Ungainly Ghosts And Other Northern Figures:

From The Northern Study Area Of The
Barrier Canyon Rock Art Style

David Sucec, BCS PROJECT
www.bcsproject.org

URARA 2014

photo by Glenn and Margaret Stone
Quick Overview

Green River near confluence with the Yampa River.
Little Black Mountain
Nine Mile Canyon
Carrot Man Panel
Buckhorn Wash Panel
Great Gallery
Harvest Panel
Colorado City Panel
Shamans Gallery

X = Sites with BCS images

Barrier Canyon Style Rock Art / 392 Sites
Sites with BCS Figures
Northern Study Area
'Canyon Pintado' Rock Art Area Map & Tour

#1 - Mollen Hill Site ... mile post 7.5
Park in the turnout. You are on the south side of a small canyon with the Mollen Hill Caves on the north side. Walk on the ridge opposite the caves until you can see a path crossing the draw. Some agility is required to visit the three caves. Panels are generally found on the ledges at each side of cave entrances. The small overhand at the very top of the canyon and the big cave right next to it have the most art. The triangular bodied figures with the fancy headgear are Fremont but Ute art is also represented here.

#2 - Reservoir Site ... mile post 26.9
Then through the gate and take the first left fork and travel back south along the reservoir for 4 miles. You are now above the draw that has panels including anthropomorphic figures, two spirals, and pomegranates. The panels are on the south face of the draw and about 200 yards west of the highway.
#1 - Mellen Hill Site ... mile post 7.3
Park in the turn-out. You are on the south side of a cut. The ruins of an old cave are on the north side. Walk on the ridge opposite the road to the draw. Some agility is required to visit it. The ruin is found on the ledge at each side of cave entrance. Travel down the canyon and the big cave right next to it have the figures with the fancy headgear and Fremont initials.

#2 - Reservoir Site ... mile post 26.9
Turn through the gate and take the first left fork and drive for 4.4 miles. You are now above the draw that has the ruins. Figures are next to the draw. Walk up the slopes, and you will see the panels. The panels are about 200 yards west of the highway.
Kokopelli Panel, Canyon Pintado.
Kokopelli Panel, Canyon Pintado. / figure with contour banding.
Kokopelli Panel, Canyon Pintado Long eared figure similar to Courthouse Wash Panel.
Kokopelli Panel, Canyon Pintado Long eared figure, San Rafael Variant figure.
Kokopelli Panel, Canyon Pintado. White painted quadruped superimposed by red plant forms.
Green River near confluence with the Yampa River.
Sites With Figures In The Barrier Canyon Style

photo by Glenn and Margaret Stone
Unscaled figure proportion / head to body. Carrot Man

Classic figure proportion / head to body. Great Gallery
Heads scale more to Classic proportions.
Barrier Canyon style figure. Irish Canyon, Colorado.
Irish Canyon, Colorado.
Barrier Canyon style figure. Irish Canyon, Colorado.
Irish Canyon, rectangular head figure with Fremont necklace motif.
Minnie's Gap, Wyoming
Minnie's Gap Panel, southern Wyoming.
Minnie's Gap Panel, southern Wyoming.
Minnie's Gap Panel, southern Wyoming.
Minnie's Gap Panel, southern Wyoming.
Irish Canyon Panel

Carrot Man Panel

Jack's Glyphs Panel

Minnie's Gap Panel
Jack's Glyphs Panel. Southern Wyoming. Northern most site with a BCS figure.
Irish Canyon Panel

Carrot Man Panel

Bi(er) Creek Panel

Jack's Glyphs Panel

Minnie's Gap Panel

Bitter Creek Panel
Bitter Creek Panel, detail, unscaled.
Contour Banded Figures, western Book Cliffs.
Escalante Study Area
Bitter Creek Panel. all white images.
All white figure...Local variation(?)
Bitter Creek Panel. after vandalism, 2006. Panel photographed before desecration.
BCS Panel, western complex, Thompson Canyon.
Compositional motif.
Compositional motif.
Representational Compositional motif: Figure with flanking birds and sheep

Motifs: double antenna and humped shoulders

Upper wall, Great Gallery
Compositional motif.
Compositional motif.
Animal Tally, western complex, Thompson Canyon.
Thompson Canyon, contour banded figure.
Contour banded figure, left: east unit, right: west unit.
Contour banded figure, left: east unit, right: Great Gallery.
Thompson Canyon, rectangular head forms.
Thompson Canyon, rectangular head forms.
Thompson Canyon, rectangular head forms.
Green River Site, West Panel.
Green River Site, West Panel.
Green River Site, East Panel.
Green River Site, East Panel.
Green River Site, East Panel.
Green River Site, East Panel.
Green River Site, East Panel.
Green River Site, East Panel.
Pecked Classic figure, Dinosaur NP area, Uintah Basin.
Pecked Classic figure, Dinosaur NP area, Uintah Basin.
Pecked Classic figure, Dinosaur NP area, Uintah Basin.
Pecked Classic figure, Dinosaur NP area, Uintah Basin.
Overlooking the confluence of the Green and Yampa rivers.
Painted Panel, western Book Cliffs area.
Painted Panel, western Book Cliffs area.
Painted Panel, western Book Cliffs area.
Painted Panel, western Book Cliffs area.
Painted Panel, western Book Cliffs area.
Painted Panel, 9 Mile Canyon area. Pecked framed unscaled figure superimposition.
Painted Panel, 9 Mile Canyon area. Pecked framed unscaled figure.
Painted Panel, 9 Mile Canyon area. Pecked framed unscaled figure.
Painted Panel, 9 Mile Canyon area. Pecked framed unscaled figure.
Northern Study Area Figure Variants (working)

Unscaled Figure
Contour Banded Figure
White Figure

---------------------
Horseshoe Figure
San Rafael Figure
Eastern Figure

Classic Proportion
Compositional motif
Non-Representational Motif:
Parallel Lines

Representational Motif:
e.g., figure proportion/head / eyes / head extensions / shoulders / compositional.
*Classic Figure, Great Gallery*
Representational motifs:
head, eyes, double antenna, plm, and humped shoulders

Representational Compositional motif:
Figure with flanking birds and sheep

Motifs:
double antenna and humped shoulders
Image-Maker Chooses The Motifs
Image-Maker Chooses The Motifs

Motifs Make The Figure