

A BIBLIOGRAPHY OF UTAH ROCK ART

Dorde W. Woodruff

This work is presented not as an accomplished thing, but as the best possible within the time available. The orientation is to URARA, that is, the question asked is, "What works would be useful to members of our group?" Or, what would have been useful to myself when beginning to study rock art?

With that goal in mind, some references are included which do not deal with Utah rock art itself, but rather with techniques of recording, or relevant aspects of Indian culture, for instance, kachinas, or any other subjects which may have a bearing on the study of Utah rock art. Inclusion of articles on techniques (or anything else, for that matter) is on a non-critical basis.

As to works specifically on Utah rock art, the definition is broad. It is to cite everything which has anything to do with Utah rock art. Perhaps one key photo from an article would be helpful to a researcher. Also, everything on Fremont rock art and some papers on Fremont culture are included whether located within the borders of the state or not.

I looked at as many articles as time allowed (and copied many), although some entries were from other references, and not obtained by me. Major sources were the University of Utah library and the library of the Antiquities Section of the Utah Division of State History. The Antiquities Section library is compact and therefore easy to use. It is a treasurehouse of unpublished reports. However, copies there are more expensive than at the university library.

Referenced work is scattered throughout several locations at the University of Utah library. Accordingly, I've given locations at that institution, as much as possible. There will be some discrepancies. The card catalog is not always correct or complete. Note also that the university library's collection of some journals is not complete.

An asterisk indicates that the entry is available at Special Collections as well as elsewhere. Special Collections has more limited hours of use than the university library in general. An x indicates that as far as is known the university library does not have the work. If you're not familiar with that library's locations and their abbreviations, see the list at the library.

Although it is usually not done in scholarly bibliographies, the number of pages of books or pamphlets is often included, if known, as a guide to the amount of material available. When page numbers of the rock art portions of larger works are known (and references to rock art in them are not too scattered), they are given.

I welcome corrections or additions. It is hoped that this bibliography can be updated at intervals. It is presented now not because it is complete, but in the hope that it will be useful.

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