

Gerry Dean

THE ART OF SCHAUGAARD

The membership of the Utah Rock Art Research Association includes people from all occupations and lifestyles. There are photographers, artists and archaeologists. There are also many teachers and many more students. We all belong to this organization because there is something that we get from our membership.

Marilyn Schaugaard joined this group several years ago, and very few people knew of her artistic talent for a long time. She is interesting to talk to and has been to many places, so we assumed that is why she joined the group, and I am sure that is part of it. However, she really shows a talent after the trip is over and she gets back home with the pictures. She recreates the pictures in colored pencils. She shows incredible detail in her work, and says that by redrawing the panels, she can gain a greater understanding of the artist and the intent of the panel. Recreating by drawing also shows her how the artist used rock incorporation in the artwork. Each panel she recreates takes a great deal of time and effort.

We are proud to show you a few of the many drawings she has created in this volume of Utah Rock Art.







