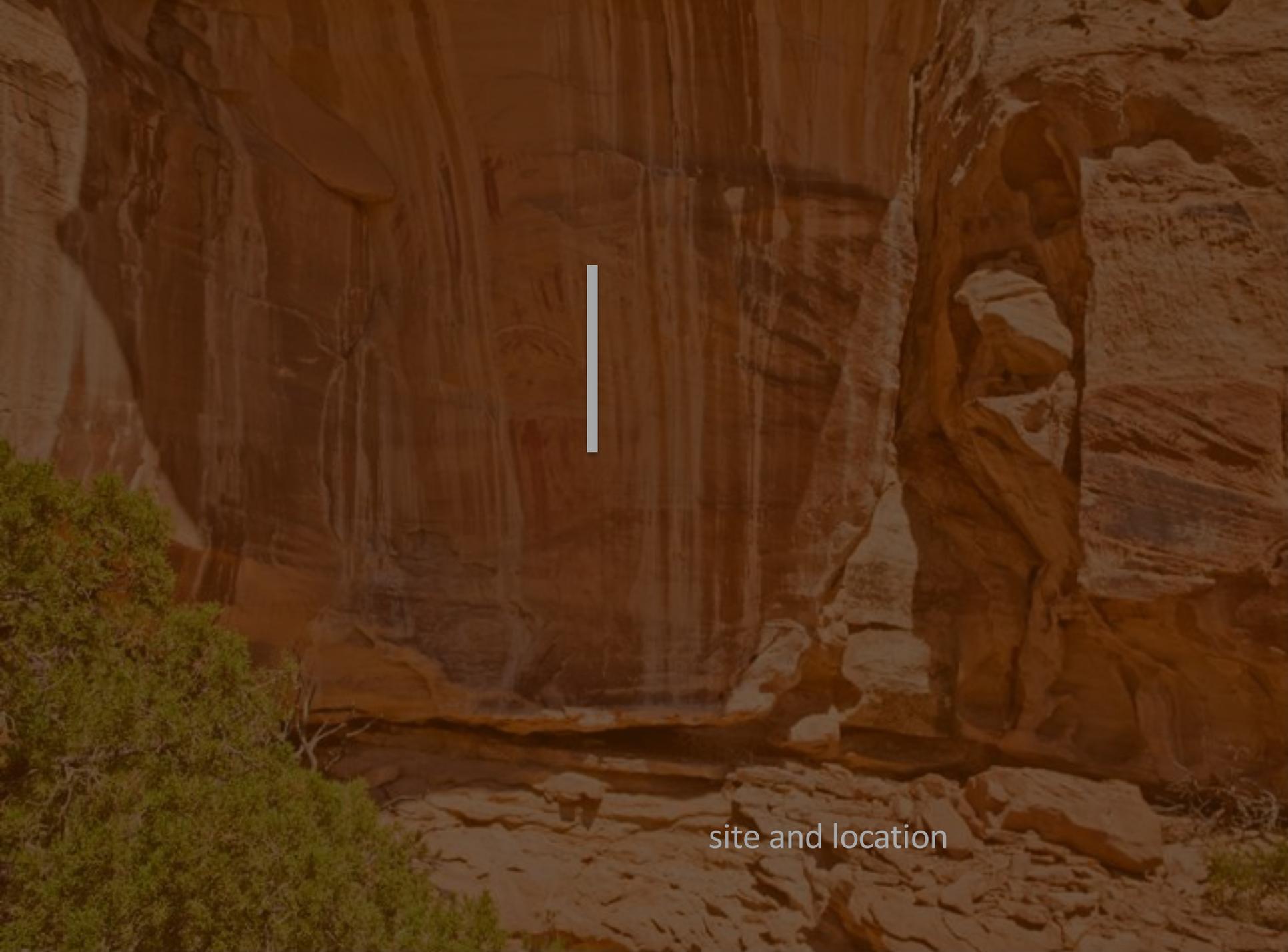




*Linked Sites: A New Old Barrier
Canyon Style Panel In The San Rafael
Study Area*

David Sucec, BCS PROJECT
www.bcsproject.org

URARA 2012



site and location



Overview, rock face with New Old Panel.



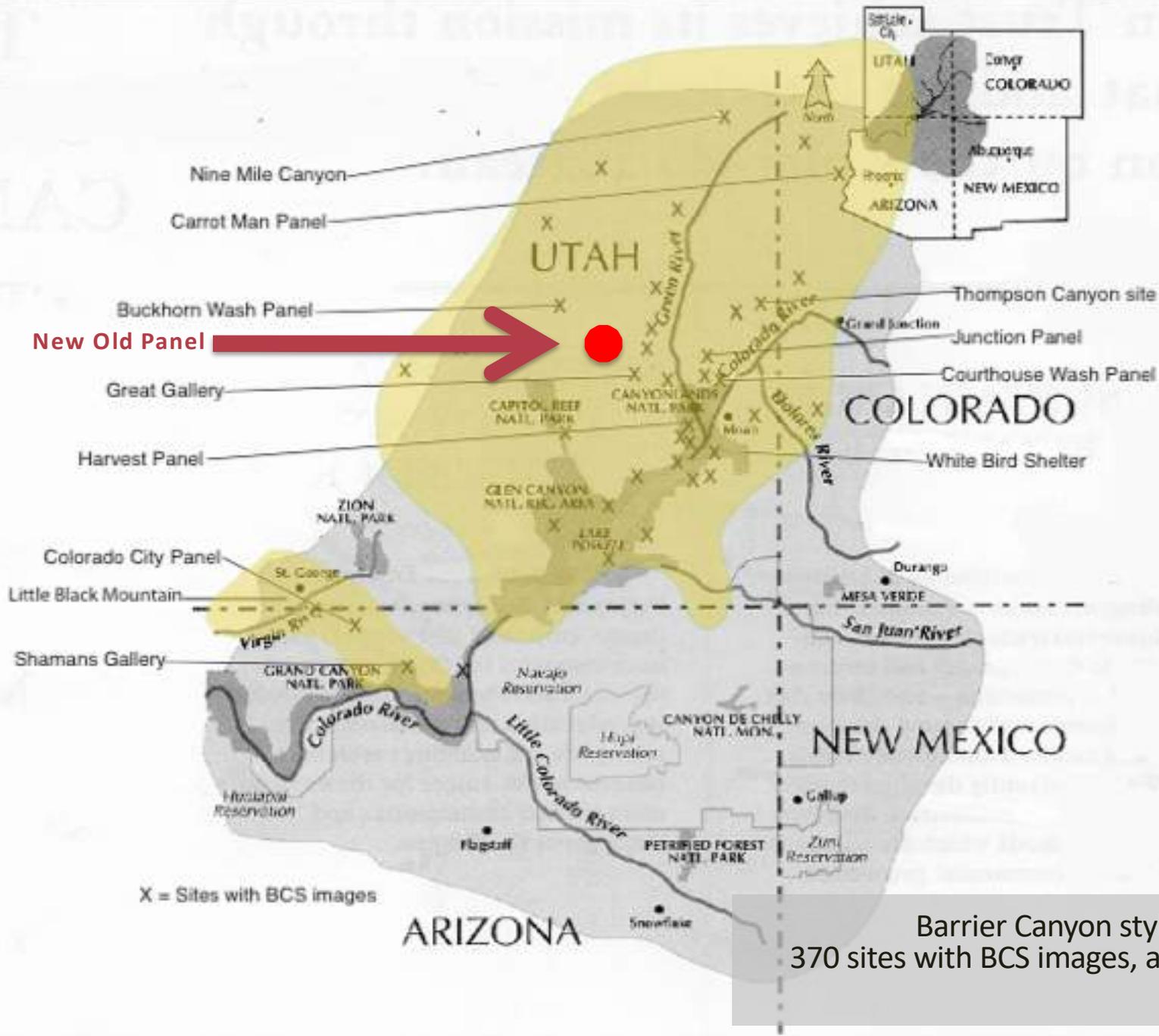
New Old Panel, San Rafael Study Area.



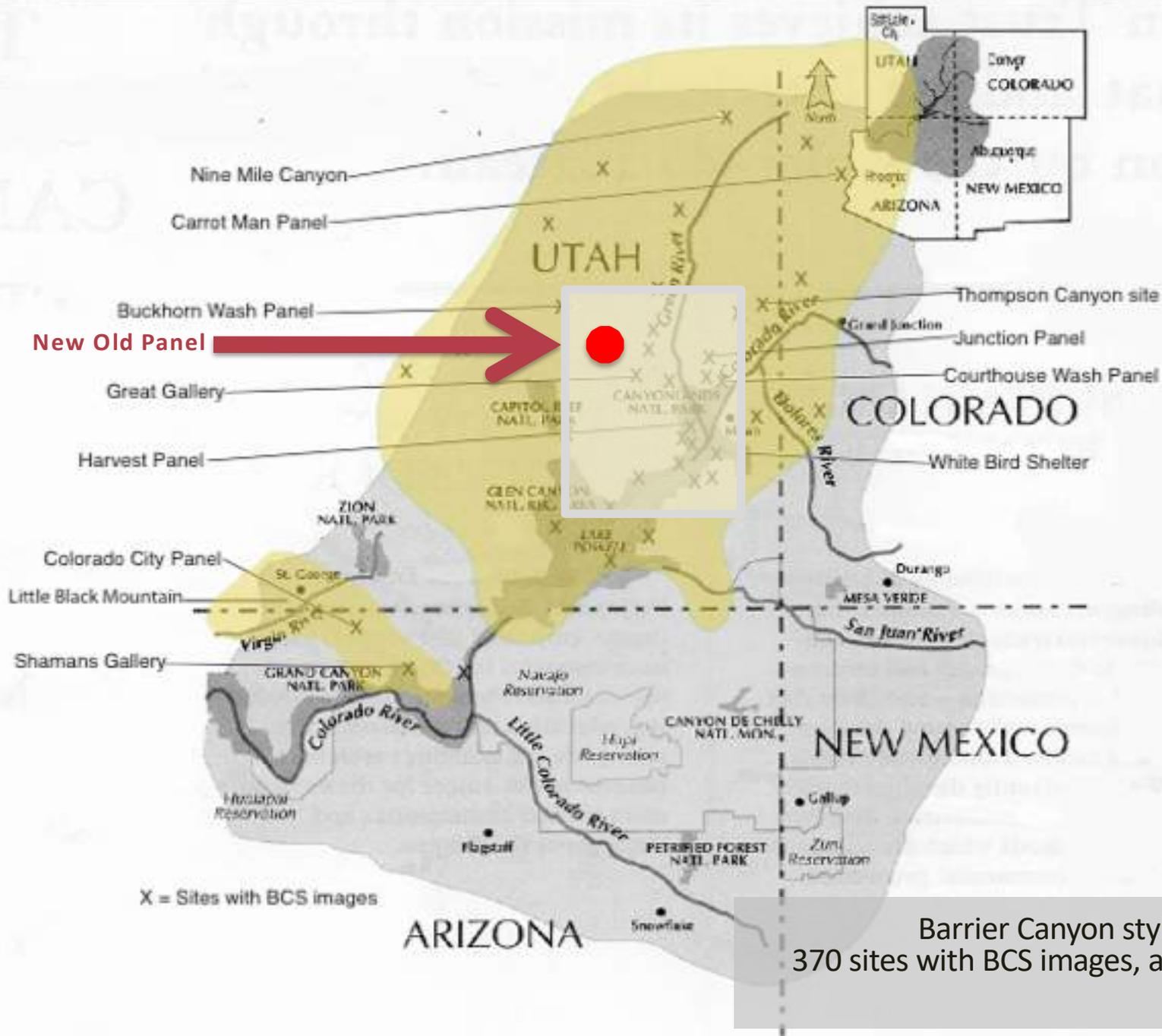
San Rafael Study Area.



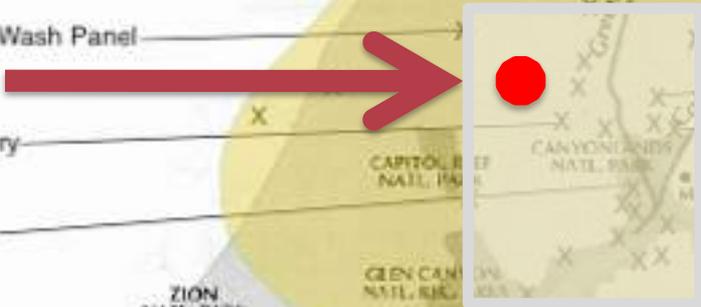
San Rafael Study Area.



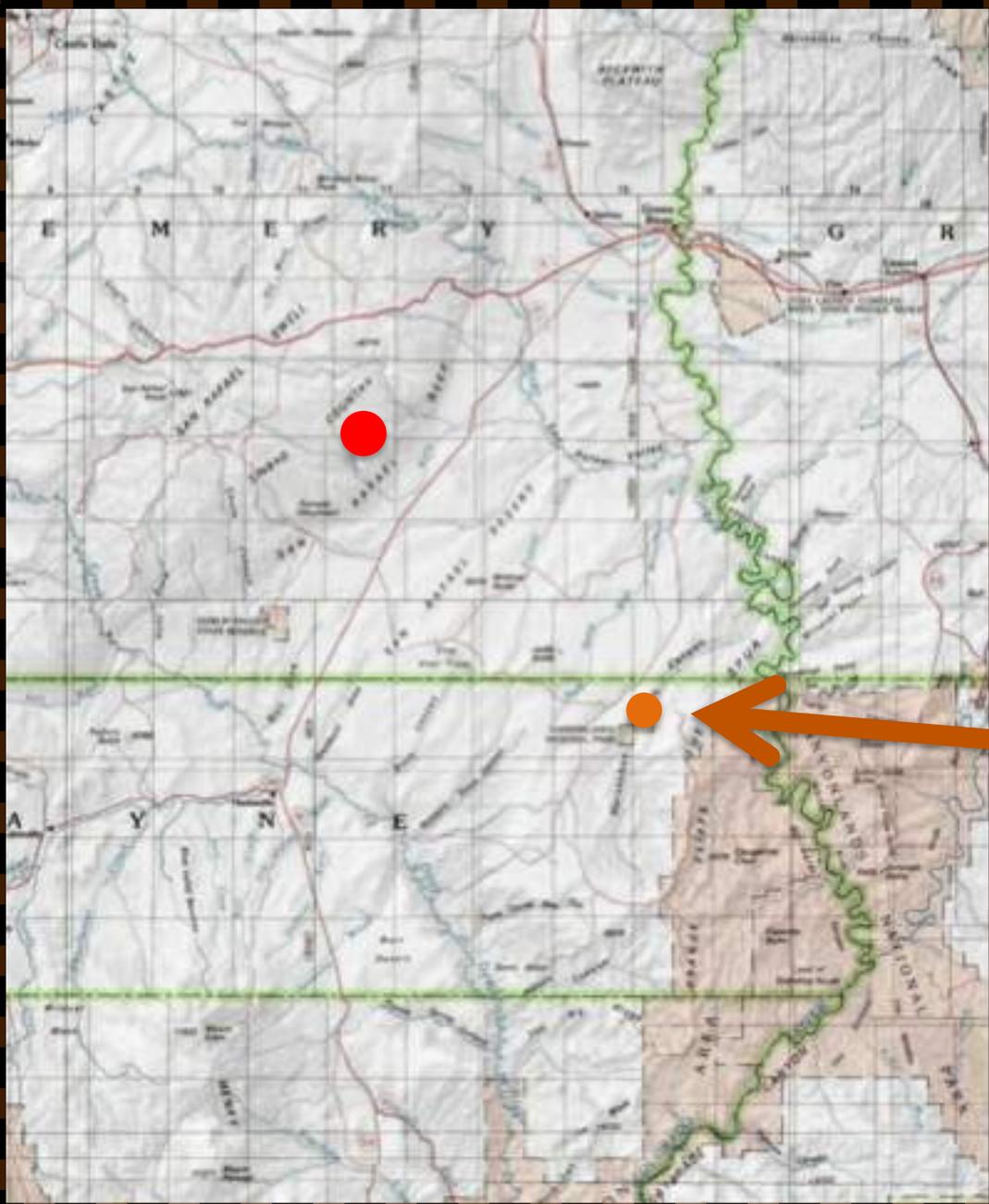
Barrier Canyon style distribution. 370 sites with BCS images, as of June 2012



New Old Panel



Barrier Canyon style distribution.
370 sites with BCS images, as of June 2012



The Great Gallery



terminology



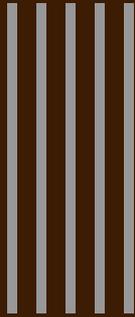
Element
color : form : shape



line
dot



Motif:
two or more elements



Non-Representational
Motif.
Parallel Lines

Representational Motif:
e.g., head / eyes / head extensions /
shoulders

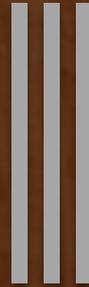
Representational
motifs:
double antenna and
humped shoulders



Representational
Compositional motif:
Figure with flanking birds
and sheep

Motifs:
double antenna and
humped shoulders



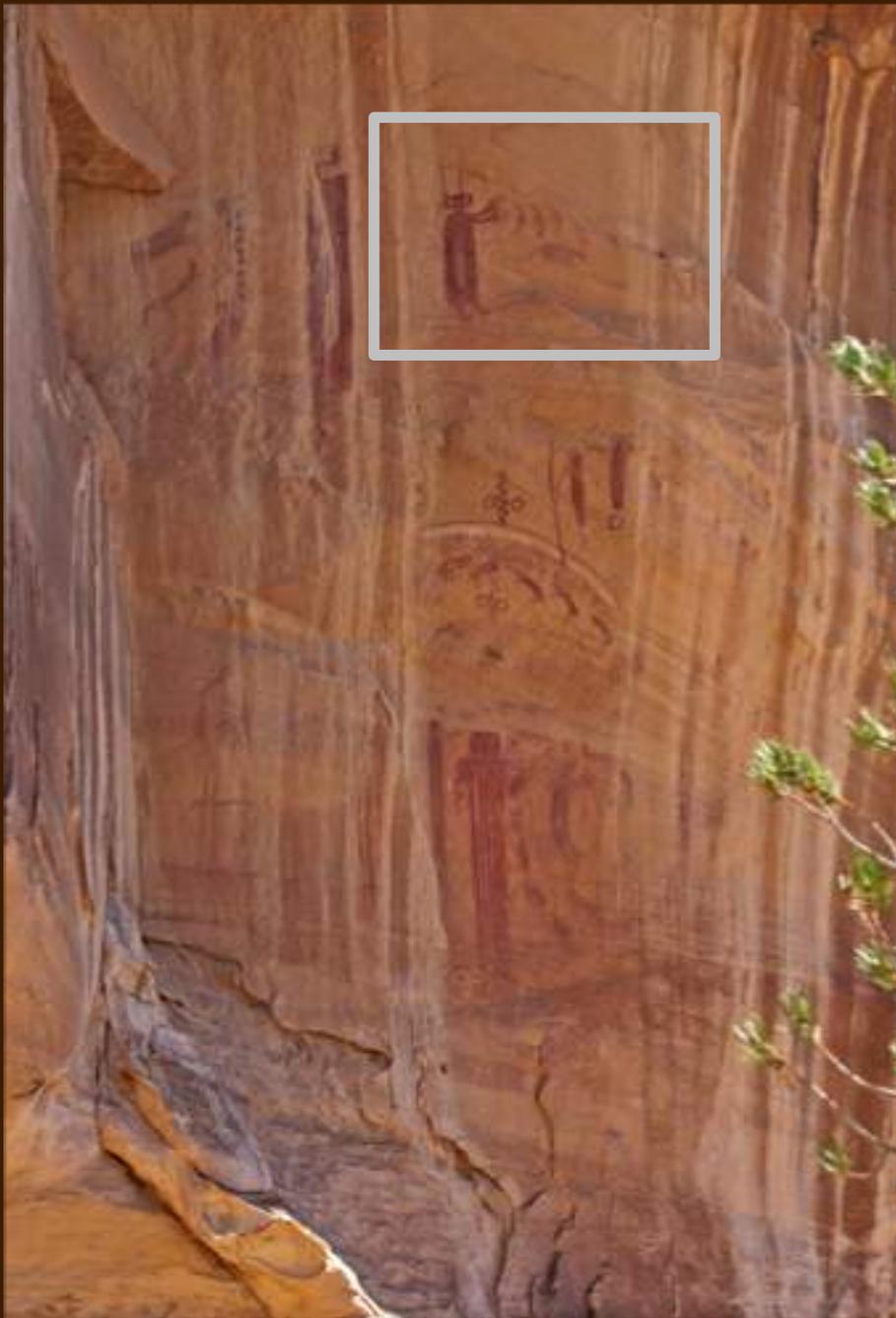


panel linking motifs

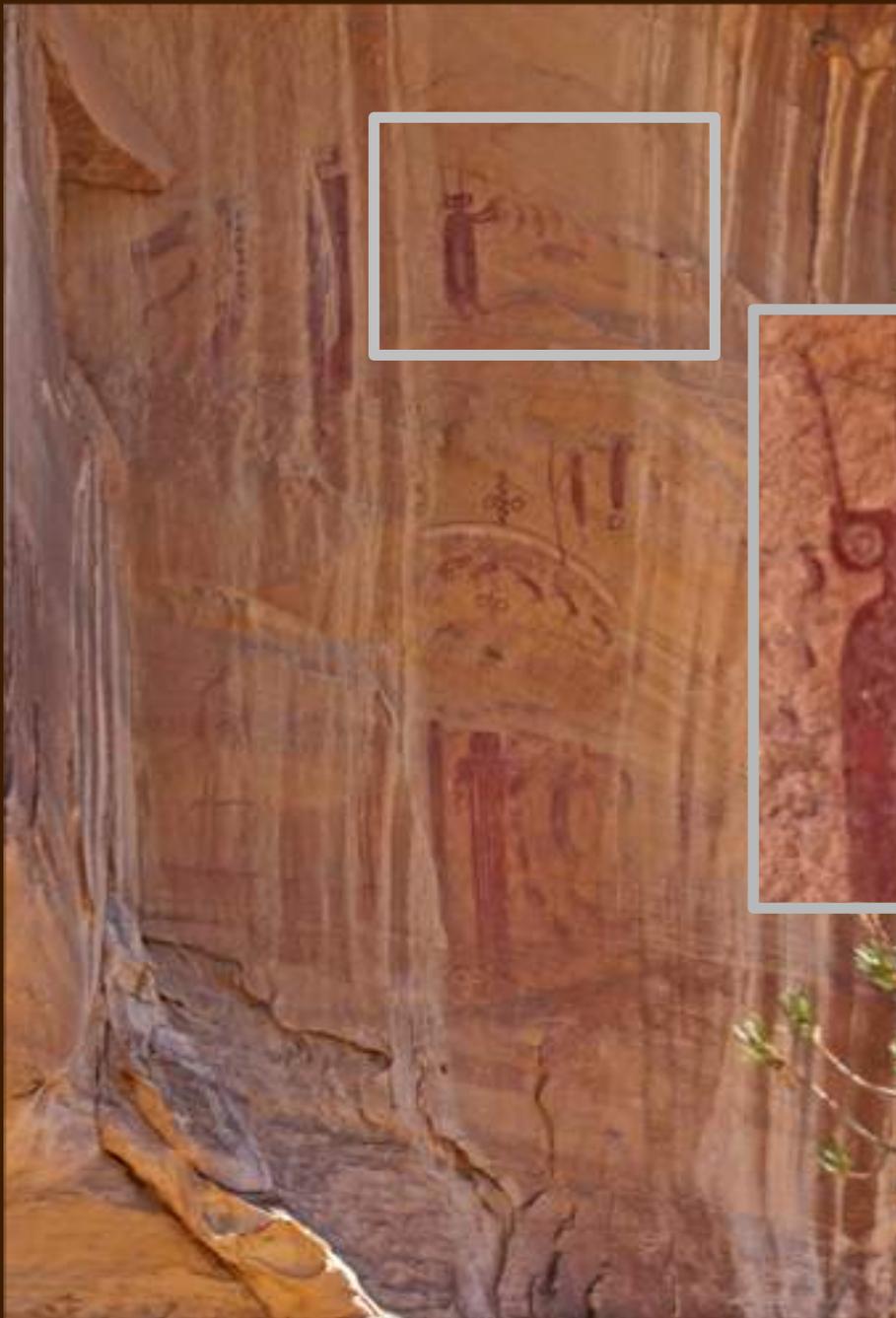


New Old Panel

San Rafael Study Area



New Old Panel, *Eyed Figure*,
Flying Circles, Compositional
motifs.



New Old Panel, *Eyed Figure*,
Flying Circles, Compositional
motifs.



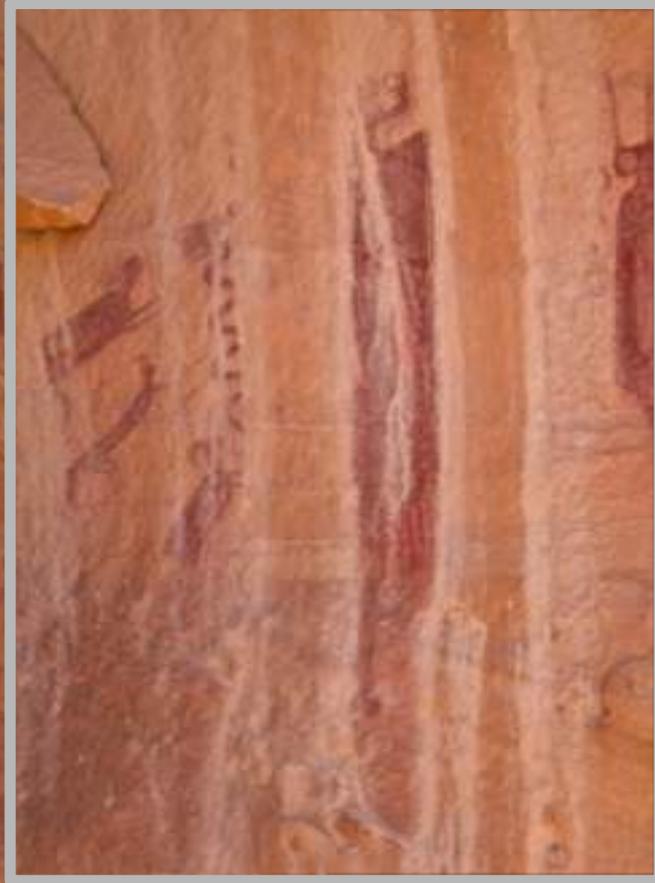
New Old Panel, *Flanking Figures* Compositional Motif.



New Old Panel, *Flanking Figures* Compositional Motif.



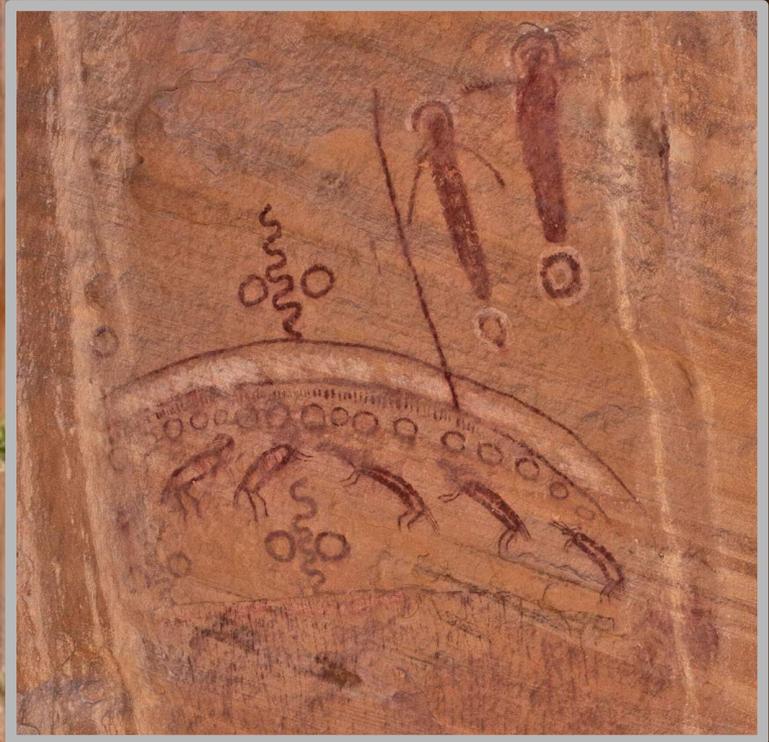
New Old Panel, *Attendant Figures* Compositional Motif.



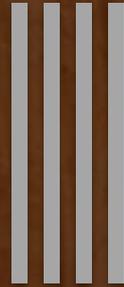
New Old Panel, *Attendant Figures* Compositional Motif.



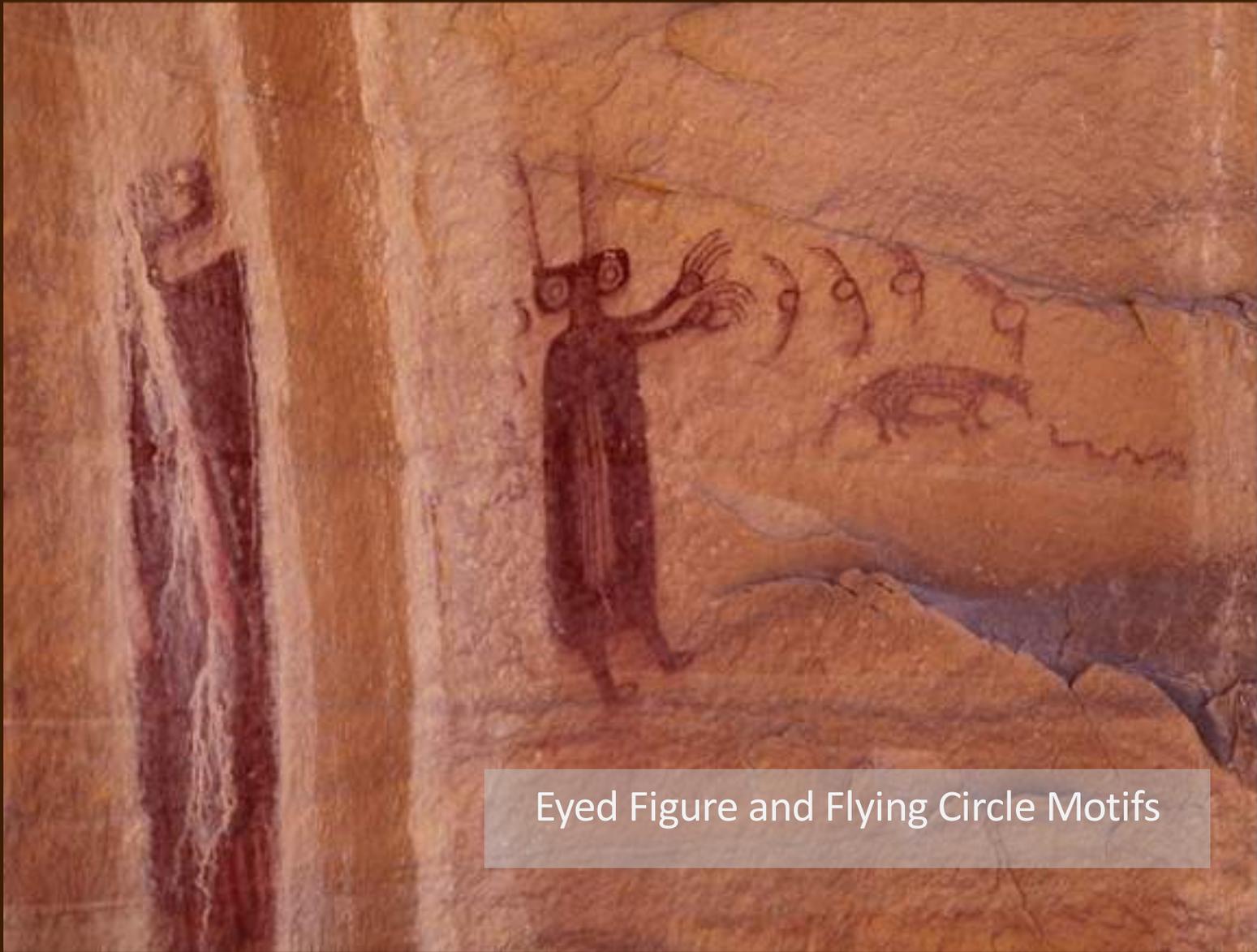
New Old Panel *Banded*
Images Compositional Motif.



New Old Panel *Banded*
Images Compositional Motif.



Eyed Figure and Flying Circles Motifs
Head of Sinbad Pair Panel
New Old Panel



Eyed Figure and Flying Circle Motifs

New Old Panel, Flying Circles, Eyed Figure, Hollow Hand motifs.



Sinbad Pair, "Flying Circle" Motif, San Rafael Study Area.



Detail, Sinbad Pair...Flying Circles, circling birds, wiggling snake, oversized eyes ...hollow hand motif.



New Old Panel, Flying Circles, Eyed Figure, Hollow Hand motifs.



Skeleton Shaman, San Rafael Study Area.
Attendant Figure and Hollow Hand motifs.

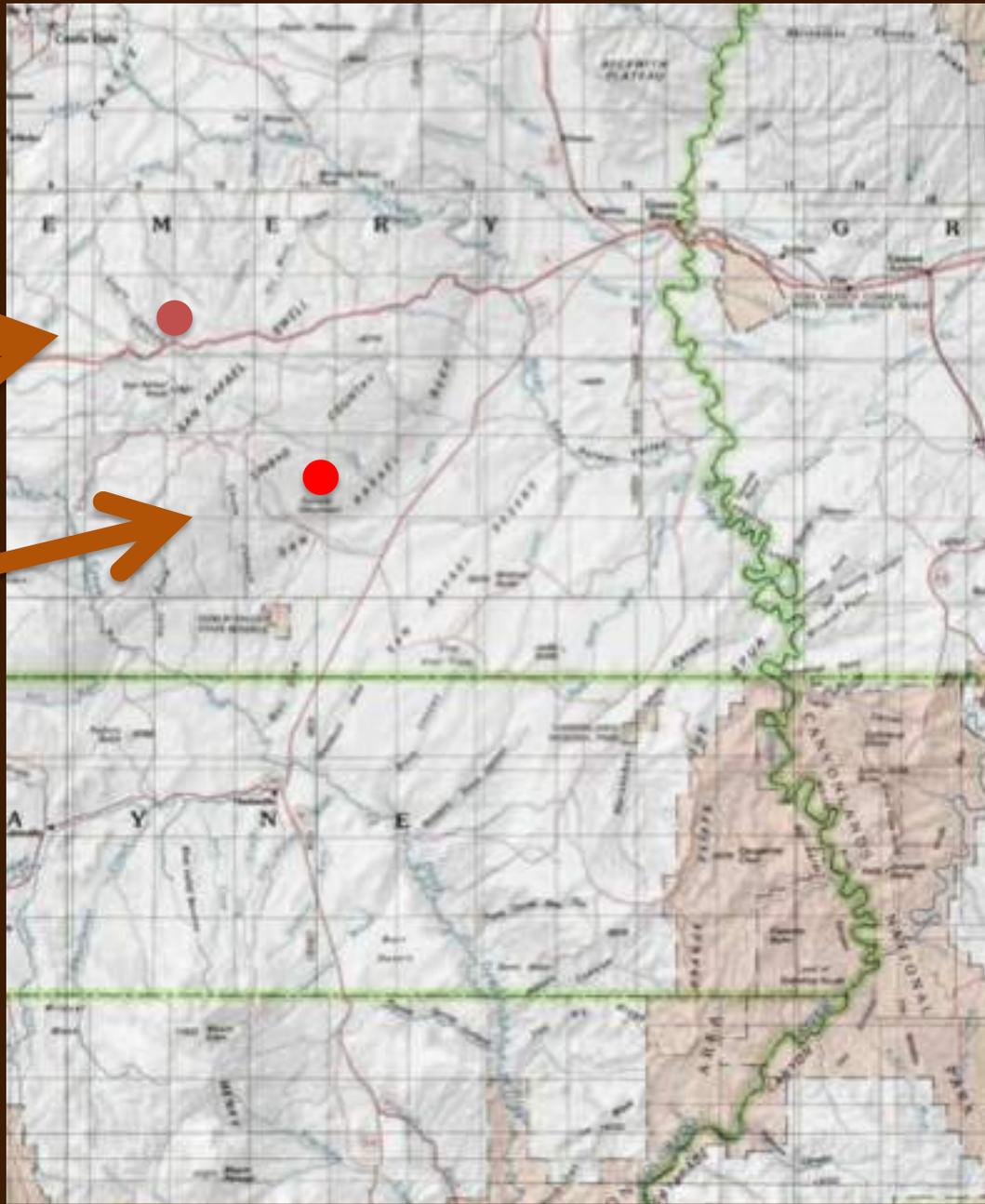


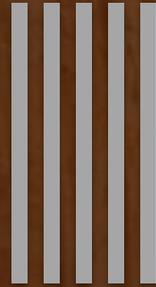
Eyed Figure, Snake and Circle, Hollow Hand motifs.

H.O.S.



N.O.P.





Flanking Figure Compositional Motif
Local Variation



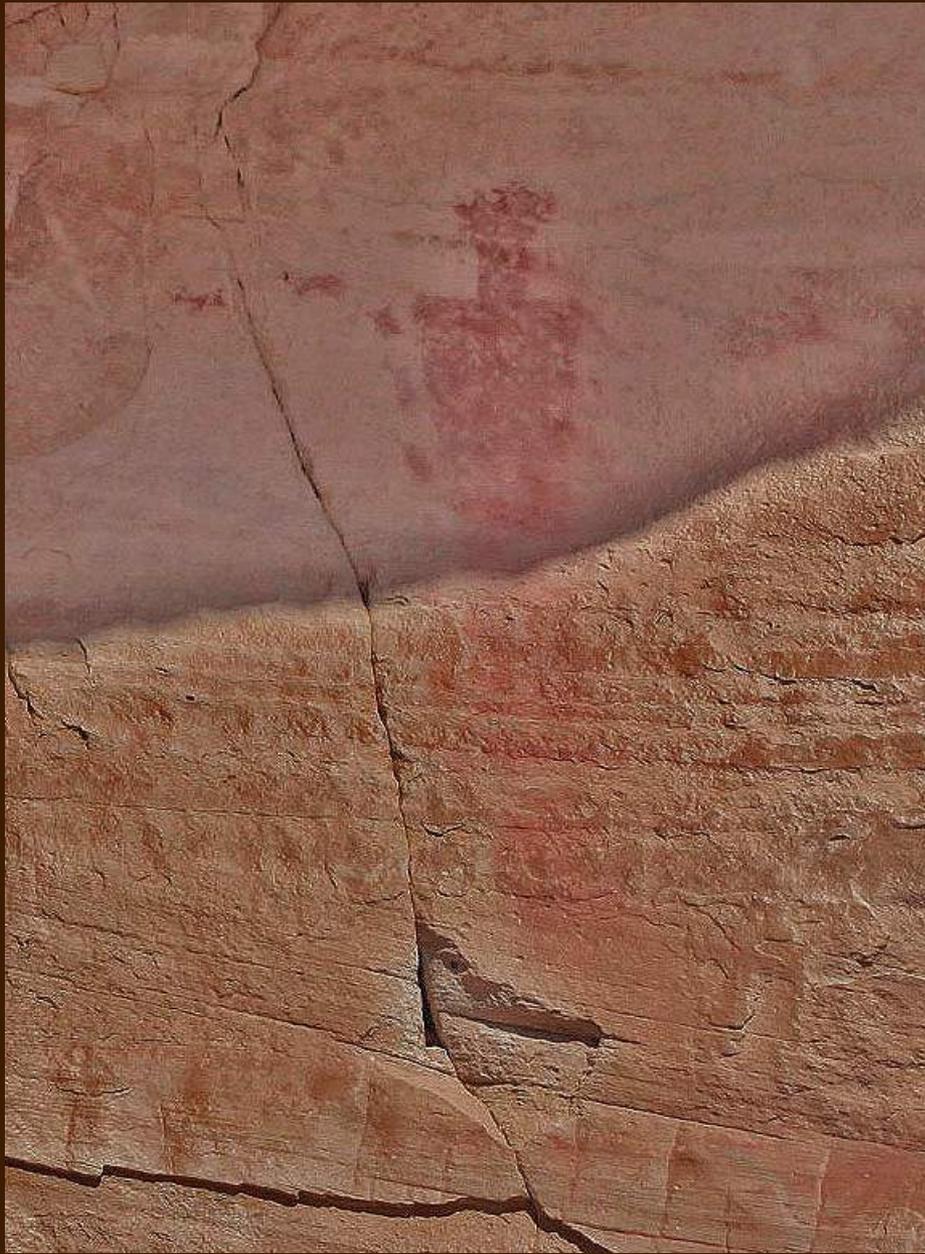
Flanking Figures Compositional Motif

New Old Site, Flanking Figures Compositional Motif.





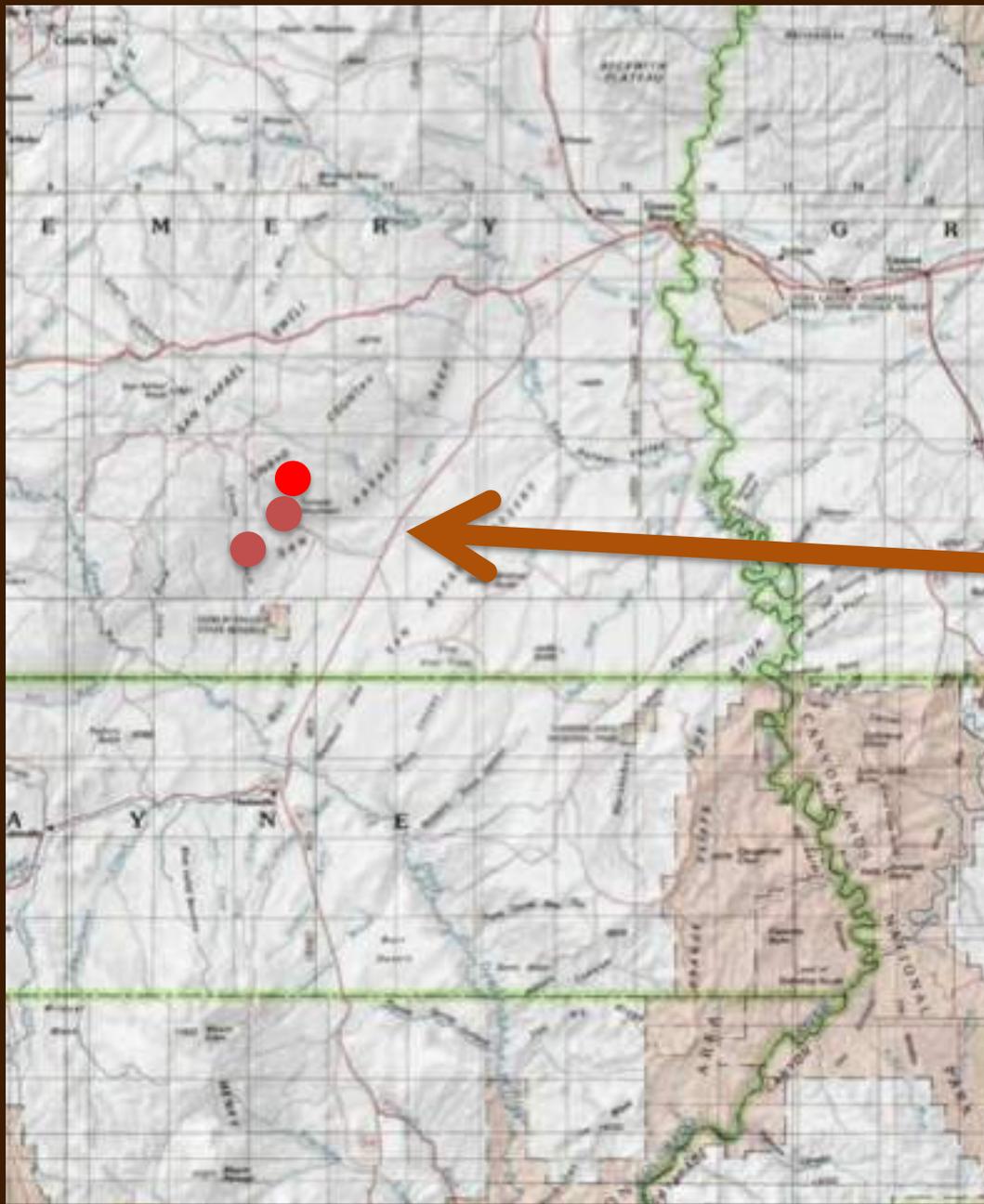
Snake and circle



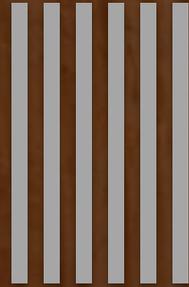
Tall Figure Panel, Flanking
Figures Motif.



Inset: Flanking Figures Motif.



Flanking figures
compositional
motif panels



flanking figures motif variations



Variations of the
Flanking Figures Motif(?).



Thompson Canyon Complex.



Thompson Canyon Complex.



Flanking Figures Motif ?





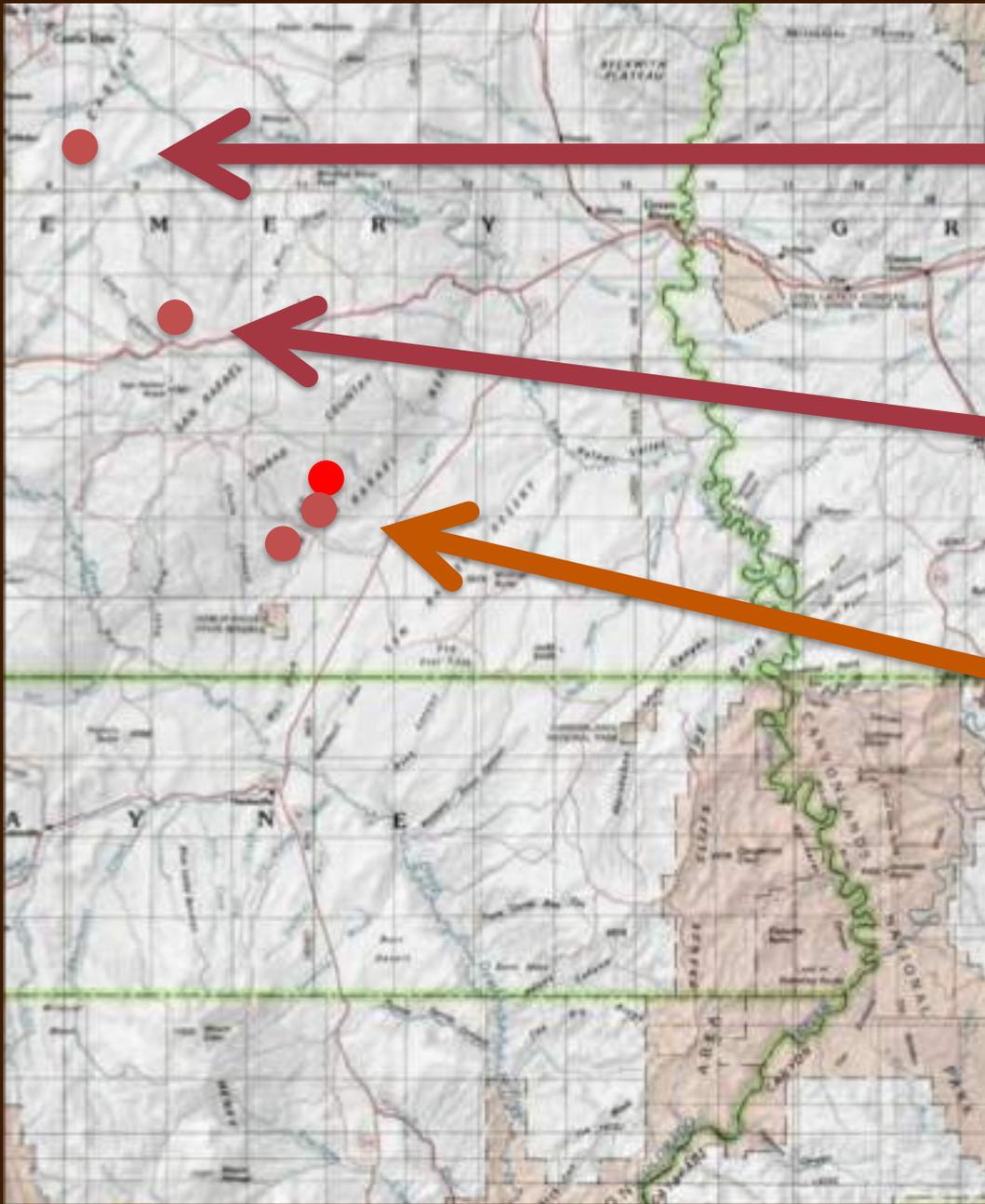
Ascending Sheep Panel. San Rafael Study Area.



Right: Creator/Mother of Animals figures(?).
Left: Shaman/Attractor of Animals(?).



creator / master / mother of animals ?



Ascending Sheep Panel.

Thompson Canyon

Sinbad Panels

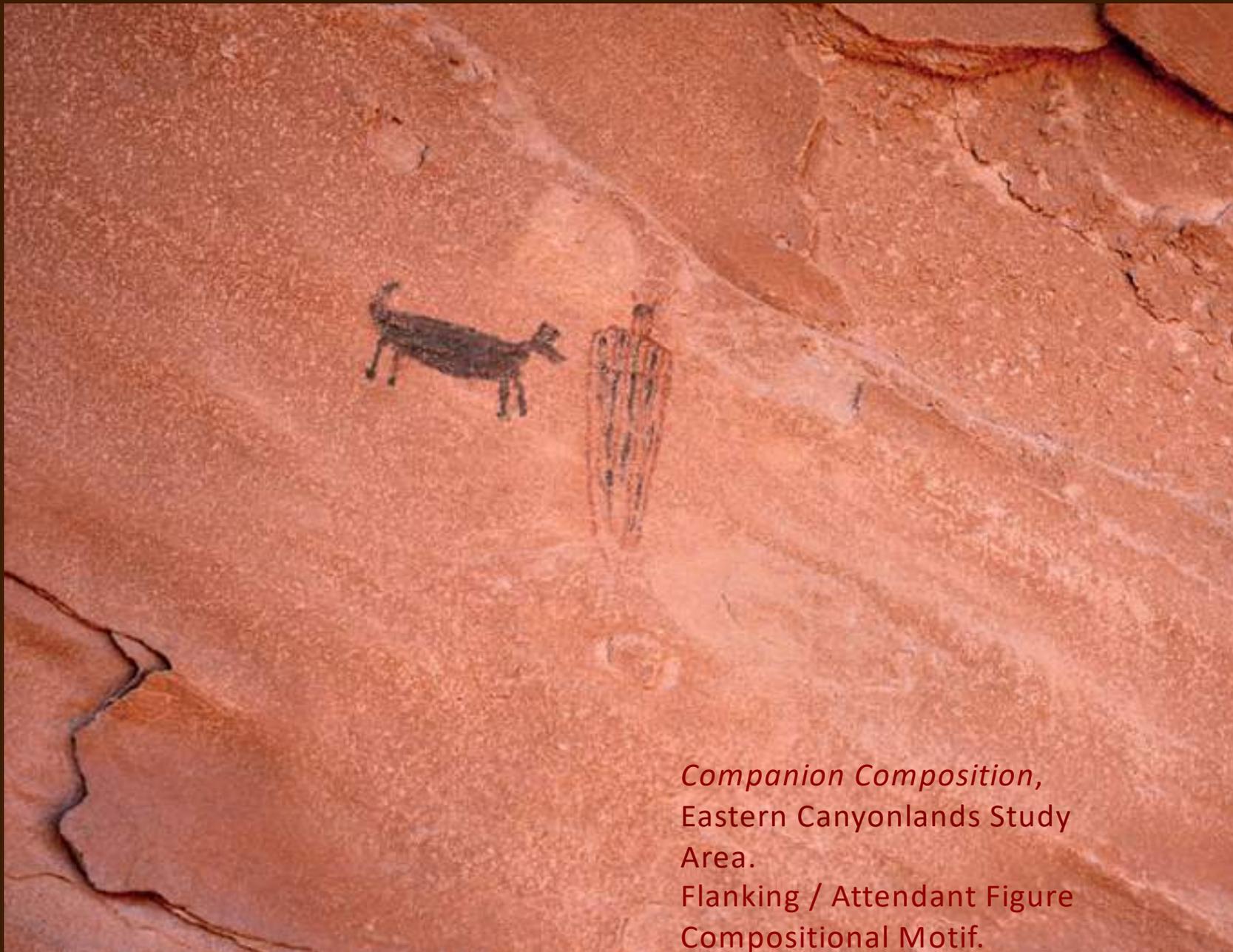
Local variation of Flanking Figure

Compositional Motif(?)
New Old Panel (bright red)

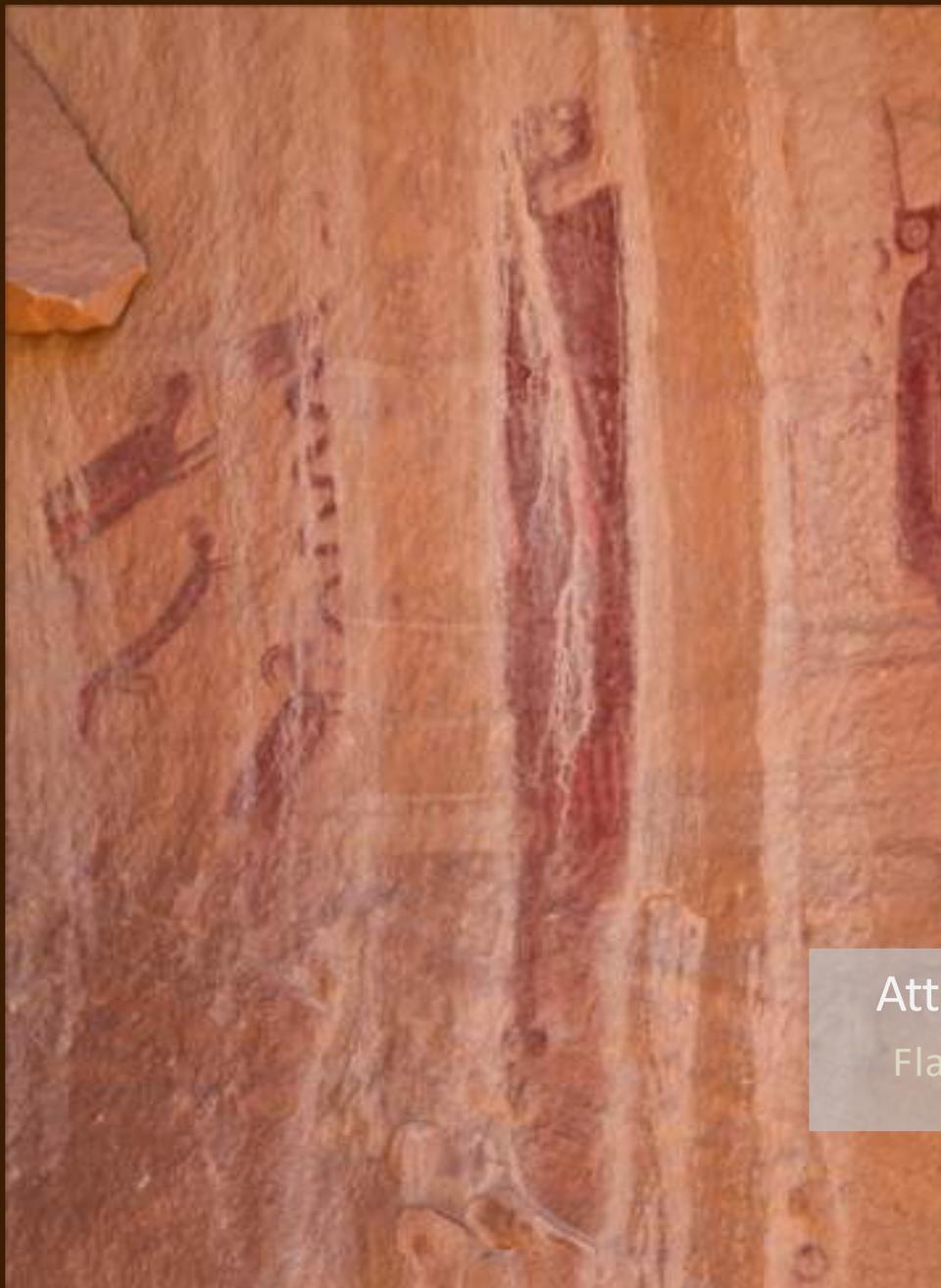
Flanking Figures
Compositional Motif sites.



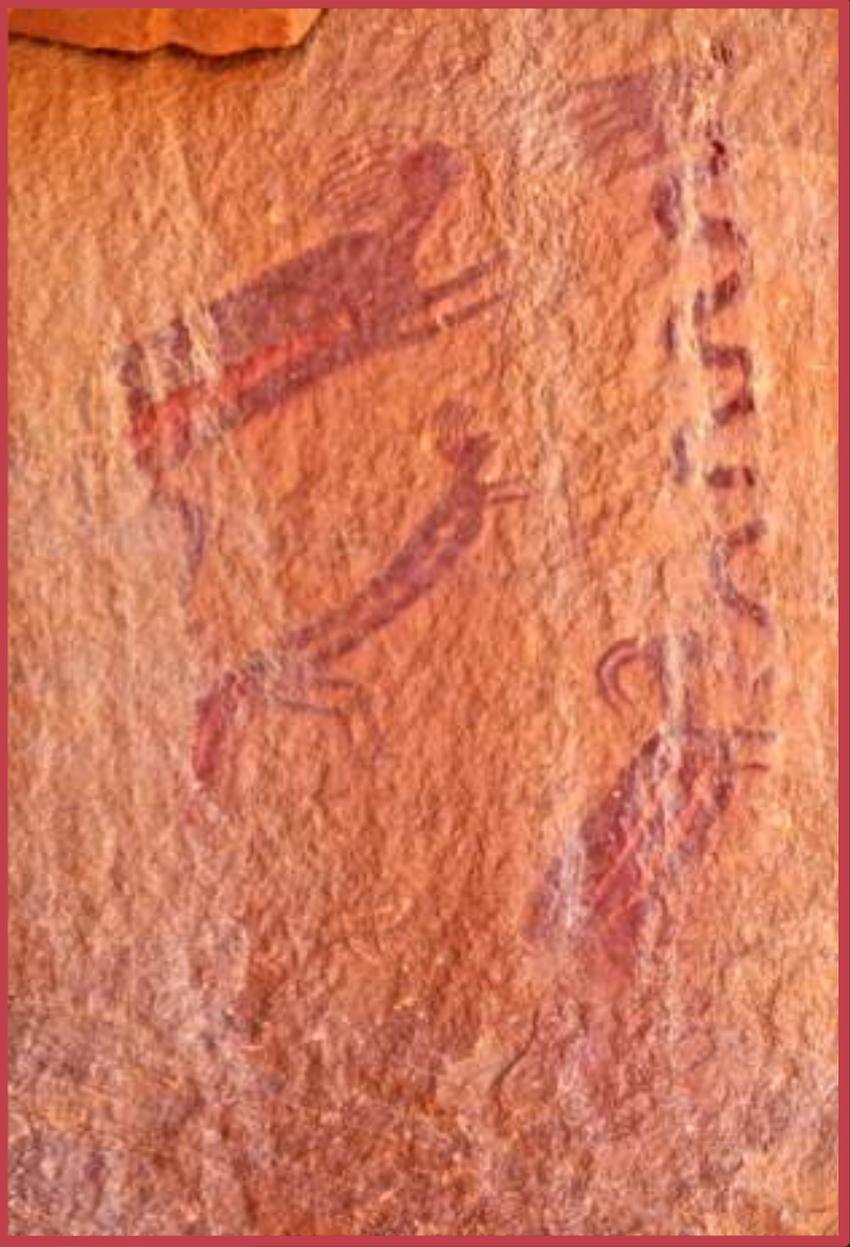
attendant figures motif
flanking figures motif variation ?



*Companion Composition,
Eastern Canyonlands Study
Area.
Flanking / Attendant Figure
Compositional Motif.*



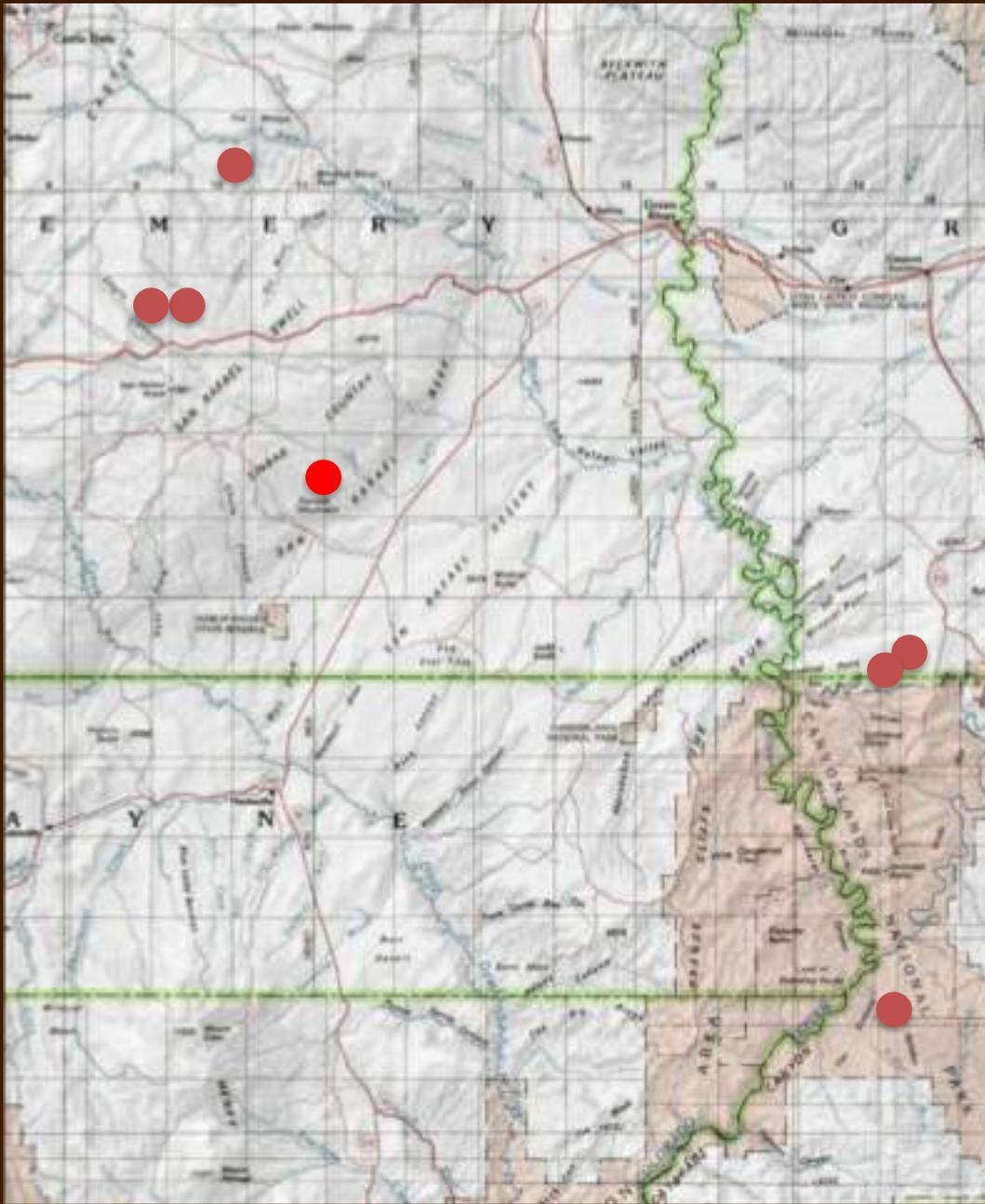
Attendant Compositional Motif
Flanking Figures Motif Variation?



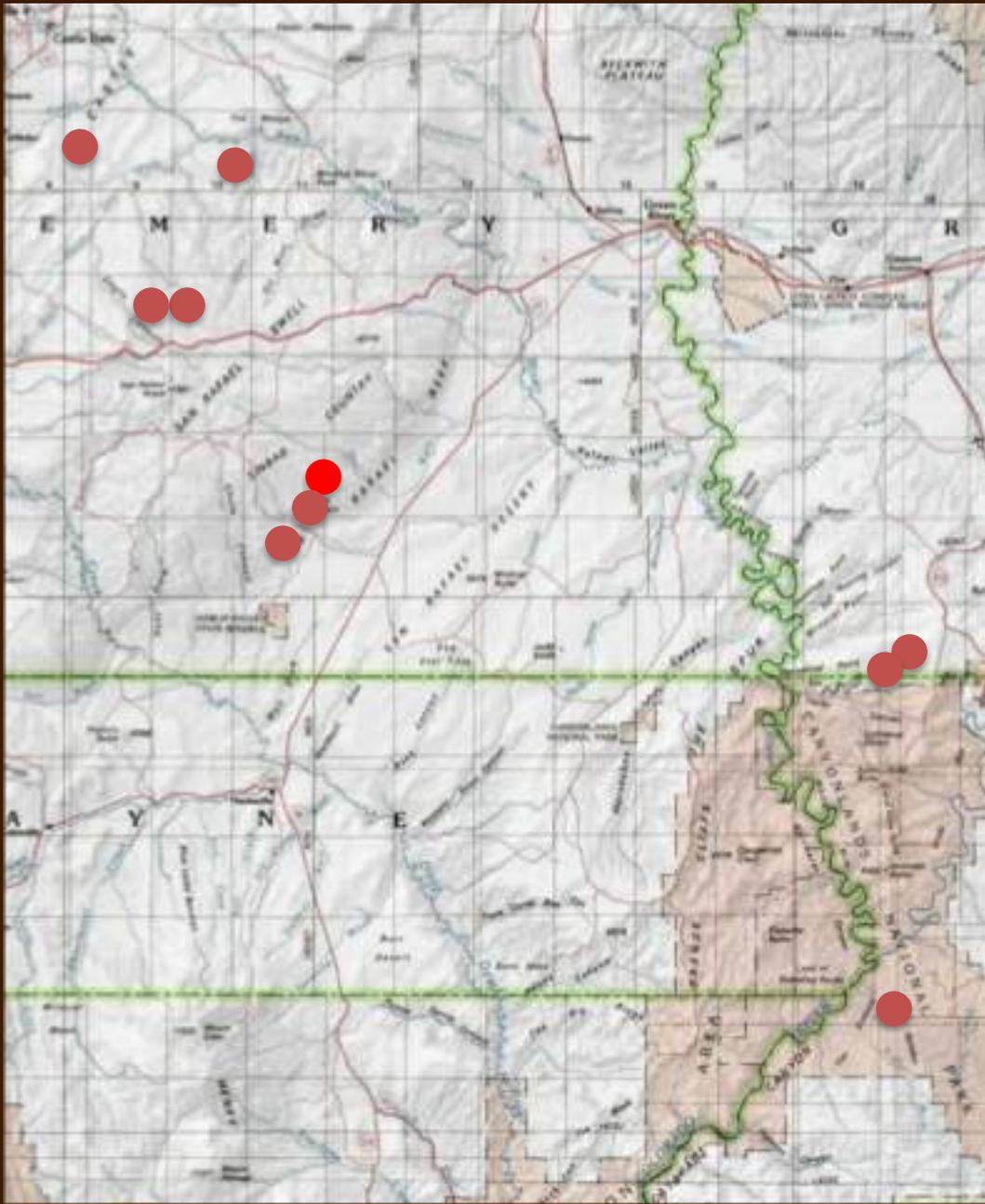


Worship Panel, Canyonlands Study Area.

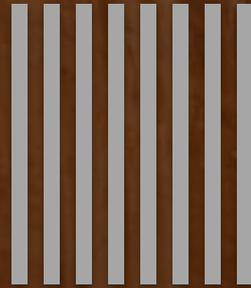




Attendant Figures Motif sites.



Flanking and Attendant
Figures Motif sites.



considerations

New Old Panel

What was the nature of an image-maker's relationship to the conventions of his/her visual tradition or history?

New Old Panel

What was the nature of an image-maker's relationship to the conventions of his/her visual tradition or history?

...or to the imagery of the area or region?

A “master-apprentice” / “school of image-making” model is a probable explication for style and style variants.

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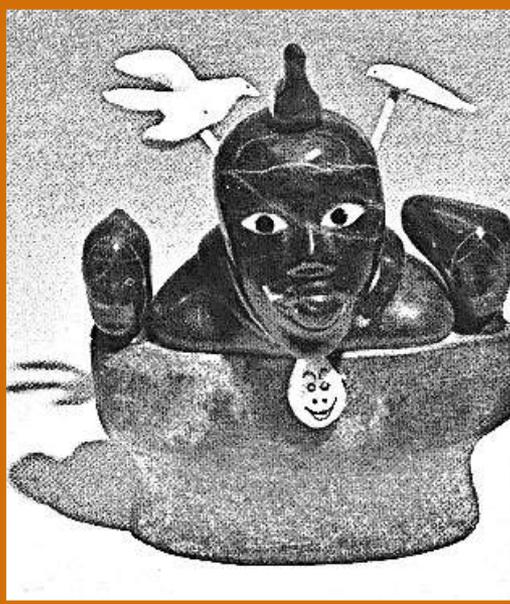
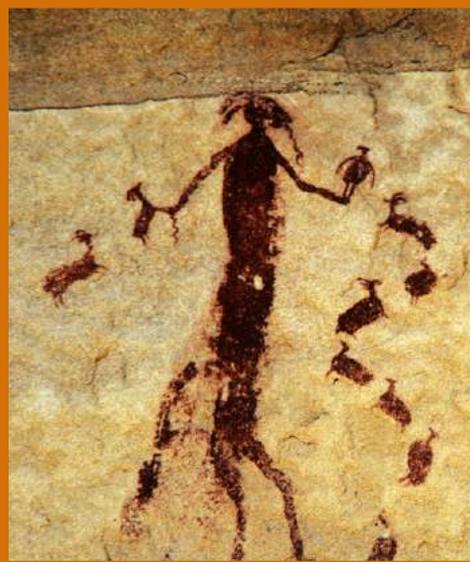
Shamanism model.

Image-Making Style Tradition/Lineage.



*Apprentice Shaman,
yarn painting, Huichol.*

Apprentice shaman
with spirit helpers—
animal/plant helpers

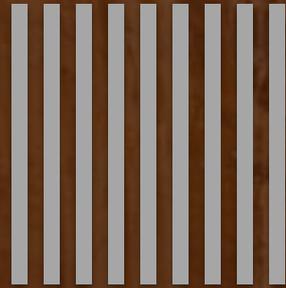
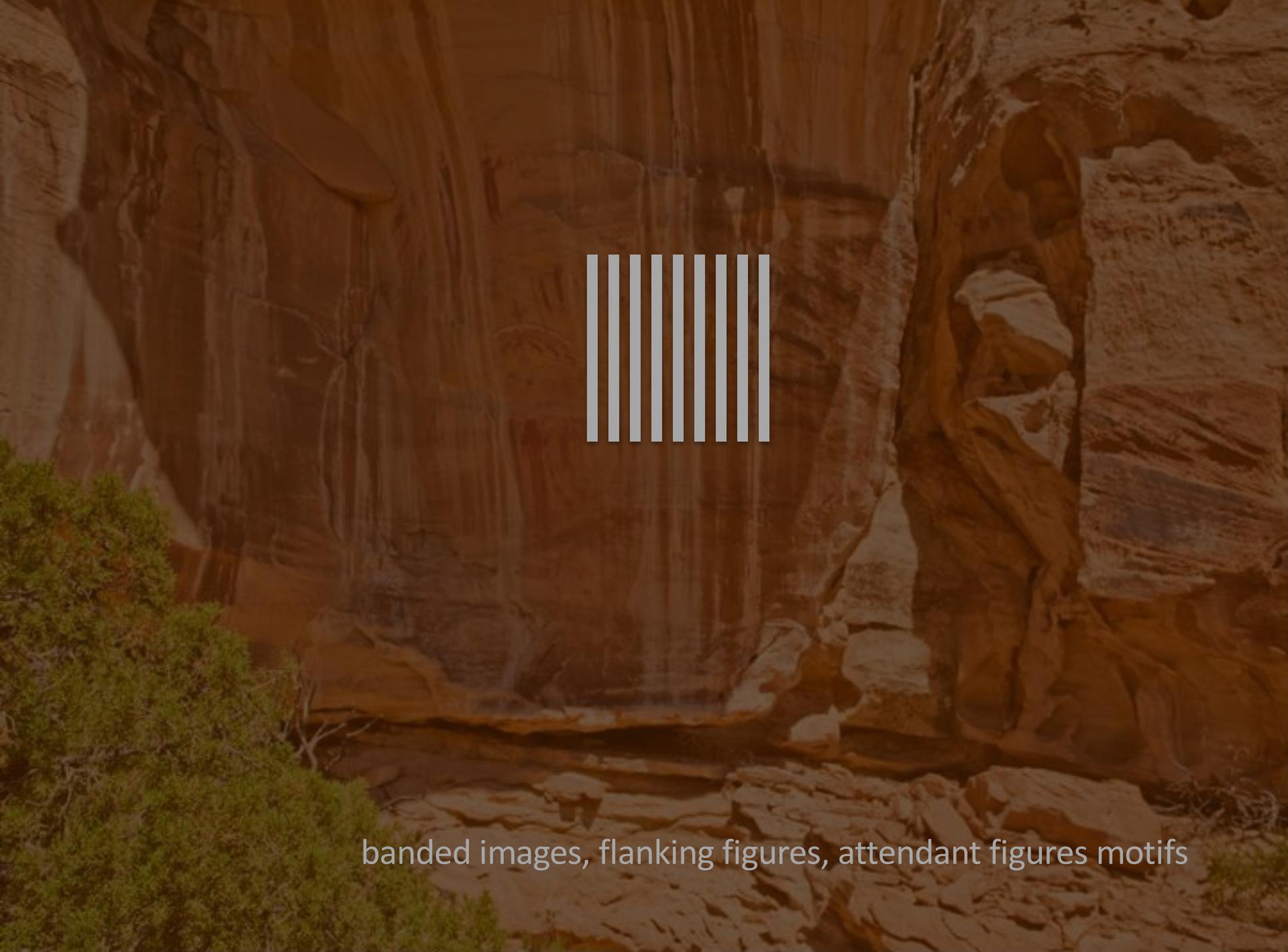


San Bushman (drawing)

Inuit

Huichol





banded images, flanking figures, attendant figures motifs

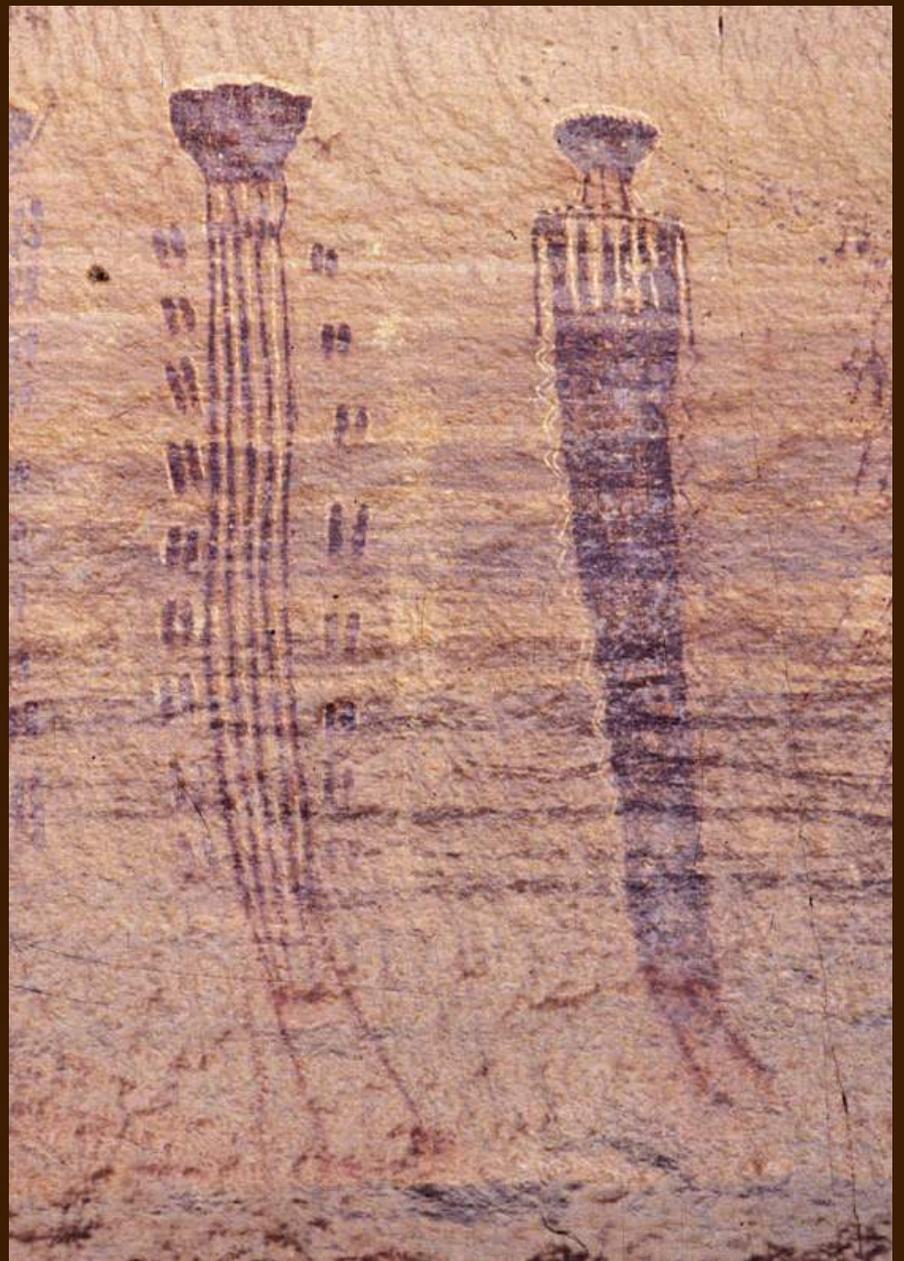


Banded images



Eastern Canyonlands Study Area





Flanking Figures Motif



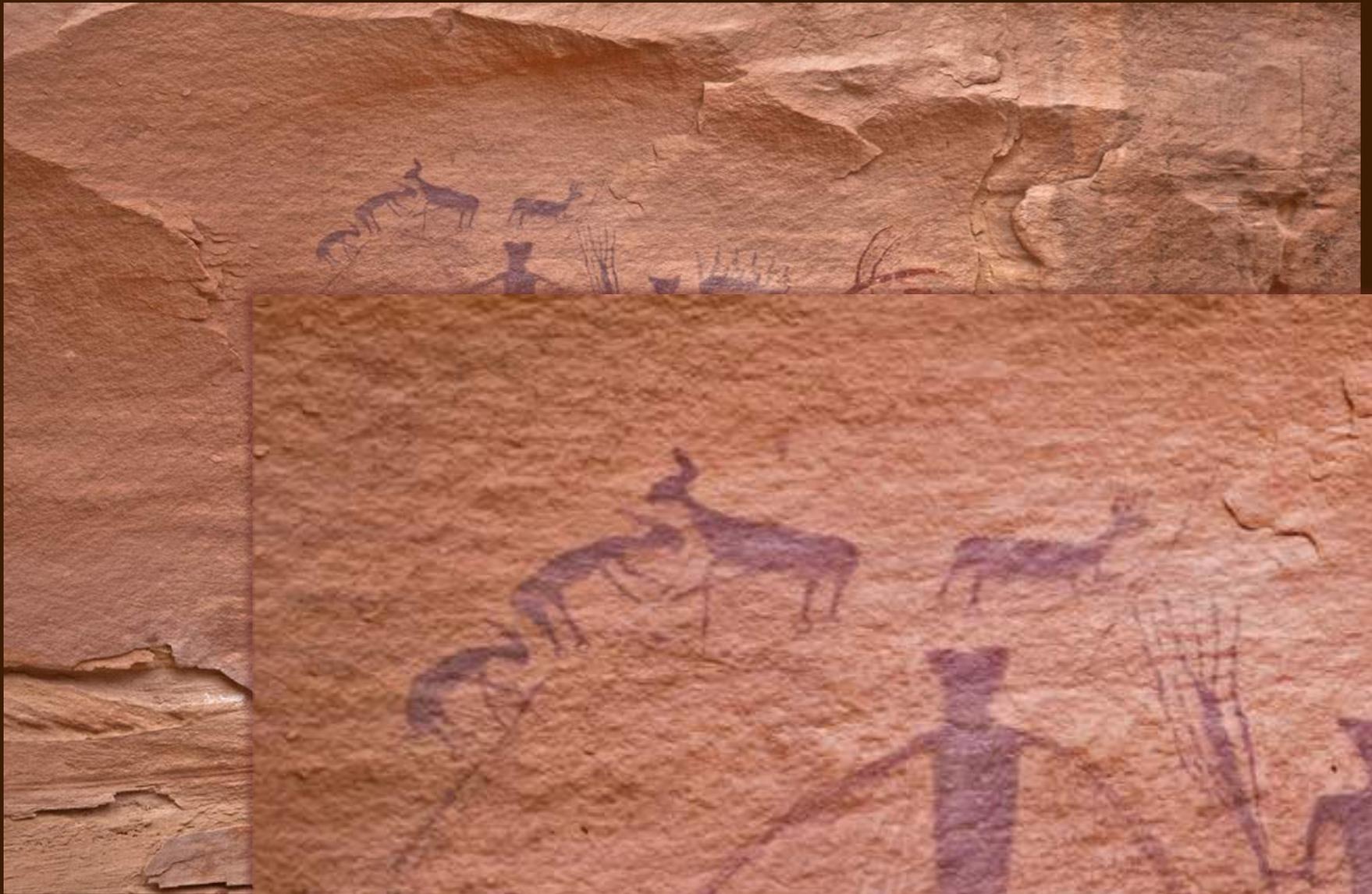
Attendant Figures Motif, Canyonlands Study Area. Also Flanking Figures Motif



Attendant Figures Motif , Canyonlands Study Area. Also Flanking Figures Motif



Attendant Figures Motif , Canyonlands Study Area.







End of day in the field