



**Utah Rock Art Research Association  
(URARA)**

**2017 Symposium  
Graffiti Treatment**

**Before – After**

**Don Montoya – BLM Archaeologist**

# Graffiti Treatment

## Before - After

### Before

- Damage Assessment
- Consultation
- Treatment Plan

### After

- Treatment
- Report

# **Graffiti Treatment**

## **Before**

### **Damage Assessment**

- **Notify Law Enforcement**
- **Investigation –**
- **ARPA Violation - Criminal**

# **Graffiti Treatment**

## **Before**

### **Consultation**

**Per state and federal statutes.**

- **SHPO**
- **Native American Tribes**
- **Local Governments**
- **Consulting Parties**
- **Public**

# **Graffiti Treatment**

## **Before**

### **Treatment Plan**

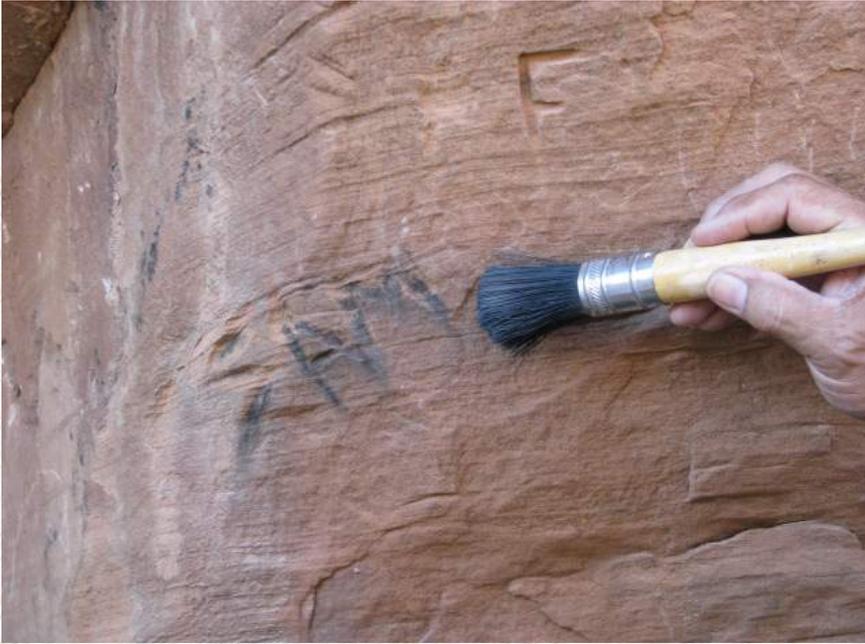
- **Procedures and Methods**
- **Scope of Work**
- **Statement of Work**
- **Contract**

# **Graffiti Treatment**

## **After**

### **Treatment Plan Execution**

- **Procedures and Methods**
- **Scope of Work**
- **Statement of Work**
- **Contract**



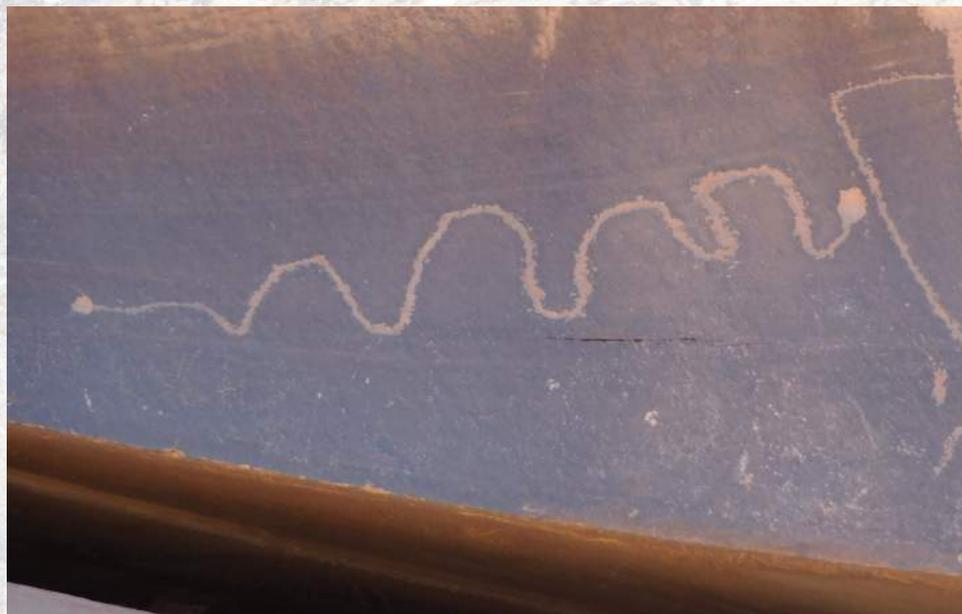
**Removal of Charcoal Graffiti**



**Removal of Scratched Graffiti**



**Obscured Using Sand, Charcoal, and Water (Temporary)**



**Conservator Treatment – Color**



# Graffiti Treatment Before - After



## Conservator Treatment - Color

**Graffiti on rock art must be addressed by appropriate land management agency and mitigated per state and federal statutes.**