

Sound of Thunder

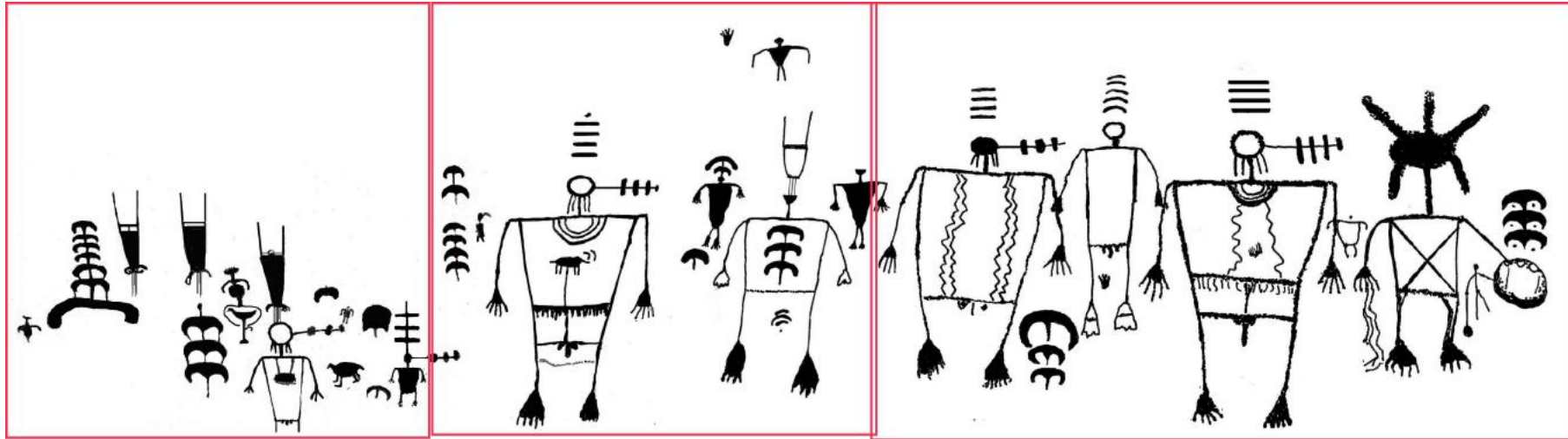
Thunder Beings

Basketmaker II petroglyphs (400 BC to AD 600)

- The 'Katsina Panel' using the five tools of analysis.



Katsina Panel divided into 3 panels



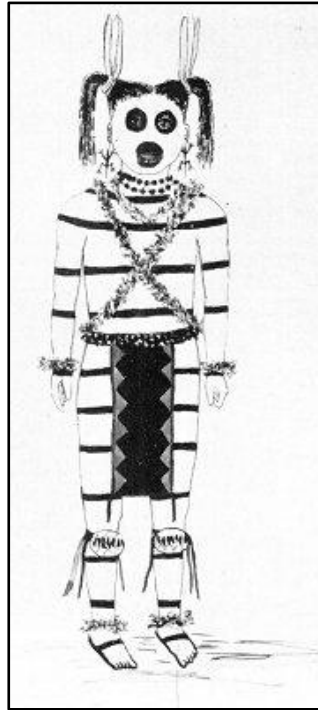
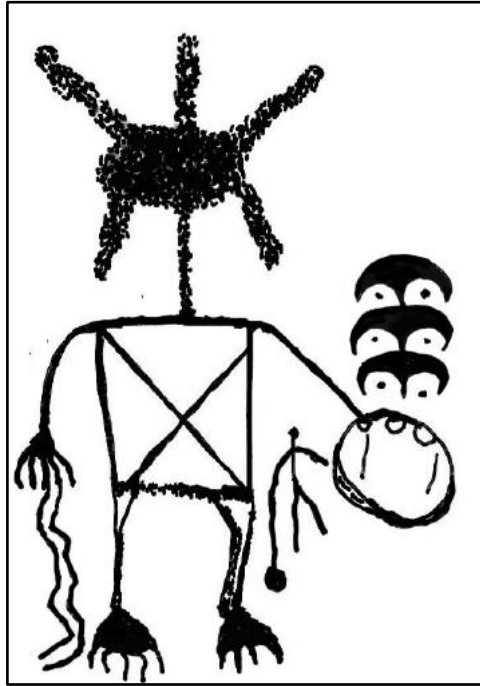
3

1

2

Particulars: Reading from Right to Left, Starting on the Right.

Koshari in the Keresan Tradition

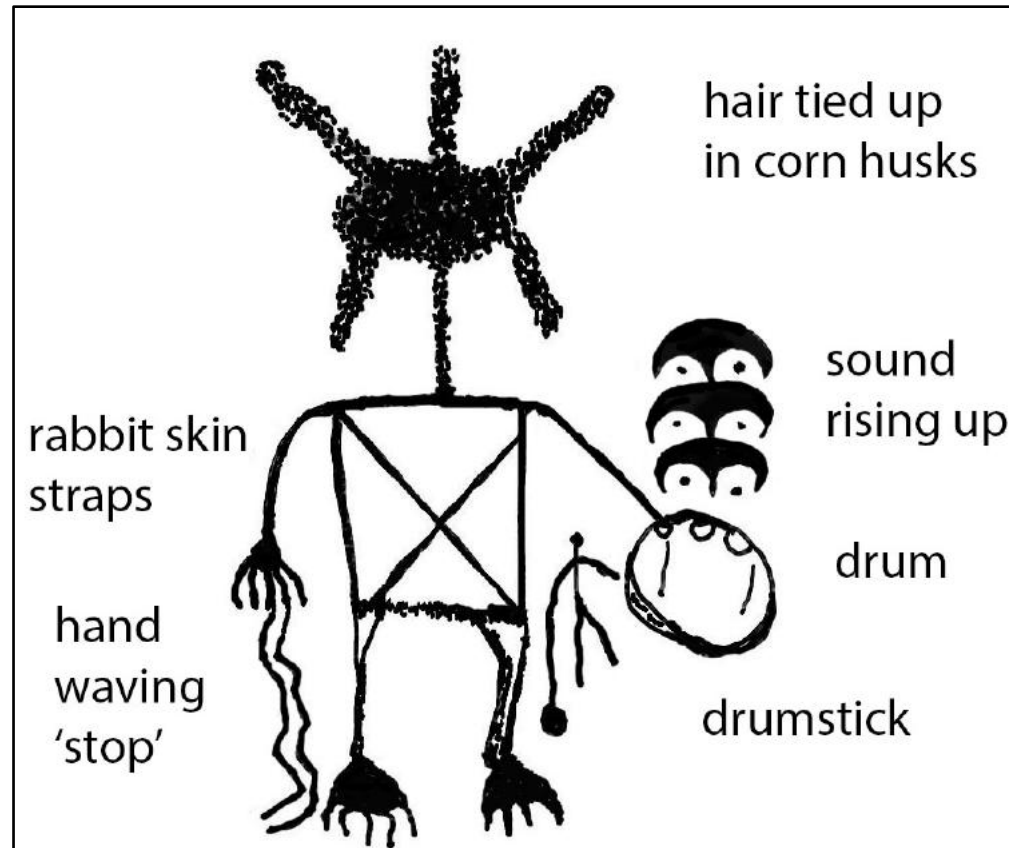


“The head Koshari (father of the Koshari) wears his hair in four horns and feathers between them.” Boas (1928: 292)

“His hair is tied up in corn husks and he wears crossed straps of rabbit fur, over his chest.” (Stirling 1942:45).

He is often shown with a drum

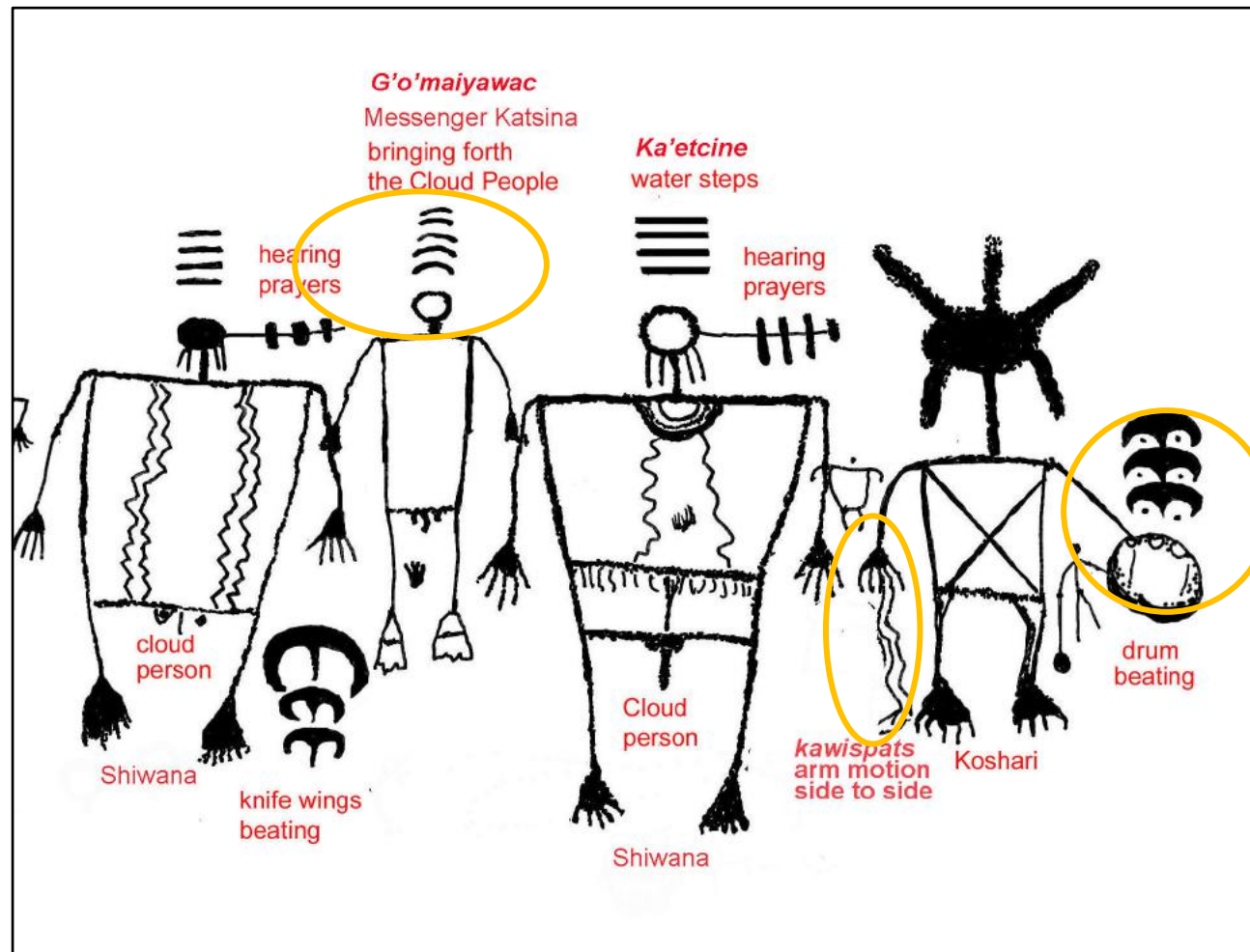
The Koshari (Keresan)



The **Myth:** *Koshari* (Keresan) “the first man created by Iatiku was Koshari;”
“Ko’shari received directly from the sun valuable medicine for rain”

Panel 1

Gestures

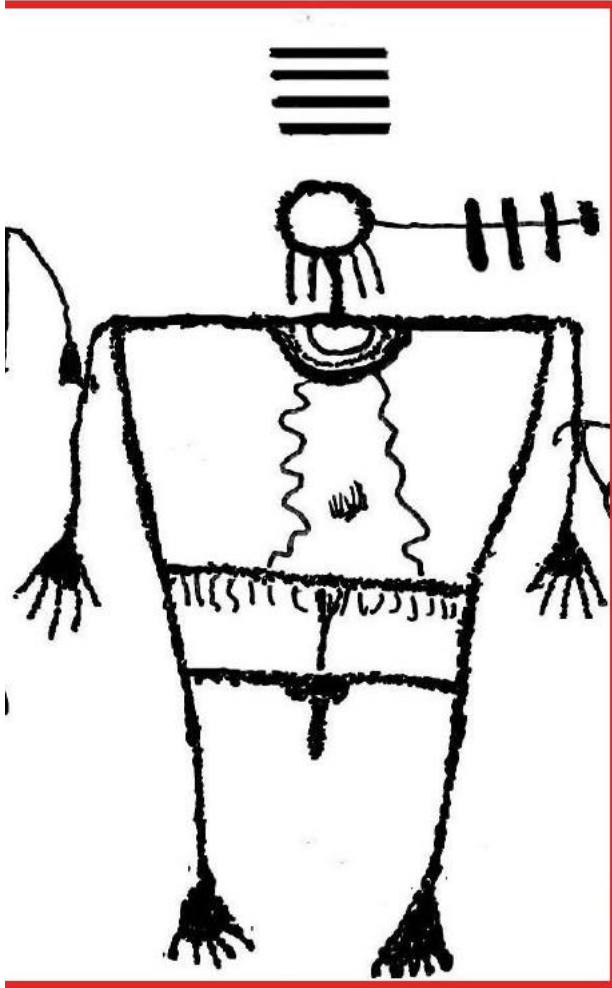


Gesture = beating the drum to produce the sound of thunder.

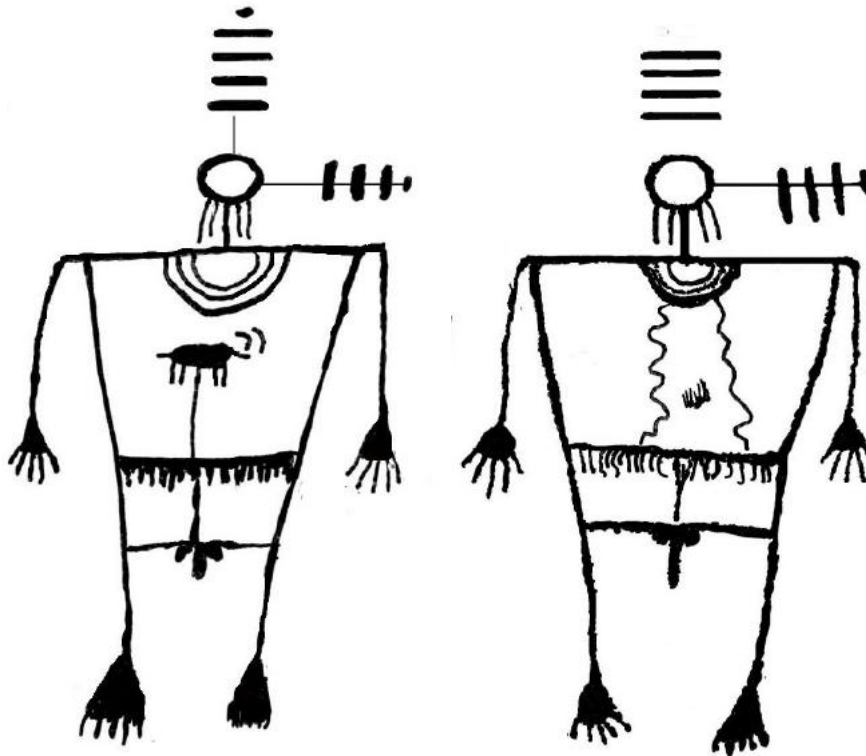
Gesture = arm motion, called *kawispäts*

Gesture = messenger Katsina 'bringing forth' the cloud people.

Lightning on their chest

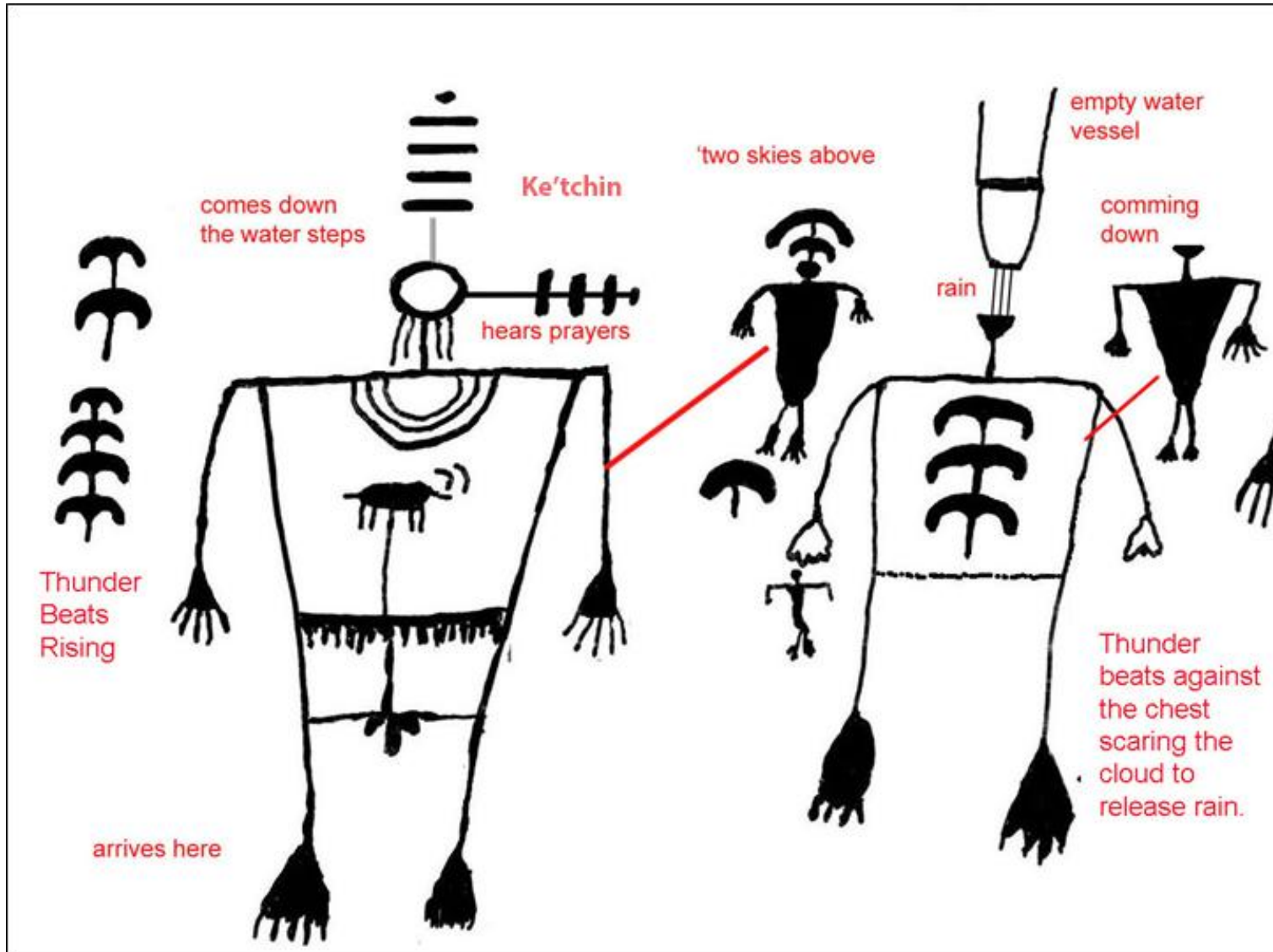


How to represent sound? By depicting something that makes sound. Kiva Bells



Ethnographic Accounts of Kiva Bells

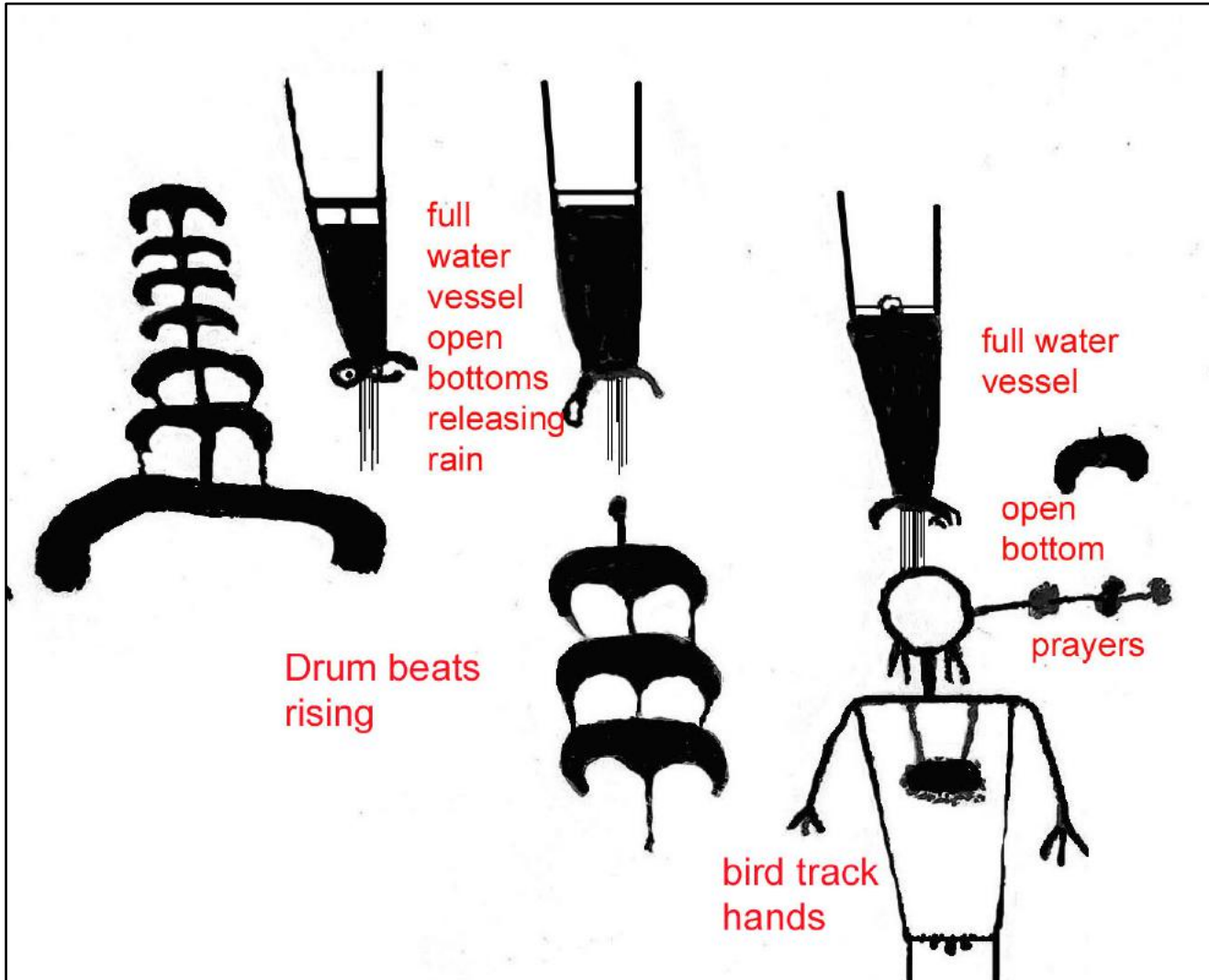
Panel 2



Spatial Positioning = coming forward from far away. Duplication of heads. Vshape body for 'traveling'. Square shape for "comes out standing"

Metaphor = sound of thunder beats against the chest of the clouds and frightens them to release rain. Water vessel is spilling out rain.

Panel 3

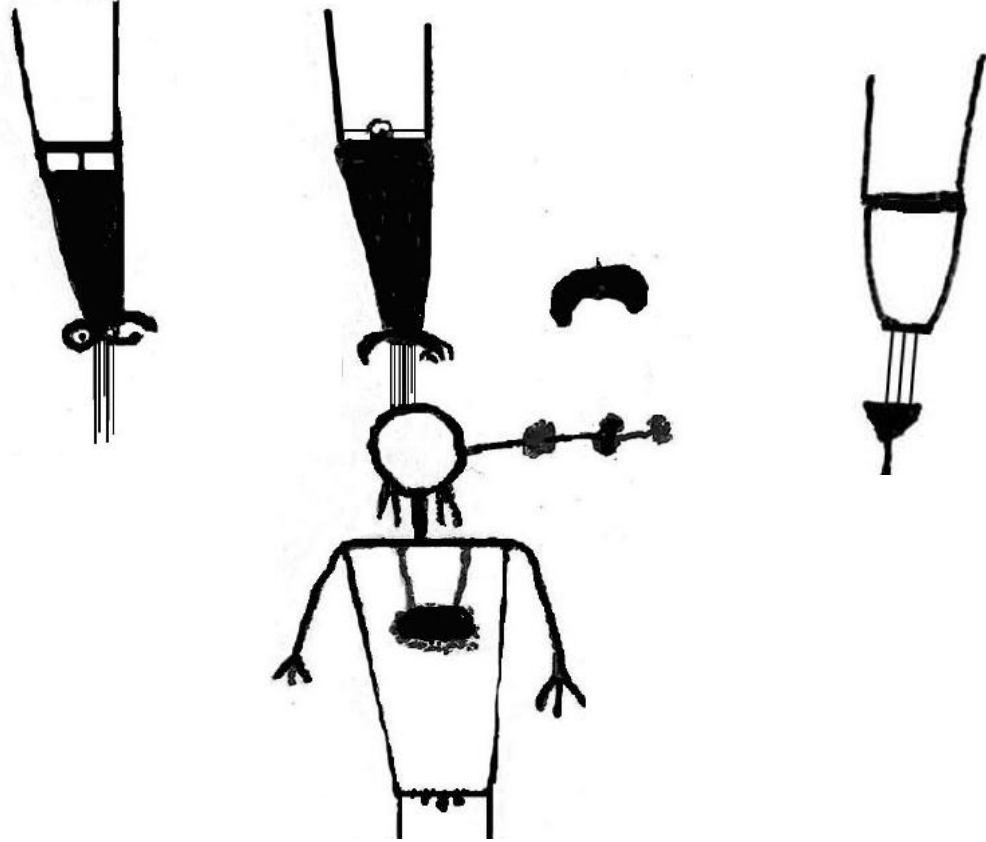


• Metaphors

- Sound of prayers go into the ear.
- Cloud is a vessel and rain is released from the bottom.
- Sound of thunder rises up into the sky causing the clouds (water vessels) to spill their water.

Mythic Text = “The water is brought from the springs at the base of the mountains in gourd jugs and vases, by the men, women, and children, who ascend from springs to the base of the tree and thence through the heart or trunk to the top of the tree which reaches to *Ti'nia* (world above the earth); from there it is passed on to the designated points to be sprinkled” (Stevenson, 1890: 38).

Metaphor of ‘a vessel to hold water.’ BMII is of the Pre-ceramic era.



The Cloud people (Shiwana), hide behind masks of clouds that come in different forms, and behind the scene, these cloud people are working hard to water the earth. The rain is held in pots that the cloud people use to water the earth (Stevenson, 1890: 38)

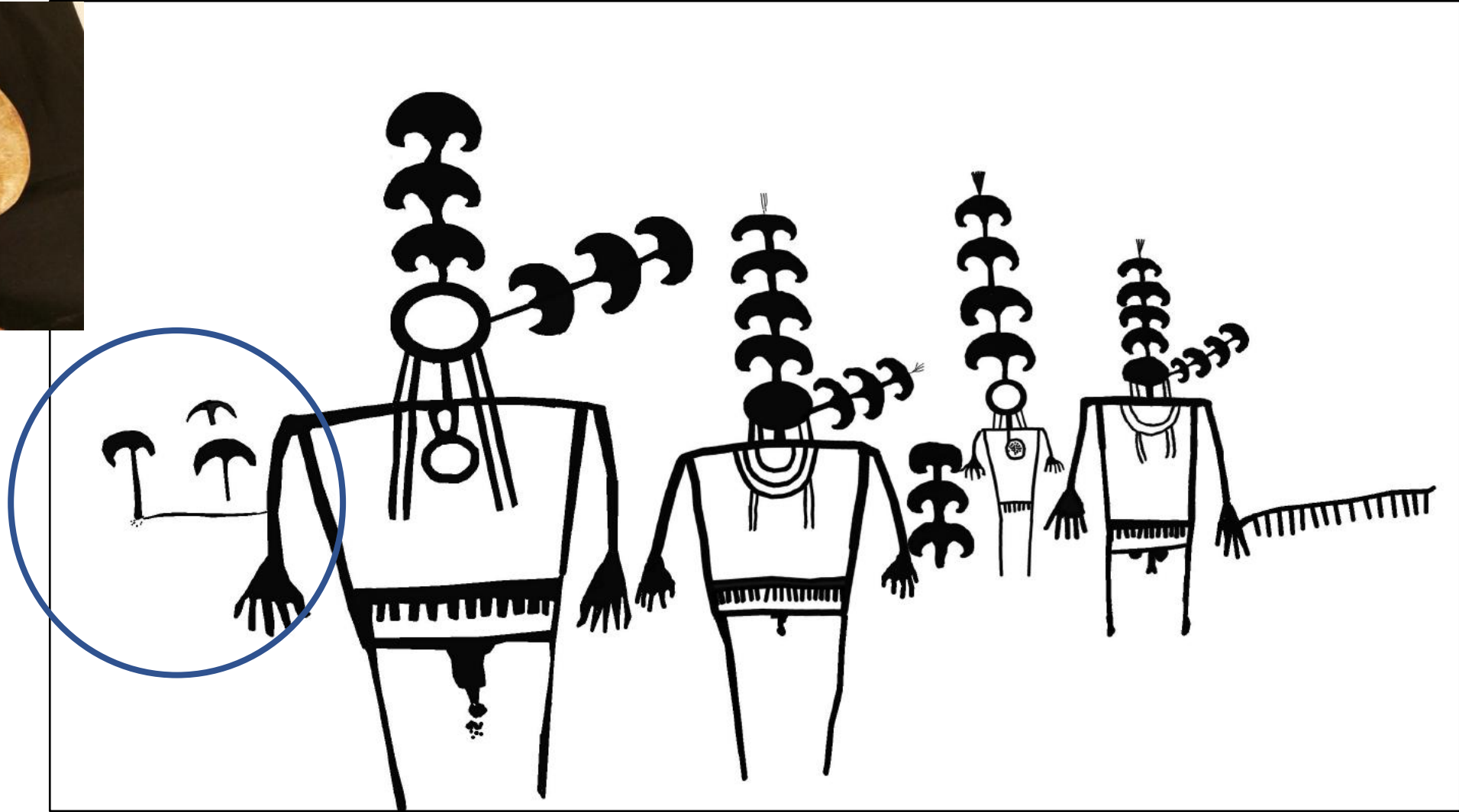
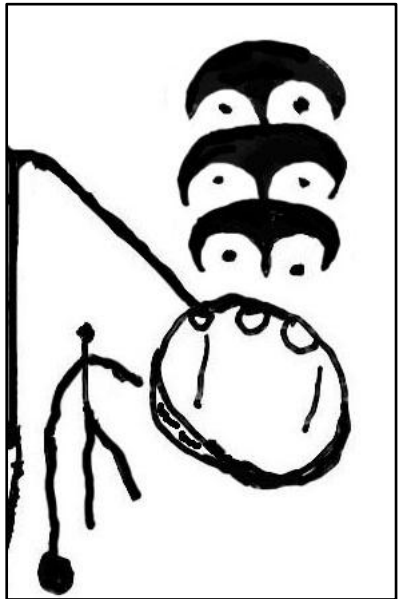
Thunder Beings from down river ½ mile (400 BC – 600 AD)



Thunder Beings

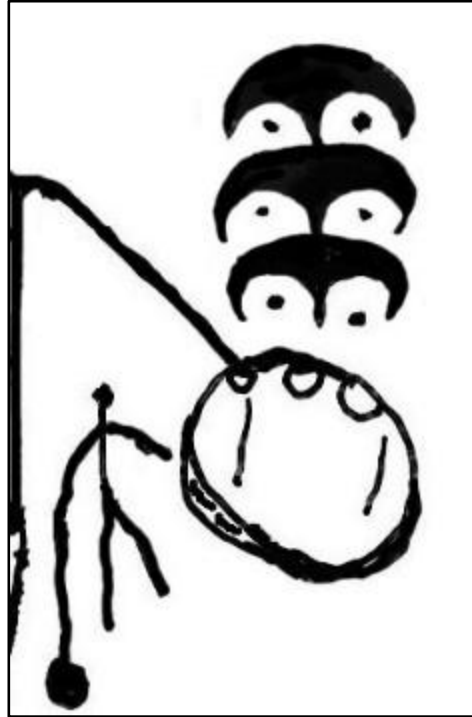
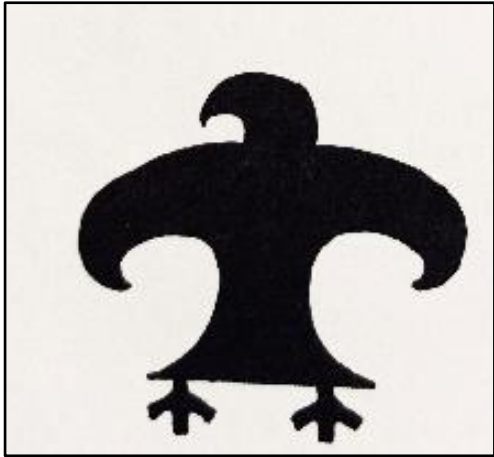
here in the Western Heritage Museum

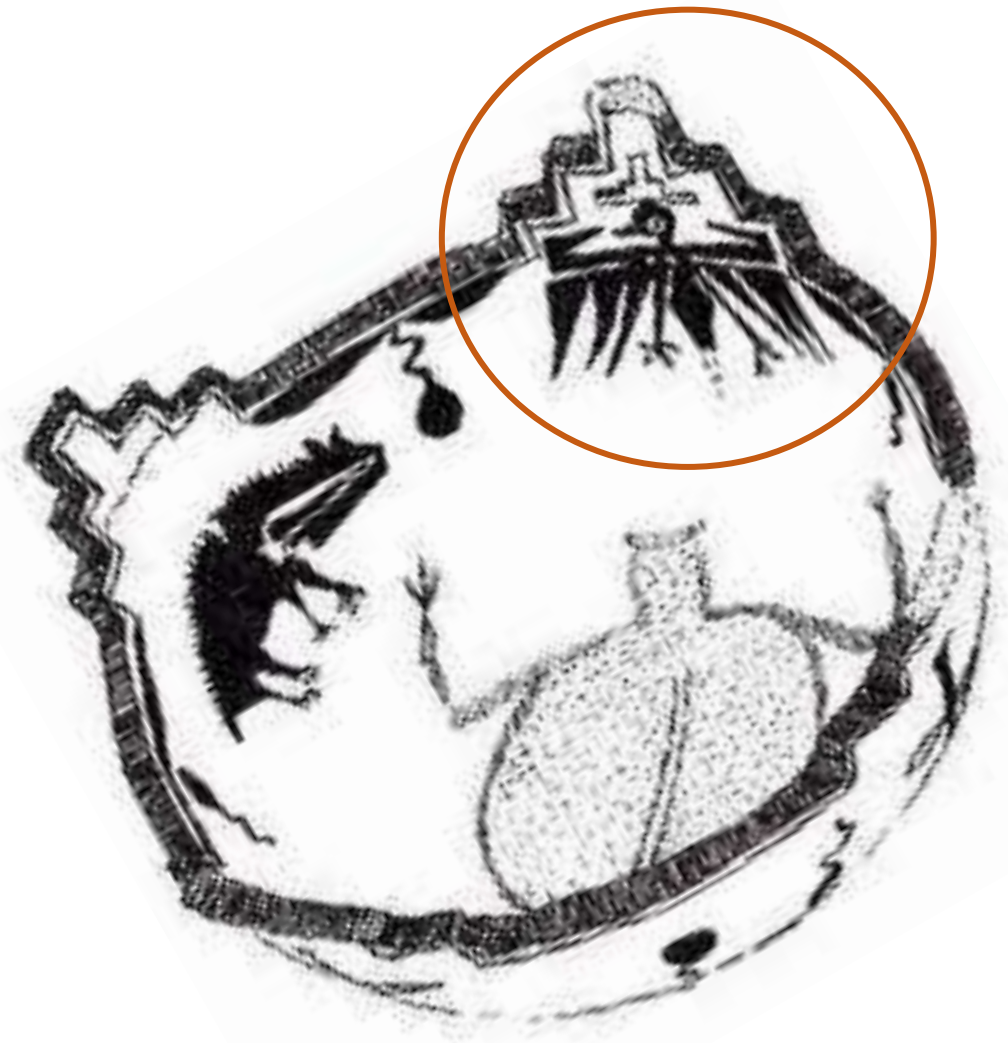
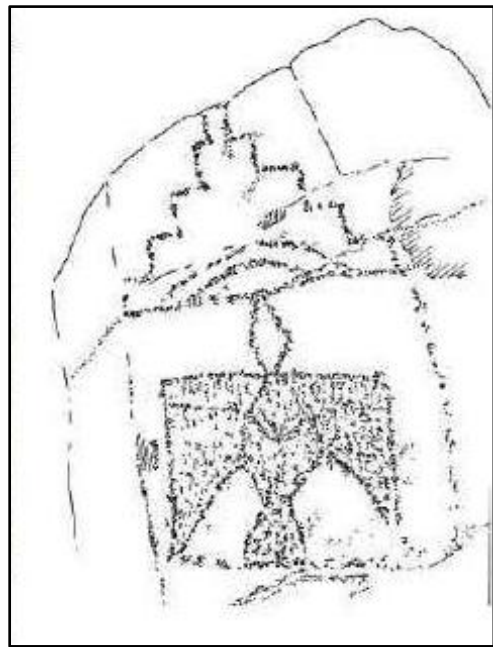
Thunder Rattle,

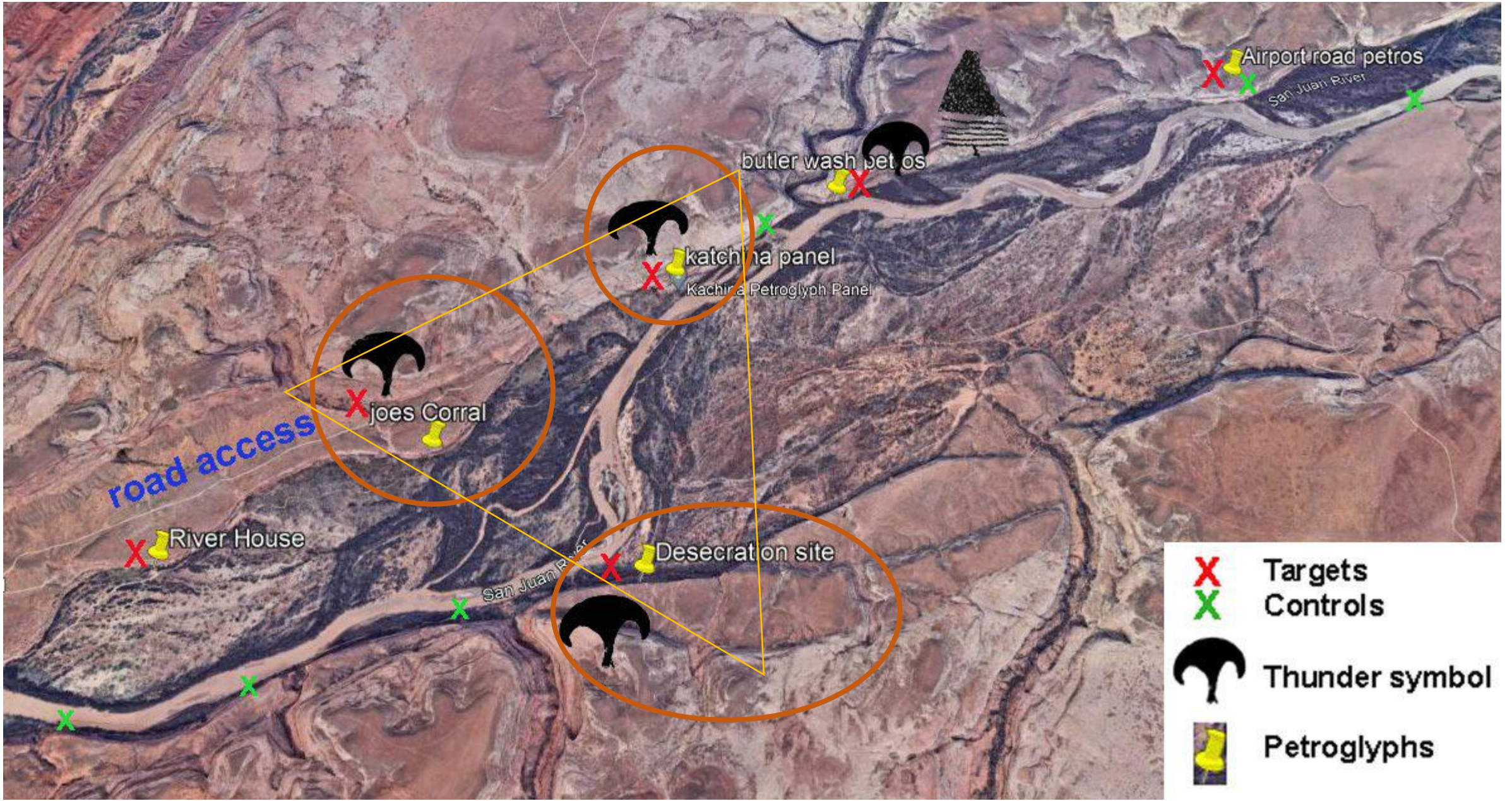


Knife Wing

- “The thunder people have human forms, with wings of knives, and by flapping these wings they make a great noise, thus frightening the cloud and lightning peoples into working the harder.”
- Stevenson, *Sia*, BAE 11, Pg 38 **Cloud people**







-  Targets
-  Controls
-  Thunder symbol
-  Petroglyphs

Airport road petros

San Juan River

butler wash pet os

kachina panel

Kachina Petroglyph Panel

joes Corral

road access

River House

Desecration site

San Juan River