Traveling Through Time;
The Shamans Panel in 9 Mile Canyon

David Sucec, BCS PROJECT
URARA 2019
Fremont figure, Shamans Panel, Nine Mile Canyon
Shamans Panel, Nine Mile Canyon...dStretch
From the left: oldest figure to the youngest figure on the right.
9 Mile Canyon near the Cottonwood junction

Repatination suggests age
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Animal Associations: a Barrier Canyon style motif
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Figurines and Faces Motif
Repatination suggests age
Animal Associations: a Barrier Canyon style motif
Figurines and Faces Motif
Base motif: Late BCS and/or early Fremont?
Repatination Suggests Age
Shamans Panel, Nine Mile Canyon...most repatinated figure.
Shamans Panel, Nine Mile Canyon...dStretch...most repatinated figure.
Most heavily repatinated figure in the Barrier Canyon style.
Shamans Panel, Nine Mile Canyon...dStretch...most and second most repatinated figure.
Second most repatinated figure
Shamans Panel, Nine Mile Canyon...dStretch...second least repatinated figure.
Shamans Panel, Nine Mile Canyon...dStretch....least repatinated figure.
Third most repatinated figure, Shamans Panel, Nine Mile Canyon
From the left: oldest figure to the youngest figure on the right.
Figure with Companion Animal.
Left: Spirit figure with birds hovering at its shoulders and a Bighorn Sheep above its head.

Right: Spirit figures with Bighorn Sheep and quadruped.
Left: Spirit figure with birds hovering at its shoulders and a Bighorn Sheep above its head.

Right: Spirit figures with Bighorn Sheep and quadruped.
Left: Spirit figure with birds hovering at its shoulders and a Bighorn Sheep above its head.

Right: Spirit figures with Bighorn Sheep and quadruped.
Detail. Harvest Panel, Canyonlands National Park
Second most repatinateded figure
Shamans Panel, Nine Mile Canyon
Left: third most repatinated figure / Right: least repatinated figure.
Shamans Panel, Nine Mile Canyon
From the left: oldest figure to the youngest figure on the right.
Fremont Figurines and the Faces Motif
Figures In Canyonlands National Park
Pillings Figurines, CEU Museum, Price, Utah
Above: Pilling Figurines, found in structure with tree ring dates of ca., C.E. 990-1005.

Below: BCS figurines: ca. found in strata with dates of 5,600 – 4,800 B.C.E.
Slit eyes, chin line, base motif.
Chin line.
Shoulder Bundle motif.
Base motif.
Painted Figurine fragment, Western Study Area (collection of BYU)
EVANS MOUND FIGURINES

This collection of thirteen figurines were excavated from an Archaeological site called Evans Mound in Summit, Utah located between Cedar City and
Thirteen Faces, Canyonlands Study Area
Vertical forms
9 Mile Canyon near the Cottonwood junction

Base motif: Late BCS and/or early Fremont?
Above: Pilling Figurines, found in structure with tree ring dates of ca., C.E. 990-1005.

Below: BCS figurines: ca. found in strata with dates of 5,600 – 4,800 B.C.E.
Pillings Figurines, CEU Museum, Price, Utah.
Pecked Mixed style figure, Western Study Area.
Mostly BCS figure, Companion Composition, CSA
San Rafael Variant spirit figure, NSA.
Mixed Style figure with PLM (rake) base
Mixed Style figures with PLM bases. DStretch
Figures with inverted triangle bases
Final Thoughts
"...the term historically “related” in the sense of implying ancestry should only apply to the Barrier Canyon and Fremont styles..."

"...it is conceivable that Fremont rock art of the (Escalante) area could date as early as A.D. 100."

Phil Geib, *Glen Canyon Revisited*

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Barrier Canyon Style  
ca. 6750/5600 b.c.e. – - 300 c.e.

Fremont Style  
ca. 100 c.e. – 1300 c.e.
Style and Culture

Fremont is to the Barrier Canyon as Pueblo is to the Basketmaker.

<table>
<thead>
<tr>
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The very way in which artists represent man and the world can be as meaningful as the objects they choose to represent.

Rabb and Brown, *The Evidence of Art: Images and Meaning in History.*
Art has its own life - from creator's perceptions on through different cultures.

— J J Brody