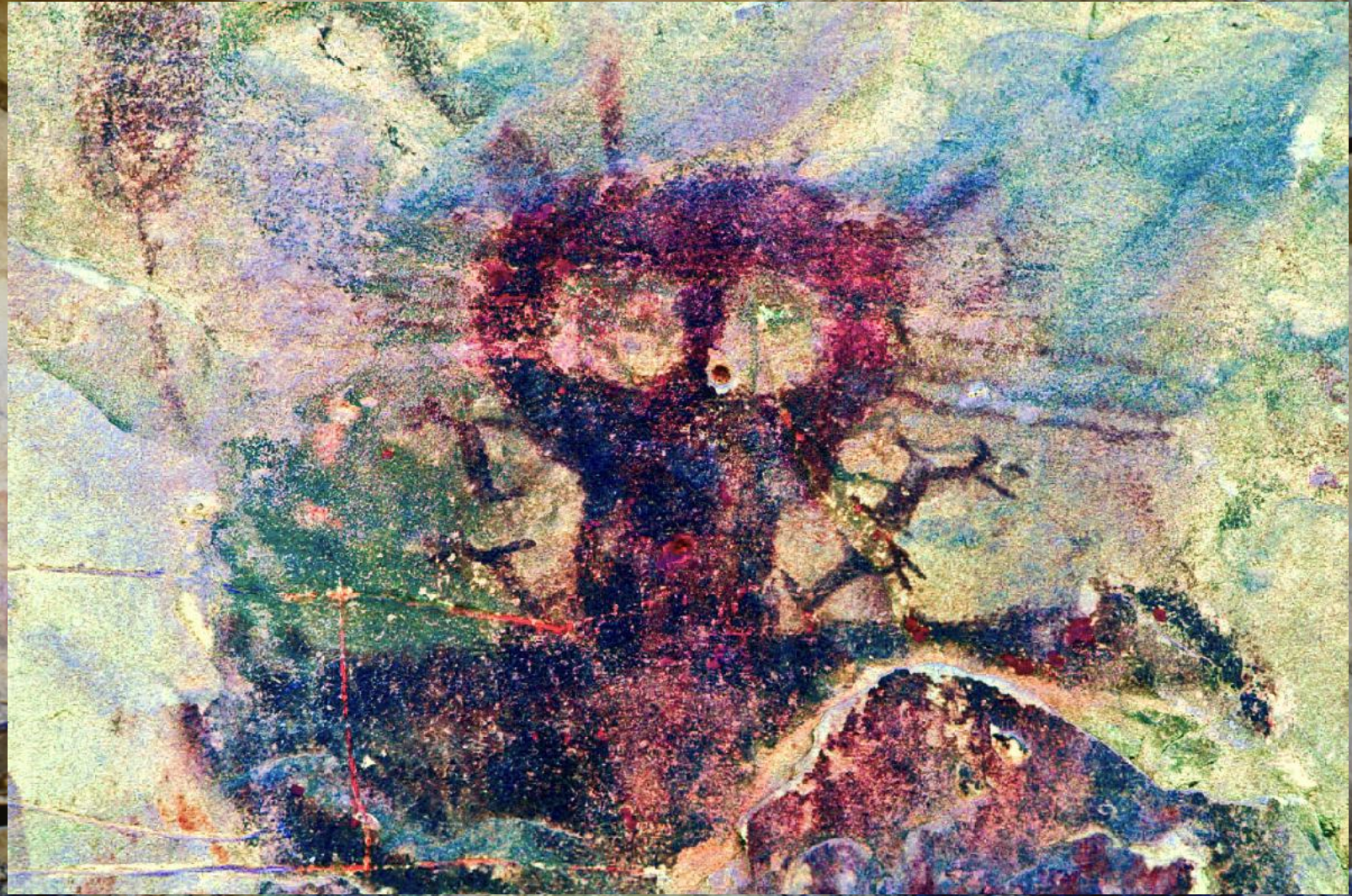
San Rafael Variant Figure.





Quadrupeds standing on neck and head.





Quadrupeds standing on neck and head.





1884  
GAY  
WHIPPLE

D S M  
10/25

Thompson Canyon South West Panel.











Turn to 2 calls

Out 16/151

A.P.  
8-2-18

A.P.  
11-18

GAW

RED



GAH

HA

Handwritten scribbles and faint text in the bottom left corner.

Handwritten scribbles and faint text in the bottom right corner.









John Smith  
April 3, 1607







Ute Style Panel, Courthouse Rock, Green River Study Area





Ute Panel, San Rafael Variant figure in the Barrier Canyon style.





BCS figure, Cocklebur Wash, NSA









NSA, Road-to-Vermillion Canyon.





Jack's Glyphs Panel N5A, Southern Wyoming.





Red Figure in the Barrier Canyon Style, Jack's Glyphs Panel..





**FAR NORTH FIGURES  
IN THE BARRIER CANYON STYLE**





FIGURES IN THE BC STYLE, Montana, courtesy Mavis Greer





FIGURES IN THE BC STYLE, Montana, courtes





FIGURES IN THE BC STYLE, Montana, courtesy of [unclear]





PEIGAN SPIRIT TIP;I, Figures in the BC style













CANADIAN MS/MBCS IMAGES





CANADIANMS/MBCS RED FIGURES





CANADIAN MS/MBCS IMAGES





**NORTHERN VARIANT?**









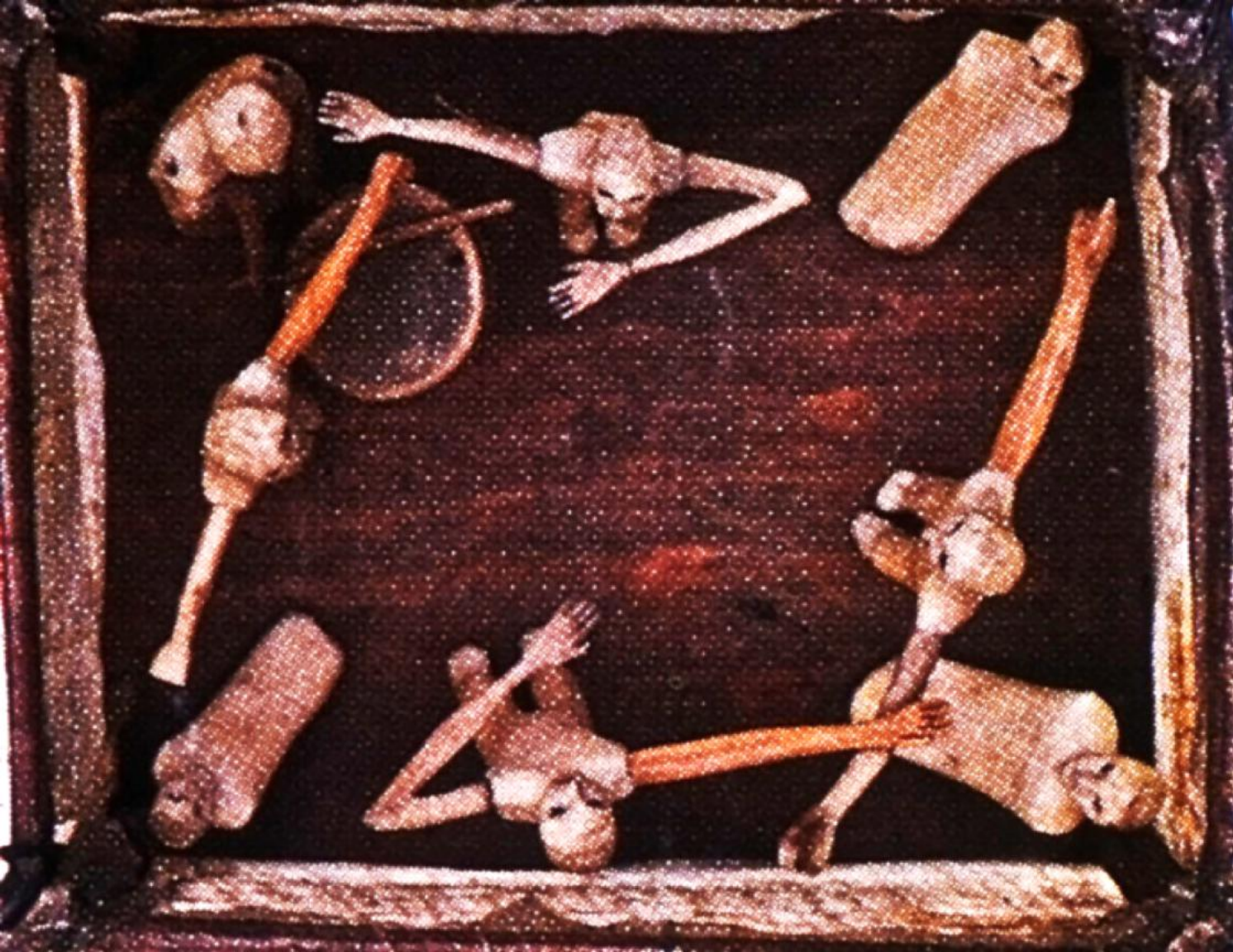
**FIGURE IN THE BC STYLE, NSA, Canyon Pintado area**





ARMED FIGURES IN THE BC STYLE, NSA, 9 MILE CANYON





INUIT, SHAMANS (with arms) and SPIRITS (in corners)  
Walrus Ivory





ESPLANADE, Southern Study Area.



A photograph of a desert landscape. In the foreground, there is a dirt trail winding through sparse, dry vegetation, including tall grasses and small shrubs. Two people are walking away from the camera on the trail. The person in front is wearing a blue jacket and a white hat, and is carrying a large pack on a pack animal, possibly a mule or horse. The person behind is also wearing a blue jacket. The background features rugged, reddish-brown rock formations and cliffs under a clear blue sky. The overall scene is a typical desert hiking or pack trail environment.

## FAR SOUTH FIGURES

ESPLANADE, Southern Study Area.





Eared PLM figures. Left: Paria River, right: Canyonland Study Area.





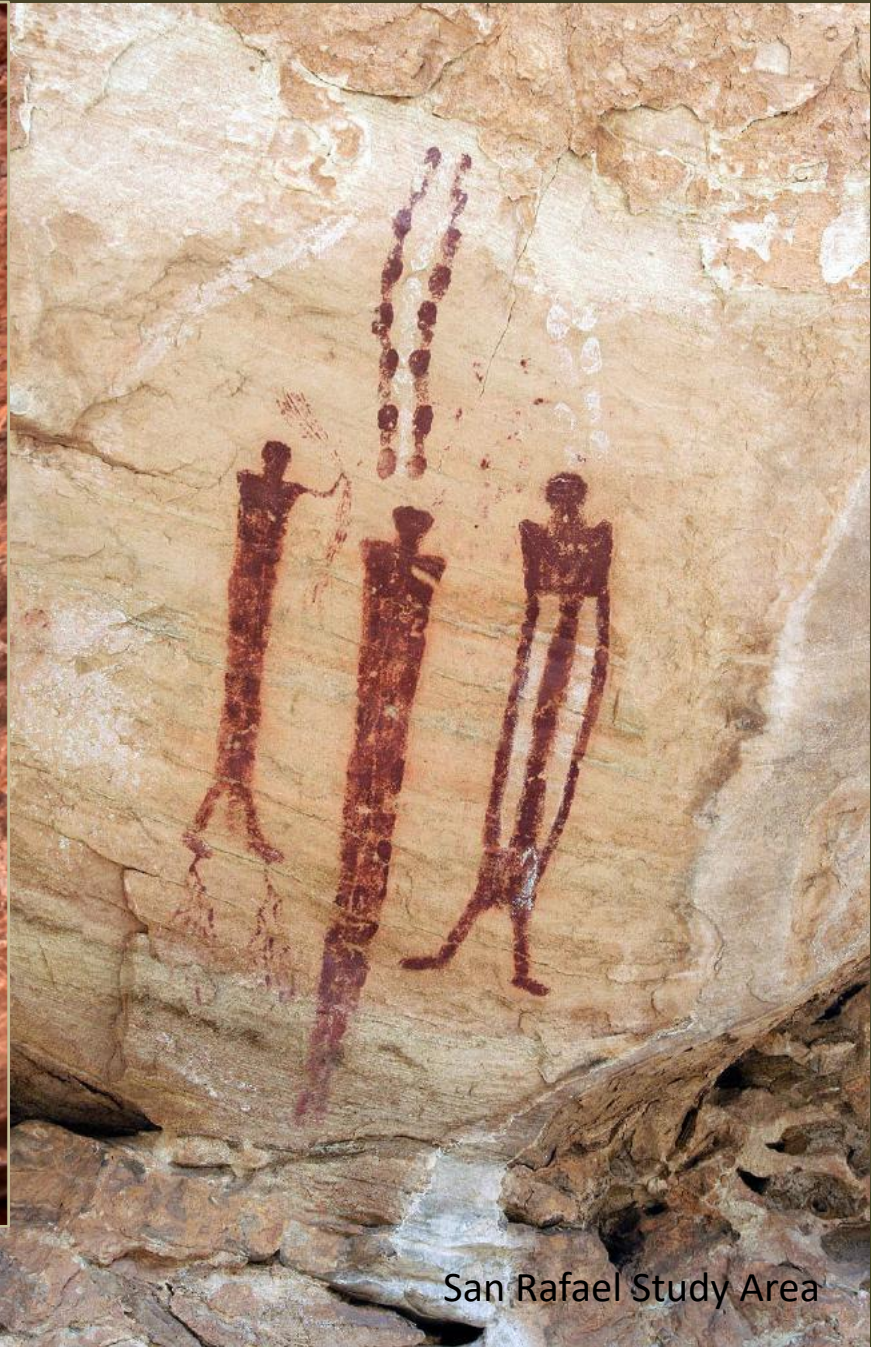
Left: Paria River, Colorado River area.  
Right: San Rafael Study Area.





Esplanade Site

Center Line figures, elongated proportions, shoulder bar motifs.



San Rafael Study Area





Esplanade Site



UTAH ARCHAEOLOGY 1991



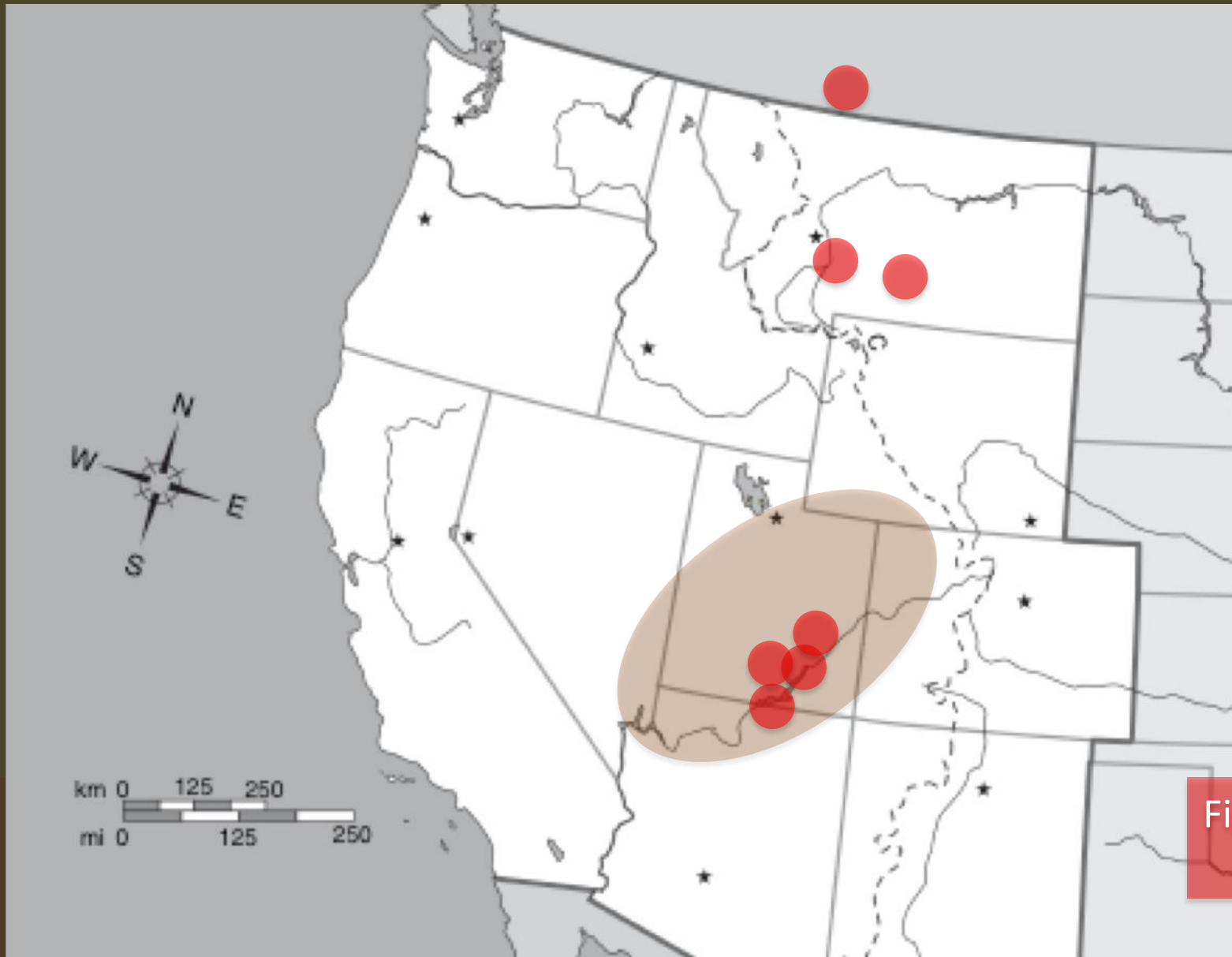
a



San Rafael Study Area

Center Line figures, elongated proportions, shoulder bar motifs.





Figures mostly in the Barrier Canyon Style



The world is full of magic things, patiently waiting  
for our senses to grow sharper.

> W. B. Yeats