Linked Sites: A New Old Barrier Canyon Style Panel In The San Rafael Study Area

David Succe, BCS PROJECT
www.bcsproject.org
site and location
Overview, rock face with New Old Panel.
New Old Panel, San Rafael Study Area.
San Rafael Study Area.
San Rafael Study Area.
Barrier Canyon style distribution. 370 sites with BCS images, as of June 2012.
Barrier Canyon style distribution.
370 sites with BCS images, as of June 2012
terminology
Element
color : form : shape

line
dot
Motif:
two or more elements
Non-Representational Motif:
Parallel Lines

Representational Motif:
e.g., head / eyes / head extensions / shoulders
Representational motifs:
double antenna and humped shoulders

Representational Compositional motif:
Figure with flanking birds and sheep

Motifs:
double antenna and humped shoulders
panel linking motifs
New Old Panel, Eyed Figure, Flying Circles, Compositional motifs.
New Old Panel, Eyed Figure, Flying Circles, Compositional motifs.
New Old Panel, *Flanking Figures* Compositional Motif.
New Old Panel, *Flanking Figures* Compositional Motif.
New Old Panel *Banded Images* Compositional Motif.
New Old Panel Banded Images Compositional Motif.
Eyed Figure and Flying Circles Motifs
Head of Sinbad Pair Panel
New Old Panel
Eyed Figure and Flying Circle Motifs

New Old Panel, Flying Circles, Eyed Figure, Hollow Hand motifs.
Sinbad Pair, “Flying Circle” Motif, San Rafael Study Area.
Detail, Sinbad Pair... *Flying Circles*, circling birds, wriggling snake, oversized eyes ...hollow hand motif.
New Old Panel, Flying Circles, Eyed Figure, Hollow Hand motifs.
Skeleton Shaman, San Rafael Study Area. Attendant Figure and Hollow Hand motifs.
Eyed Figure, Snake and Circle, Hollow Hand motifs.
Flanking Figure Compositional Motif
Local Variation
New Old Site, Flanking Figures Compositional Motif.
Tall Figure Panel, Flanking Figures Motif.
Inset: Flanking Figures Motif.
Flanking figures compositional motif panels
flanking figures motif variations
Variations of the Flanking Figures Motif(?).
Thompson Canyon Complex.
Thompson Canyon Complex.
Flanking Figures Motif?
Ascending Sheep Panel. San Rafael Study Area.
Right: Creator/Mother of Animals figures(?).
Left: Shaman/Attractor of Animals(?).
creator / master / mother of animals?
Flanking Figures Compositional Motif sites.

Ascending Sheep Panel.

Thompson Canyon

Sinbad Panels

Local variation of Flanking Figure Compositional Motif(?)
New Old Panel (bright red)

Flanking Figures Compositional Motif sites.
attendant figures motif
flanking figures motif variation?
Companion Composition, Eastern Canyonlands Study Area. Flanking / Attendant Figure Compositional Motif.
Attendant Compositional Motif

Flanking Figures Motif Variation?
Worship Panel, Canyonlands Study Area.
Attendant Figures Motif sites.
Flanking and Attendant Figures Motif sites.
New Old Panel

What was the nature of an image-maker’s relationship to the conventions of his/her visual tradition or history?
New Old Panel

What was the nature of an image-maker’s relationship to the conventions of his/her visual tradition or history?

...or to the imagery of the area or region?
A “master-apprentice” / “school of image-making” model is a probable explication for style and style variants.
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Shamanism model.

Image-Making Style Tradition/Lineage.
Apprentice Shaman, yarn painting, Huichol.

Apprentice shaman with spirit helpers—animal/plant helpers
banded images, flanking figures, attendant figures motifs
Attendant Figures Motif, Canyonlands Study Area. Also Flanking Figures Motif
Attendant Figures Motif, Canyonlands Study Area. Also Flanking Figures Motif
Attendant Figures Motif, Canyonlands Study Area.
End of day in the field