Archaic Figures And Figurines: Kin Or Coincidence?

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Split Twig Figurine, Green River Variant. Cowboy Cave, Canyonlands Study Area. ca. 1,300 b.c.e.
Split Twig Figurine, Green River Variant. Cowboy Cave, Canyonlands Study Area. ca. 1,300 b.c.e.

Grand Canyon Split Twig Figurines ca. 2,000 b.c.e.
Split Twig Figurine, Green River Variant. Cowboy Cave, San Rafael Study Area (?).
Cowboy and Walters Caves

Barrier Canyon style rock art distribution.
Cowboy and Walters Caves
Left: Barrier Canyon style figurines. ca. 5,600 – 4800 b.c.e.  
Right: Green River Variant split twig figurines, ca. 1,300 b.c.e.
Cowboy and Walters Caves

Great Gallery
Selected cave sites with split twig figurines.
Grand Canyon Split Twig Figurines
Heart of the *Barrier Canyon* style territory, the confluence of the Green and Colorado rivers, Canyonlands National Park.
PARIA RIVER SITES
Pecked PLM figures, Great Boulder. Chris Rhodes photo.
Parallel Line Motif figure.
Figure motif. Proportions width to height and head to body form.
Three Line PLM Figure
Painted PLM figures (three lines), Esplanade. Chris Rhodes photo.
Three line figure. elongated proportions, shoulder bar motifs.
Left: PLM figure, Canyonlands Study Area
Eared PLM figures. Paria, left, Canyonlands, right.
Esplanade painted PLM figure.
Esplanade painted PLM figures.
Barrier Canyon style panel, Right Hand Fork, Mill Creek.
Mixed Motifs/Styles Figures Panel, Green River Study Area
Mixed motifs figures, Green River Study Area.
The End
COMPANION COMPOSITION
Distinct Identities?