Rock Art of Dinetah: Stories of Heroes and Healing
• Dinetah location: NW New Mexico
• Navajo occupation: 1600’s and 1700’s
• Time and place where Athabaskans and Puebloans combined and formed Navajo culture.
• Location of the origin of many Navajo ceremonies.
• When Navajos moved west to the Canyon de Chelly area, sandpaintings took the place of rock art for depiction of images related to ceremonies.
• Ghaa’ask’idii--Humpback
• Zaha’doolzhaai—Fringe Mouth
Hero Twins

- Naayee’ Neizghhani—Monster Slayer
- Tobajishchini—Born for Water
Berard Haile. Head and Face Masks in Navaho Ceremonialism, p. 46.
Sun and Moon

• Johonaa’ei—Sun Carrier
• Tl’ehonaa’ei—Moon Carrier
• Naadaa’--Corn
• Ma’ii--Coyote
• ‘Atsa--Eagle
• Dahiitihi--Hummingbird
• Jaa’abani--Bat
• Shash--Bear
• So’lani--Constellations
• Ye’ii—Holy People or Supernatural Powers People
• Kiis’aanii--Pueblo
• Schaafsma—New Perspectives on Pottery Mound, p. 145
• Unidentified
Stories

- Jaa’abani’ Asdzaa’—Bat Woman
• Tse dah hodziiltalii—The Kicker
• Naahwiilbihi—The Great Gambler
Ceremonies

• Hozhooji--Blessingway
• Tl’ee’ji--Nightway
• Dzil latahji--Mountainway
• Hoozhonee--Beautyway
• Haile, Oakes and Wyman—Beautyway, Plate VI.
• Ceremonial?
References


